

DRAMATIC.

VAUDEVILLE.

SPORTING.

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LIFE IS WHAT WE MAKE IT.

BY T. C. HARRAUGH.

Life is simply what we make it as we hasten heedless on
To the future that awaits us just beyond the gilded dawn;
We can plant our path with roses, aye, or water it with tears,
We can shadow it with sorrow that will stay throughout the years;
We can make our neighbors happy with a laugh or with a song,
We can scatter sunshine always as through life we pass along;
Life is simply what we make it; let us make it bright and gay,
For the bird that carols sweetly gladdens all the Summer day.

As a little smile costs nothing, with your smiles be ever free,
And oft a laugh will calm the storm that sweeps the human sea;
The heart attuned to melody will never know despair,
The touch of friendly hands will make a clouded sky more fair;
For what's the use in brooding o'er a sorrow or a woe?
For sorrows, like the birds, take wings and quickly from us go;
Then let our barks have snowy sails and pennons gaily bright,
That those who see them on the wave may greet them with delight.

Why live and think the busy world is cold and hard to please,
And drain the vintage of unrest down to the filthy lees?
The smiles of childhood haunt us as the years go drifting by,
A baby's laugh will often clear a storm-enshrouded sky;
Then, laugh till those around you catch the merriment you own
And you have firmly seated Queen Enjoyment on her throne;
For the world is not for sorrow, or the skies would not be blue,
And you can give to life's landscape the colors that are true.

Aye, life is what we make it, bright or clouded o'er with woe,
As fate doth sweep the pendulum unceasing to and fro;
Plant roses in your pathway, weed the thistle from your door,
He in whose heart a laugh is born cannot be counted poor;
So make life bright and merry, sunshine never killed a flower,
And never came a smile amiss unto the weary hour;
The birds doth fill with happiness the meadows where they throng,
And we can set the world aglee with laughter and with song.

FINDING A WIFE.

BY J. P. COUGHLAN.

I am a staid, married man now, and therefore I suppose my infatuation may be presumed to have passed away; but still there are times when I sit in my fireside armchair, and in the circling clouds of smoke that go up from my pipe, for I still affect the pipe indoors, I see in fancy that face, that adorable face, those big soft eyes beneath whose glances even Anthony might have succumbed, that glorious hair with its shimmering Titian touch, that hat tilted captivatingly sideways, and that delicious mouth parted temptingly for an eternity of kissing.

Ah! yes, my soul! and often, too, I still feel that delicious thrill I felt when first that head, poised on its superb neck, fascinated me, making me its devoted worshiper. My first sight of her was but a mere casual glance, but surely even that is sufficient for the divine electric spark of love. It was, in truth, a fleeting glance, for I was on board the "business express" provided for its patrons by the owners of our elevated railroad system. At the moment I saw her she was adorning one of those unsightly boardings on which the vendors of soaps, tobaccos, whiskeys, etc., laud the excellencies or alleged excellencies of their wares. She was there to make attractive the announcement that "somebody's cigarettes" (for reasons that will appear later, I scorn to give them the benefit of the big advertisement that the mention of their real name here would be to them) were the best in the market. As I passed on the swiftly whirling train I caught that flirtatious sparkle in her eyes that I afterwards came to know and love so well. It was a plain, direct, but withal, modest challenge, but I was dully human and the train bore me on before I could definitely realize what were my feelings.

I was conscious only of that sudden painful, madly delightful, heart jump that comes to everyone falling deeply in love at first sight.

I well remember that night. What aching

longings, what innumerable waking dreams of my divinity. What fancies did I not revel in. What Chateaux en Espagne did I not build and inhabit that night. I was seized with the fever, and my first symptoms were terribly bad.

By stating it in handy convenient form, suitable for immediate quotation, some one—a poet, I presume—has made us all tolerably well acquainted with the saying: "The course of true love never did run smooth." Such, in brief, was my case. For some weeks my Cigarette Girl, as I grew to call her, and I were strangers. Not once did

ling a clear circle of light on—an advertisement fence and surrounding as with a halo the head of my adorable Cigarette Girl.

My heart jumped with joy at this heaven sent meeting. I made haste to offer to my loved one my affectionate recognition, but her eyes were filled with a sad reproach and her luscious lips pouted reprovingly. My neglect pained her. She made that much apparent, and her reproaches made me sad and sorry. I apologized and with all the soft flattery at my command explained to the best of my bent and then softly breathed kisses across to her. After a due amount

Well, I did write to the Somebody Company, and, unhappy day, this is how they, soulless corporations that they are, treated me. Three days after the dispatch of my letter the following paragraph, in one shape or another, went the rounds of the whole metropolitan press, and, for all I knew, appeared in every paper in America:

"The Somebody Company, manufacturers of the justly celebrated — tobacco and cigarettes, whose poster advertising, their specialty, is now one of the most artistic and conspicuous adorning the dead walls and sign fences of the country, have received an

appalling baseness, I saw a teardrop glisten distinctly in the corner of her eye. What though it were but a splash left by a careless bill sticker—it acted its part well. My poster angel wept for me—I was comforted, and it was with a light heart that I habited myself in my dress suit and set out for Mrs. Browne-Jones' dinner party. Before I went I wafted a kiss to my Cigarette Girl.

At dinners and receptions I am languid. It is my pose. It is such good form to affect ever so little of boredom, but at Mrs. Browne-Jones' I forgot all about my characteristic attitude.

My stars, my Cigarette Girl, my divinity, my adored one. Those pearly teeth, those ripe red lips, those roughish eyes, that glorious hair. My blood coursed madly in my veins, my knees trembled, my heart beat wildly with a new delight, a fresh intoxicating hope took possession of my whole being.

Mrs. Browne-Jones was passing. I seized her arm in a fierce grip.

"Introduce me," I hissed in her ear. She looked surprised at my vehemence, but, heeding her not, I continued:

"To her. Look over there."

Mrs. Browne-Jones—oh, miserable matron—could not understand me. I am always misunderstood. Again I indicated my divinity, and she replied, coldly:

"Oh, I see, you wish to be introduced to Mrs. Dauber-Reubens?"

"Who?" My grip tightened on her arm.

"Mrs. Dauber-Reubens—you know, wife of the great artist—she poses for most of his pictures, you know—the great poster man."

I fled from that unhappy room. Alas for my baffled hopes, my shattered dreams. I was crushed! pulverized! annihilated!!! For thus had I found A Wife.

THE PIPERS OF THE POOLS.

Pipers of the chilly pools

Pipe the April in:
Summon all the singing hosts,
All the wilding kin.

Through the cool and teeming damp
Of the twilight air
Call till all the April children
Answer everywhere.

From your cold and fluting throats
Pipe the world awake,
Pipe the mould to move again,
Pipe the sod to break.

Pipe the mating song of earth,
And the fecund fire—
Love and laughter, pang and dream,
Desire, desire, desire.

Then a wonder shall appear,
Miracle of time:
Up through root and germ and sapwood,
Life shall climb and climb.

Then the hiding things shall hear you
And the sleeping stir,
And the far-off troops of exile
Gather to confer.

Then the rain shall kiss the bud
And the sun the bee—
Till they all, the painted children,
Wing by flower get free;

Amid the shining grass
Ephemera arise;
And the windflowers in the hollow
Open starry eyes;

And delight comes in to whisper—
"Soon, soon, soon,
Earth shall be but one wild blossom
Breathing to the moon."

CHARLES G. D. ROBERTS, in April "New" Lippincott.

EAGLE FIGHTS A MAN.

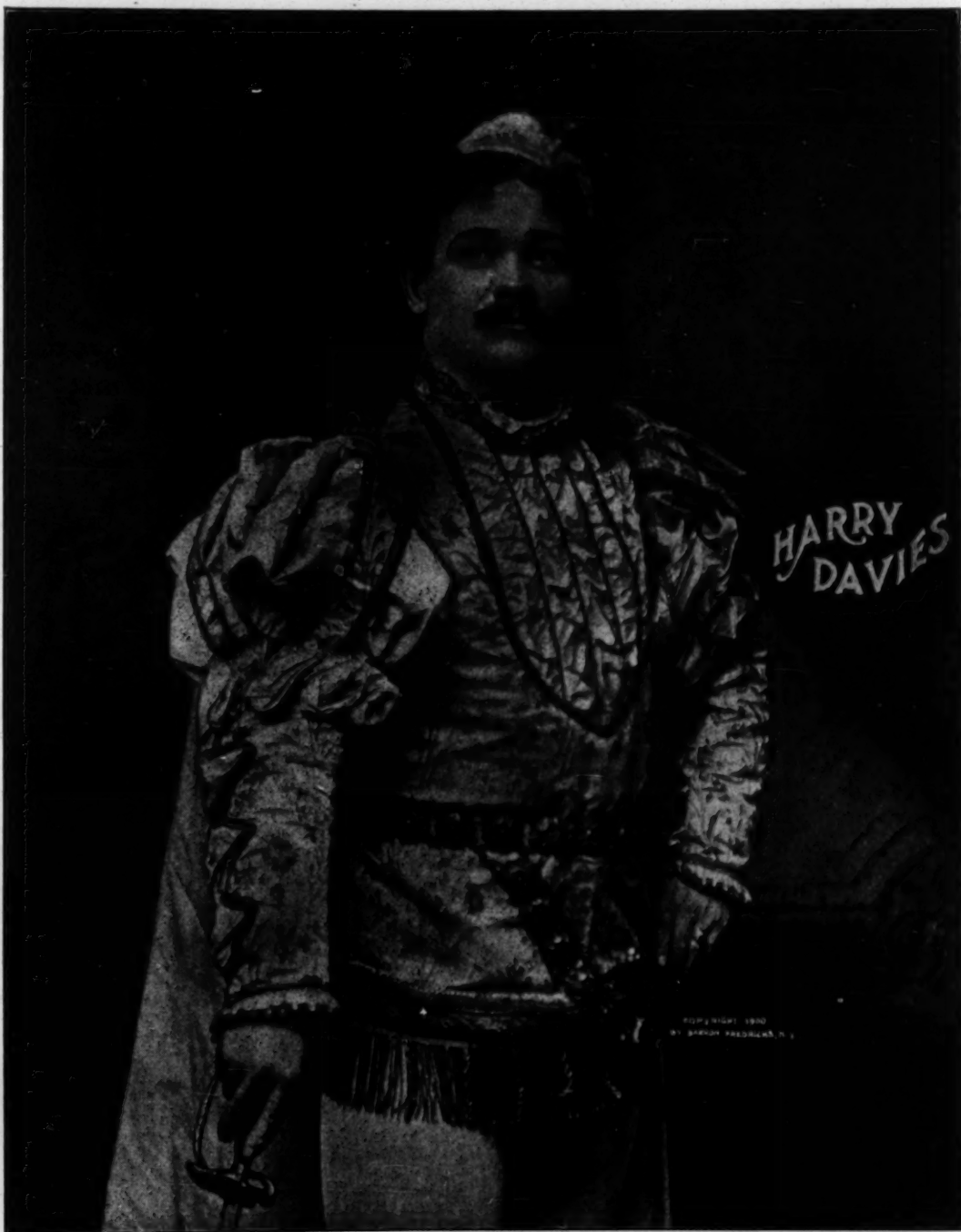
One of the fiercest battles between man and bird of which there is any record took place the other day in a Washington County barnyard. Rufus Berry, of East Machias, and an eagle of great size were the combatants.

The eagle, whose wings measured eight feet from tip to tip, had previously visited the barnyard and carried off one of the former's sheep and had returned for more mutton when Berry happened to be around with a gun handy.

Berry's first shot knocked the big bird over and thinking the eagle was dead he ran to secure his prize. That was where Farmer Berry made a great mistake. No sooner had he touched the bird than it rose upon him clawing and pecking fiercely at his eyes and face, and finally sinking its talons deep into the flesh of his arm, so that, although more than willing to call it a draw, he could not get out of the ring.

For half an hour Berry stood the pecking and clawing and gouging and the fearful beating of the eagle's wings, and then, backing up to a fence, he managed to get hold of a club, with which he killed the bird.

The eagle was mounted by a Bangor taxidermist and sold to a Milwaukee man, who placed it in a museum. Eagles are common in the Eastern and Northern parts of Maine and when attacked are very fierce.—N. Y. Sun.



her bright face greet me, and my violent passion was in danger of languishing through lack of stimulation. Then, as will happen in all true romances, private and personal worries cropped up, and through financial stress I was obliged to change my quarters to ones more modest and less expensive. I was compelled to move far away from the centre of the town and what was to me the centre of life.

"Moving" is always a horrible bore, and is only to be compensated for by the delight of being fixed securely in one fresh habitat. My first evening in my little room—it was a little one in those days—overlooking a quiet street in Suburbia I spent in arranging my few personal belongings to the best possible advantage to cover the shabbiness of my landlady's melancholy furniture. That done I took up my pipe and sat down by the window to enjoy the cool beauty of the evening.

How long I sat there, blowing the blue clouds of smoke into the street, I am not conscious. I had sunk into a reverie, from which I was aroused by the busy lamp lighter, rattling with his long rod at the gas lamp on the other side of the road. Suddenly the jet of flame flared up, throw-

ing a clear circle of light on—an advertisement fence and surrounding as with a halo the head of my adorable Cigarette Girl.

My heart jumped with joy at this heaven sent meeting. I made haste to offer to my loved one my affectionate recognition, but her eyes were filled with a sad reproach and her luscious lips pouted reprovingly. My neglect pained her. She made that much apparent, and her reproaches made me sad and sorry. I apologized and with all the soft flattery at my command explained to the best of my bent and then softly breathed kisses across to her. After a due amount

of coy hesitation she became appeased and smiled back delightfully at me. We remained talking late into the night, until my sense of propriety told that it had come time for bed. Then I bade her a lingering good night and retired to dream softly of her.

Why tell the story of the next few weeks' delight in detail? Day by day we held loving communion. In the mornings she looked shyly toward my window to return my first salute. At nights I opened my window wide, and we whispered across the street things meant only for one another. They were days of ideal love making and evenings of soft and sweet dreams.

I often asked her name and where she lived when she wasn't in the poster, but for answer she would only give me a perplexed shake of the head. Still I did not give up the quest, and one night I had my reward. I had asked her for about the third time, when she seemed to relent and signalled me to write to the "Somebody Company." "Perhaps they can tell you," she added.

You see that owing to her delicate position, constantly before the public, we had to carry on our entire courtship at long distance. The width of the street always separated us.

amusing and extraordinary letter, of which the following is an extract: 'I am madly and devotedly in love with the counterfeit presentment of your adorable Cigarette Girl. Do, gentlemen, be kind enough, compassionate enough, to give me the address of the original. For her sweet sake I have smoked your cigarettes and shall go on smoking them until they kill me. * * * I hate cigarettes—yours especially do I hate—but I smoke them because she asks me. Surely such devotion should not go unrewarded. As humane men, I ask you, I implore you, that I may know her!'

Such base commercialism, such paltry manners, such depraved humanity to thus seek to add to their advertisement by giving to the world my letter. Such sordidness made my heart heavy with sorrow for my fellows; it made me too sick and weary for words.

That evening I joined a socialistic society and seriously contemplated becoming an anarchist. Such was my sudden and instinctive hatred of heartless trusts.

But in the hour of my greatest grief came my greatest consolation. My Cigarette Girl sympathized with me. Sweet sympathy.

As I told her of the Somebody Company's



A clever expedient to gain attention was resorted to by a young woman, one of the chorus of a certain new production. She had received notice to appear at the wardrobe room for the purpose of being fitted to the various costumes necessary for her part. At the appointed hour the possible future star climbed a few pairs of stairs to the wardrobe room, and finding the place empty, sat down upon a trunk to await the coming of the fitter. Half an hour dragged by and the trunk was still her resting place. Fifteen minutes more elapsed and still no one appeared, then the patient young thing concluded to start out on a voyage of discovery, and after finding herself the only occupant of that floor returned to the wardrobe room and reentered herself upon the trunk with the determination of waiting but five minutes longer. At the end of that time she raised her voice on high and called out in frightened tones: "Fire! fire!—help!—help!"

A moment later she heard the rushing of feet up the stairs, then a startled looking manager and an anxious proprietor appeared on the scene and breathlessly inquired of the girl sitting coolly and quietly on the big trunk if she had heard a cry of fire.

"Yes, it was I," she answered, "I had to do something to call attention. I've been waiting here for an hour to be fitted and no one has been near."

"You needn't wait any longer," said the angry manager. "Serious consequences might have attended your foolishness,—you are discharged."

The next day however he received a note of apology from the girl and she was reinstated with the understanding that never again would she disturb the serenity of the management without good and sufficient cause.

"I'll send him home by a messenger," said the prospective host.

"No, that won't do," answered the mistress of this important small animal, "the boy will tease him and perhaps hurt him.—Dear me! I'd like that luncheon, but I fear I'll have to give it up."

"No, I'll fix it,—come with me," and he led the way to a telephone, called up the office of a prominent cab service, and gave the order for a closed carriage to be sent to him immediately. Ten minutes later the dog was occupying the carriage in solitary state and being rapidly driven to the home of his mistress where he was safely delivered.

Here is another dog story recently told to me. A prominent actress went to the bench show with an admirer who told her to pick out any animal in the place that was for sale, and he would buy it for her. She decided upon a pug puppy which was duly purchased and ordered to be sent to the address of its new owner.

The young man who had given the present is something of a practical joker, and after escorting the actress to her theatre hurried back to Madison Square Garden where he bargained for the smallest mastiff-pup he could find, and sent it to the home of the young lady in place of the pug. She, not being posted in canines, did not realize the difference in the breeds though on seeing the little fellow the next day she thought either he must have grown prodigiously during the night or that the wrong dog had been delivered. No doubt entered her mind of its belonging to the pug variety on account of the similarity in color of the two breeds.

A month passed and the pup's size had increased so rapidly that its fair owner began to think that perhaps she was over-feeding it, and called in a veterinary for consultation. The man looked the young animal all over then gave his verdict.

"The dawg's all right ma'am," said he. "I don't see nothin' the matter with him.—How old is he?"

"I've had him a month and the man who sold him said he was just weaned, so you can judge of his age by that."

"Well he's the right size for his breed. You see, these mastiff—" began the doctor. "These what?" exclaimed the dog's owner. "These mastiff pups,—he's one of 'em."

"He is not, he is a pug," retorted the lady.

"Scuse me ma'am, but if you call that dawg a pug, you don't know nothin' about dawgs. He's the mastiff or I'll give a hun-

dred dollars to the 'Home for Incurable dawgs.'"

The next day when she informed the donor of the animal who, whenever speaking of it, always called it "the pug," that he had been mistaken in the breed of his purchase, she noticed a quizzical smile lighting up his countenance, then she knew that her inexperience, relative to the canine species had given her friend the opportunity of a joke at her expense.

"The erstwhile 'pug,' since grown to mastiff estate, and too large for a city apartment, now roams at large 'down on the farm.'"

"The train carrying a theatrical company was recently stalled near a small town in the South, where a wash-out had made the track unsafe. Some of the members alighted to ascertain the cause of the delay and found the usual number of ragged and no-account negroes gathered about the scene. The manager struck up a conversation with one of these regarding the storm recently passed.

"Yes sah, dis is the ter'iblest stawm we's had dis yeah, sah.—I tell yo', boss, de rain jes po'd down 'om de sky in bar's sah. Hev'n jes a-been a-rainin' hell 'roun' heah sah."

playing in a company of which Ned Thorne and Snyder were members, the audience was left in total ignorance of the plot of the play until they had figured it out for themselves at the last act, through Thorne failing to thoroughly understand his part.

In the first part of the first act, the plot should have been disclosed in a long speech by Thorne for a thorough understanding of the succeeding acts. Without this the play would lack meaning, and the first cues would be lost.

Thorne came nonchalantly upon the stage and began the scene but got no further, as he had forgotten the speech, though the audience was not aware of the fact.

"Good evening," he said to Snyder. "Ahem! have a cigar?"

Snyder who saw what the trouble was, came to his friend's rescue and tried to help him out by saying:—

"I believe you have a long story to tell me. Begin and I will listen."

"Yes," answered Thorne, "I have. I will tell it to you as we stroll along," and linking his arm in Snyder's, they sauntered off the stage.

That is how the audience failed to follow the plot of the play.

Per JOSEPHINE GHO.

Checkers.

To Correspondents.
DR. A. SCHAEFER.—On Wednesday, March 22, called at No. 2; failed to get in.
W. B. SKILLMAN.—At hand O. K.; come again.
W. SEWARD.—Last batch good ones; thanks for same.

News of the Game.
We note that the column in *The Pittsburg Chronicle-Telegraph* has been discontinued. Bro. McAteer will be missed by the fraternity. We hope to soon hear of him being in harness again. It is the sincere wish of all who know S. J. Simpson that he speedily recover from his recent accident. Richard Jordan recently contested sixty-six games simultaneously, in three hours averaging a game in less than three minutes.

At the close of the team match, Feb. 22, at Boston, the New England contingent felt dissatisfied at the result to the extent of offering to play a team of twenty men. Of course Boston accepted, and the contest will take place on April 19. The March Draughts World is at hand, well filled with interesting matter. A sketch of W. Veal, the noted problemist: The Messrs. Bryson keep this monthly always at a high standard. Long may it live to gladden the hearts of the players.

Solution of Position No. 5, Vol. 49.
BY GROSVENOR.

Black 3 5 9 10 11 12 15
White 18 10 21 22 23 24 32
Black to play and win.
3 8 5 14 21 25 30 26 19
32 18 9 10 17 13 9 6 24 15
9 14 14 21 25 30 10 14 11 18
18 9 22 17 13 9 19 10
Black wins.

Position No. 6, Vol. 49.
BY W. SEWARD, NEW YORK.

Black 2 6 10 12 14 15 24
White 13 17 20 21 23 28 31
Black to play and draw.

Game No. 6, Vol. 49.
SINGLES CORNER.
Played in New York between two amateurs.

11 15	27 23(a)	16 19	14 7	19 15
22 18	6 9(b)	32 27	2 18	2 6
15 22	31 27	12 16	17 14	21 17
25 18	9 18	27 25	24 19	14 10
12 16	23 14	20 24	14 19	12 11
29 25	1 6	26 22	18 23	7 2
16 20	27 23	19 26	10 6	17 14
18 14	6 10	28 12	23 26	10 6
9 18	25 22	26 31	6 2	14 9
23 14	10 17	22 31	26 30	6 1
10 17	22 13	31 27	23 21	11 16
21 14	8 12	30 25	80 25	13 6
8 11	23 18	27 24	21 17	15 11
24 19	11 16	18 14	25 22	Black
4 8	19 15	7 10	17 14	wins.

(a) This, by Horsey and Graham, draws.
26 21 27 23 16 12 26 23 30 23
13 15 12 19 1 6 22 28 9 27
21 17 23 16 27 23 12 8 32 23
11 15 15 19 15 18 3 19 7 11
19 16 31 27 23 16 23 16 Drawn.
8 12 10 15 18 22 6 9

(b) Young against Bryden played as follows:
25 21 20 24 14 10 23 26
19 10 6 9 27 18 9 14 2 6
6 15 23 18 2 6 18 9 26 30
23 19 9 13 19 15 5 14 6 9
15 24 31 27 6 9 26 22 30 26
28 19 13 17 15 8 16 19 9 18
6 11 14 10 8 12 10 6 26 17
26 23 28 30 26 19 23 Drawn.
1 6 21 14 12 16 6 2

Chess.

To Correspondents.
AD. DOSSENBACH.—"Rah! You may well note your key to 'Agenda' (!), for you alone have hit the author's modus in whole and in detail."

Bro. GUNSBURG.—You have doubtless received a letter from us, ere you see this; and the same notice applies to CHAS. L. FITCH, Esq.

S. B. BAXTER, Norwood, Eng.—News tourney noticed as soon as practicable; delighted to have your portrait in everybody's "mutual friend," the B. C. M.

C. H. WHEELER.—Something wrong about your 3., with White K at Q R 7, Black d at h 4. The position and its solution do not go on *pari passu*.

JOE DE NEY.—Good for you that you get rung in even incidentally; if you come of your own volition once in a while we should be still happier.

F. H. CURTIS.—Capital! If he don't volunteer, draft him.
Bro. GRAHAM.—In "slight improvements," you have not hit the proper expression, "Checkmate" is much improved in various respects. Your plan is eminently agreeable, and "Phania" appreciates her share of it.
Bro. MIDDLETON, Waxahatchie, Texas.—Rec'd, and thank you very much for the gratifying attention and good post.
P. RICHARDSON.—O ho! Is your insatiable chess appetite satisfied with "The Phoenix"? We always did think that was a pretty tough nut.

Solutions.
OF ENIGMA NO. 2301.
BY WM. SCHAEFER.
1. P to K 4! Q to Q 7(a) 5. B to B 5! Q x P +
2. K-R 6 Q-K 7(b) 6. Kt-R 4 + K-K 4
3. K x P P x P 7. B-R 6 + K x Kt
4. K-R 7 Q-R 7(c) 8. B x Q, and wins.
(a) If P x P d 4 + 3. Kt to B 4 d 4 + wins Q.
(b) If Q to her 6 + 3. K x P, P x P 4. K x P, etc. White cannot win by 4. B to Kt 7, as in leader, because of 4. Q to her R 6, or Kt 6; but now, whatever Black does, he must lose Q or be mated.—(c) Or to Q 4.

"The blind man sees more than most of us who have two good eyes."—W. S.

OF ENIGMA NO. 2302.
1. Q x Kt! R to Kt 3! 4. K x P + R inter.
2. Q x R R-Kt 4! 5. R-Kt 3 Q x Q
3. Q-B 4 Q inter. 6. B-R + Q x R mate.

OF PROBLEM NO. 2303.
BY WM. A. SHINKMAN.
1. Q to B 7(a); 2. R to Kt 6; 3. K to B sq; 4. Q to B 4, or 5; 5. Q to B 3; 6. B to Kt 3; 7. B x Kt; 8. B to Kt 3; 9. B to h 7; 10. R to B 6; 11. Q to B 3; 12. B to B 3; 13. Q to her 4; 14. R to Kt 6; 15. Q to B 3; 16. B to K 6; 17. R to B 6; 18. Q to B 6; 19. R to R 4; 20. Q to Kt 6; 21. B to K sq compels mate.

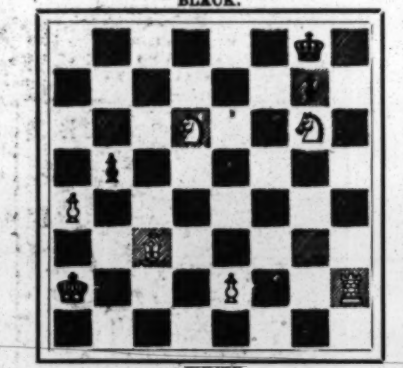
(a) This solution is one of the "driving" sort; Black is under whip and spur from start to finish.—Mr. Carpenter opens with 1. Q to Kt 8 +, and then his solution is practically identical with the above.—Mr. Richardson commences 1. R to Kt 7 +, or Q to B 7 +, and plays two very different openings for six moves; then his roads meet, ending in 23., as the previous solvers do two moves earlier.

Our solvers have been amusing themselves with a parody on the motto of 2303. Instead of "Mons Calpe," they say it should be "Mons (S) calpe (e)," and apply their scalping knives accordingly. Heartless fellows!—Mr. Carpenter has been indulging in the following suggestive calculation: "It would require four hours a day for at least four days to thoroughly analyze each of these twelve problems. So it would take four times twelve, or forty-eight days, to dispose of them all!" Good!

Enigma No. 2308.
Second Prize in B. C. M.'s End Game Tourney.
"SIMPLEX"—BY W. QUECKENSTEDT.

at K R, Q B, Q R 4, Q 3, K 4, K Kt 6, K R 4.
at Q Kt 3, Q 5, Q R 2, Q B 3, K 3, K B 3, Kt 2.
White to play and win.

Problem No. 2309.
NO 5 OF OUR TOURNEY.
BY "A PUPPET SHOW."
BLACK.



WHITE.
White compels mate in 23 moves.

Game No. 2308.
This game won the special prize as the best played in the recent New Orleans tourney, and is for the week of leading American interest. In deciding its rank, the judge says: "I think the game far and away ahead of any of the others submitted, and therefore award it the prize."
JNO. A. GALEBREATH.

CENTRE COUNTER GAMBIT.
White, Black, White, Black.
Dames, McDonnell Jr. 34. R to Kt 3 K R to B sq
1. P to K 4 P to Q 4 35. K R x P K-home(t)
2. K P x P K Kt-B 3 36. R-Q 8 + K R x R
3. P-Q 4 Kt x P 37. P-R 8(Q) + R x Q
4. P-Q 4 Kt-B 3 38. K R x P R-Q 2
5. P-Q 4 Kt-B 3 39. R-Kt 3 P-B 4
6. K-B 3 P-K 3 40. K-R 2 K-his 2
7. K-B 3 P-K 3 41. K-Kt 3 P-Kt 4
8. Kt-K 3 Q-B 3 42. P-R 4 P-R 3
9. Q x Q B K-his 3 43. R x P P R x P
10. P-Q 4 Kt x Kt 44. K-B 3 R-Q 6
11. P-Q 4 Kt x Kt 45. K-R 3 + K-his 3
12. Q x Kt 2 P-K 3 46. R-Kt 6 + K-his 4
13. P-Q 4 P-K 3 47. R-Kt 6 + R-Q 4
14. P-K 4 B-B 4 48. R-Kt 6 + R-Q 4
15. B x P P B x K P 49. K-his 2 Q-R 6
16. P-Q 4 Castles 50. R-Kt 6 + K-B 3
17. Q-B 4 Kt x P 51. R-B 3 R-his 7 +
18. K x B K R-K sq 52. K-Kt sq P-Kt 5
19. B x P(c) Q x B 53. R-Kt 4 + K-Kt 6
20. Q-her B 2 Kt 3 54. R-Kt 3 + K-R 6
21. Q-her 3 Kt-Kt 5 55. K-K 4 P-B 6
22. P-Q 6 Kt-K 4 56. K-R 4 P-B 6
23. Q-P x Q(e) Kt x P 57. R-B sq R x P +
24. K-B 3 Kt x P 58. K-R sq R-Q 7
25. K-R-K sq R-K sq 59. R-B sq K-B 7
26. Kt-his 5 K-R 4 60. R-K Kt 7 R-home!
27. K-R-K 2 P x P 61. R-Kt 2 + K-B 6
28. Q-R 4 Kt x P 62. K-Kt 7 P-Kt 6
29. R-Q 4 R x P 63. K-R sq R-his 8 +
30. R-Q 4 R x P 64. R-Kt 6 R x R +
31. P-K 3 P-Kt 6 65. K x R P-Kt 7,
32. R-Q 4 R-R home 66. K x R P-Kt 7,
33. Q-R 7 R-K sq and W ite resigns.

Notes, Times-Democrat, condensed.
(a) Very ingenious and, we believe, an original variation invented by Mr. McC. (b) Kt to B 3 seems far better.
(c) Wins a Pawn ingeniously enough.
(d) Q to her 2 seems the only sound response. (e) Beginning with this move, the game is exceptionally well played by Black vs. good play on White's part.—For 24., (text) P to Q Kt 3 was, we think, much better.

(f) A vain attempt to save the P at B 7, by sacrificing the one at Q 4. 27. Q R to Q B sq was in order.
(g) Not 30. R to Q B 3, for then P to Kt 5 wins. Black has now a distinct superiority in force and position, but still a terribly hard game to win. The end game is very interesting and well played on both sides.

(h) Beginning with this move an ending of good chess follows.—J. A. G.

at K R, Q R sq, Q B sq, Q Kt 2, K B 2, Kt 2, K 2.
at K R sq, Q Kt 4, Q 7, Q B 7, K Kt 2, K R 3.
More made 3., K home!

(i) Very inferior. 30. R to K B sq + looks best; as, of course, K cannot x, and White gains a move.
(j) Directly throws away the game; which, we believe, might, almost surely, have been drawn by 62. K to R 2!

ANOTHER ELIGIBLE TOURNAMENT.—Stanley B. Baxter, chess editor *Norwood News*, proposes a two move problem tourney; one or two problems from each entrant, with motto, sealed envelope, etc. Entries from all countries to reach The News office, South Norwood, London, S. E., England, not later than Sept. 30, next. The prizes are: 1st, £3 3s., 2d, £2 2s.; 3d, £1 1s. For Juniors, under

twenty years of age: 1st, £1 1s.; 2d, 10s. 6d. It hardly seems of use, over here, to repeat all the Jr. limitations. These liberal prizes are provided by that indefatigable patron of chess, Captain Beaumont, surely a sufficient guaranty of their reliability. American problemists can no longer complain of lack of opportunity.

Briefs Brought Out.
"Checkmate" is visibly improved in its No. 3, for March, notably in the paper used and its clearer arrangement of problems. £1 a year, J. H. Graham, M. D., Prescott, Ont., Messrs. Pillsbury and Marshall have both given practical assurance of being on hand for the cable match, April 19, 20. Nine of the ten players are already nominated by the manager, viz., Pillsbury, Showalter, Barry, Hodges, Hymes, Voigt, Bampton, Newman and Marshall. The tenth board is held in reserve for an occupant yet to be named. Of the English team little is yet certainly known; but it may be assumed that the most reliable of the "old guard" will be on it, re-enforced by the best talent that can be shown worthy of the company. This match is a crucial test for our friends, the enemy.

The "Steinitz Memorial Book" is reported assured, which is good news. Not that the subscriptions are sufficient, or likely to be; but that private interest in the design has come forward and pledged the publishers, Putnam & Sons, the difference between the amount subscribed and the cost of the publication. So the work is put in hand and may be expected in two or three months, at a cost of \$1.50. The Manhattan handicap is going vigorously forward. There are thirteen entrants, of whom the leading six are—Siegheim, 7 to 1; Hanham, 6 to 1; Bostwick and Koehler, 5 to 1 each; Halpern, 5 to 4; Roething 4 to 1. The Chicago Club's handicap goes steadily on. Of the twelve entrants the leading half stands thus: L. Uendemann, 6 to 1; C. Medinus, 5 to 2; F. F. Wilcox, 4 to 2; C. W. Phillips, 4 to 2; L. W. Parke, 4 to 2; J. H. Brown, 4 to 3; the rest less. Our latest report from the Franklin C. C. tourney is that W. P. Sharpley is leading with 7 to 1; then follow H. G. Voigt, 7 to 3; S. W. Bampton and M. Morgan, each 6 to 3, etc. Young Mr. Stadelman is but a distant second, a sensation by achieving three of his victories over such redoubtable adversaries as Messrs. Voigt, Kemeny and Newman! A new and important move is on foot in American university chess circles, the better to centralize their interests, develop their playing strength, and utilize the talents of the strongest players. It will be remembered that Cornell is the present university champion. We find the matter stated thus: "There is in process of formation at Columbia, Yale, Harvard and Princeton a graduate chess association to be composed of former intercollegiate players and alumni of the several institutions who are interested in college chess contests. The new association will have charge of raising funds for international matches between the English and American universities, and will conduct the annual Christmas tournament for the championship in conjunction with Dr. Caswell, of Yale, the originator of the event."

"Checkmate" opens up an important idea to the Canadian amateurs. It suggests that Queen Victoria's birthday, May 24, is soon to be made a statutory holiday, the Canadian chess amateurs utilize it in the same way we do Washington's Birthday on this side of the line. A most praiseworthy suggestion.

A NEW PLAY.

"Justice,"
An original melodrama, in four acts, by Guy Aldayotte and Thos. W. Broadhurst, was produced for the first time at the Lyceum Theatre, Elizabeth, N. J., March 13, 1901. The story: Geoffrey Hillyard, a man of wealth, comes to his home at Steelton to take possession of some land, to which he has acquired title by a legal technicality, and to turn out the people who bought the land in good faith and built their homes on it. His sister Dorothy appeals to him in the name of justice not to do this. He refuses to listen to her. A delegation, headed by Jack Fletcher, foreman of a china shop, and who is in love with Grace, Hillyard's daughter, waits on him and requests him not to enforce the decree of the court. Hillyard refuses and orders them from the house, and Grace to her room for taking their part. Fletcher declares that Hillyard will some day be punished for his injustice by losing his fortune and be reduced to beggary. James Knowles, an ex-convict but now Hillyard's right hand man, asks for the hand of Grace. He tells Hillyard that Grace has compromised herself and disgraced him by associating with Jack Fletcher, whom he accuses of betraying Kate Klein. Hillyard promises Knowles the hand of Grace, sends for her and tells her she must marry Knowles. She refuses and Hillyard sends her to her room, telling her he will disown her and turn her out into the street unless she consents. Hillyard then goes to sleep and dreams that the statue of justice comes to lie and commands him to do justice, and on his refusal she takes him through a series of adventures which have no effect on him until he is reduced to beggary. Dutchy, whose baby Hillyard has dreamed is dying, gives him his last penny. Hillyard then appeals to Justice to give him \$20, only \$20 of all his fortune, that Dutchy's baby may live. Justice tells him it is too late, and he must work out his own salvation and leave him. He tries to beg, he offers to work, and finally attempts highway robbery on a man in order to get the \$20, but fails to obtain it. In a short soliloquy he acknowledges the justice of his punishment, when Grace comes on, and he gets from her the \$20 he had given her when she saved the baby's life. He then wakes up, and the effect of his dream is to make a changed man of him. He discovers by means of his dream the villainy of Knowles, brings Grace and Jack together, and makes everybody happy. The cast: Geoffrey Hillyard, Horace Lewis, Jack Fletcher, Berton Radford, "Dutchy" Klein, Sherman Becton; James Knowles, Charles Malles; Captain Carter, G. D. Cunningham; Mr. Vanderbilt, Thomas Carlton; Edward Jenkins, Wilbur Dobbs; Silas Hornblower, Harry P. Cogges; Jim Hood, William G. Savage; Rob Fletcher, Joe Williams; Dr. James Henry Marlon; John Jones, Robert J. Riddell; Patsy Schmidt, William Crawford; Freddy Klein, Master Jack Ryan; Justice, Teresa Maxwell; Grace Hillyard, Edyth Totten; Dorothy Hillyard, Clara Rainford; Mary, Iva Merlyn; Kate Klein, Julia Romains; Polly Carter, Nellie Maskell; Molly Moriarty, Helen Williams; Mrs. Robert Fletcher, Louise Harkins; Mrs. Smith, Bertha Livingston; Mrs. Carter, Marie Stone.

HARRY DAVIES,
Who was this season one of the tenors of the Metropolitan English Grand Opera Company, is a Welshman, and began to study singing under the famous Welsh conductor, Caradog. Eight years ago he made his first appearance on the stage in the chorus of the Adelaide Randall Opera Co. He made his debut in a principal part in an opera of "Girof-Girof." After five years' experience with various companies in the West he was engaged for the Castle Square Opera Co. He made his New York debut as David, in "Die Meistersinger," scoring one of the pronounced hits of the production. He has a repertoire of one hundred light and grand operas. He created in this country the role of Luigino, in "A Basso Porto." His debut at the Metropolitan Opera House was made as Walter, in "Tannhauser."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., March 20.

So far as new productions are concerned the theatrical market is dull to stagnation. Its placid surface is stirred here and there with a few bubbles of preparation and that is all. In the provinces the Kendals have produced their new play, "The Secret Orchard," by Egerton Castle, but the ripples have not disturbed the London theatrical puddle. It will be expected to make a new splash here when they come to the St. James. All I need say of it now is that Mrs. Kendal plays the part of a duchess and Mr. Kendal that of a duke, and shows that the place is thoroughly up to date and fashionable. Newcastle was the lucky town to get the first sight of Madge and Willie wearing the strawberry leaves.

Two special matinees of interest are announced. One will be at the Coronet 25, when Ellen Terry will appear in "Nance Oldfield" as a curtain raiser, and a musical entertainment consisting of Purcell's "Dido and Aeneas" and "The Masque of Love." Part of his "Dioclesian" will follow. Ellen Terry's son, Gordon Craig, will do the scene painting, etc., for the latter item in the musical part of the programme. At the Court, there will be a performance of a dramatization of Jane Austen's lovely old fashioned novel, "Pride and Prejudice," by Rosina Philippi, who has called the play "The Benet's."

The forthcoming production at the Vaudeville of Captain Basil Hood's play, "Sweet and Twenty," in which Ellaline Terris will have the heroine's part, is awaited with interest. According to *The Referee*, which has interviewed the author, the piece "is nothing more than an attempt to do a musical comedy of pure domestic comedy, as contrasted with what might be called suburban or provincial domestic drama." Miss Terris will have two woosers, her husband, Seymour Hicks, and the American actor, Holbrook Hilton, and in the play they are brothers. Charles Frohman's lease of the Lyceum for an Autumn season is now assured, and William Gillette as Sherlock Holmes will at last detect things for London's delight. Mr. Frohman has signed a contract for a new comedy by Jerome K. Jerome.

Other managerial plans for the future, so far as new plays go, include the purchase of H. V. Esmond's comedy, "My Lady Virtue," by Arthur Bourchier, of W. R. Walker's modern comedy, as yet unnamed, so far as the public is concerned, and "There and Back," by Geo. Arliss, which has been secured by Herbert Sleath. Mr. Sleath also has a play, by Henry Murray, called "The Lion of England." The lion in question is Henry VIII, a monarch whose penchant for changing his lions at short intervals is historical.

Wooden Grooming has also a new comedy, which he fancies well enough to take on tour to see how the provinces agree with his opinion. He wrote it himself, and so may be somewhat prejudiced in its favor.

The Drury Lane drama, "The Price of Peace," has just started on tour under the management of Henry Dundas, with John Coleman in the part of Lord Derwent. Another start this week has been the fifth annual tour of "La Poupée," under Robert Arthur's care.

Beerbohm Tree's announcement of a new version of "Robert Macaire" is interesting, especially as Cyril Maude has promised to be the Jacques Strop of the cast. It is to be played at a series of matinees, and the first will be for charity. Oscar Asche, of the Benson Co., will go on tour with Mr. Tree and have the parts of Taffy in "Taffy," Gardiner in "Captain Swift" and the Advocate in "A Man's Shadow." The engagement of Mrs. Asche (Lilly Brayton) as a member of the company I have already reported in connection with her success as Viola in Mr. Tree's revival of "Twelfth Night."

Lewis Waller is hesitating between a provincial tour and an American tour with "Henry V" as his attraction.

"In the Soup" has jogged past the two hundredth mark in comfortable style at the Strand, and "The Sign of the Cross" is going very strong at the Court. It is now announced that the Charles Beckwith, who recently died, was not the celebrated natatorial performer and swimmer, but a boy member of the family, Charles Alfred Beckwith, aged fourteen years. The veteran American minstrel "Pony" Moore is again very ill at his London home.

James Doel, perhaps the oldest of the world's living actors, and certainly the oldest of England's, celebrated his ninety-seventh birthday at his residence, St. George's, Devonshire, 3. He had a number of callers and a great many congratulations came by wire and post. The old gentleman is in good spirits and as robust health as could be expected, and he takes an interest in gardening and in his collection of old furniture, china and stage relics of his early days. He also has some very interesting programmes, photographs and autographs relating to the stage. It is curious to read that he made his first success as Mrs. Malaprop, in "The Rivals." At one time Mr. Doel was manager of the Devonport Theatre, and the leading lady of his company was Maria Foote, who afterwards became the Marchioness of Huntingdon. There is a slight coincidence to be noted in the fact that another fair daughter of Thespis—Miss Foote, of the Gaiety—is soon to become a Marchioness. Only the difference in her name from that of Miss Foote, and her future title will begin with the same letter as did the former lady's. Miss Foote, by the way, has already left the Gaiety, but no date has been announced for her wedding, and it may not occur some little time.

The young Marquis, mother, the Dowager Marchioness of Headfort, is said to have returned post haste from Egypt on hearing of the engagement, but whether to congratulate her son or not is not included in the item. In a few terse remarks on the *Illustrated Enquirer* recently she said that she knew "what happens when the Countess of Clancarty, the Marchioness of Allessbury and the Countess of Orkney meet." The three ladies mentioned were before their marriages respectively known on the stage as Belle Hilton, Dolly Trench and Connie Gilchrist. The former two were always music hall artists and the latter for a while before she became a famous Gaiety beauty. The Marchioness did not have any children, nor has the Countess of Orkney, but the Countess of Clancarty first had twin boys, one of whom died at three years of age, and the other, Lord Kilconnel, is now a lad of ten years, and she also has a daughter, aged eight, who is known as Lady Beryl Franziska Kathleen Biana Le-Poer-Trench, and a son, aged six, the Hon. Lord Frederick Charles Berkeley Le-Poer-Trench, the hyphenated part being the Earl's family name. The title is an Irish one, and the Earl and Countess live near Ballinasloe, County Galway. The Earl married Miss Hilton—who was one of the famous Sisters Hilton—several years before he succeeded to the title. The Earl of Orkney, on the other hand, had been an Earl for several years before he married Miss Gilchrist, and they have no children, the heir being the Earl's mother. The title is Scotch, but, like the Earl and Countess of Clancarty, they live in Ireland, at Templemore, Tipperary. It is noteworthy that both the ladies were known on the stage by their right names. "Dolly" Trench was in private life Dorothy Haselvy. Her husband was generally voted to be about as warm a rounder as ever splashed scarlet and other ripe red tints over the surface of London's light hearted beauties. She has been a widow now for seven years, and has a house in Sloan Street, a very fashionable West End thoroughfare. Miss Foote, when she becomes the Marchioness of Headfort, will also reside much in Ireland, the Marquis hav-

ing two country seats there, as I have already reported in a previous letter.

Another genuine veteran is Senor Manuel Garcia, the famous singing master. He was half a century, and has lived in London over sixty-six years. He is a Spaniard by birth, but was brought up in Italy. He made his debut as an opera singer seventy years ago. He was the Figaro in the cast of "The Barber of Seville," when it was first produced in New York by his father, in 1825, and his father, mother and sister were, respectively, the Almaviva, Bertha and Rosina of the cast. He says the performance was at the New York Theatre, and that the custom at the better class of entertainments for many of their patrons would not go to places of amusement on the eve of the Sabbath. New York then had 160,000 inhabitants. The popular ideas seem to have expanded with the growth of the population.

Still another veteran may be mentioned in a new connection, as it appears that it is John Hollingshead, the famous ex-manager, who is to write the article on the London Musical Hall for the new edition of the *Encyclopaedia Britannica*. He was the first theatrical manager to introduce variety performers into his companies, and notably introduced Kate Vaughan and Lady Oakley, who, as I have said, was in the halls before she joined the Gaiety forces.

The new Oxford has celebrated its tenth anniversary, but the old hall has been in almost continuous operation since 1802, and having once or twice caused a pause. Charles Santley, the famous baritone, sang at the opening performance.

The news from Paris includes a statement made by Coquelin cadet to the effect that the success of the great lottery for the benefit of the Dramatic Arts is an assured success, and that the committee is of the opinion that two million tickets could have been sold instead of the 1,600,000 which were issued. The price is franc each, and the few that remain unsold by the shopkeepers are now at a premium. The tickets issued represent \$320,000 in American money, and the 652 prizes amount to \$70,000, so that a handsome sum may be allowed for expenses and the result be a fine one for the worthy object in the interests of which it was organized. The two big prizes are of \$20,000 each, and the others are fifty of \$200, a hundred of \$100 and five hundred of \$20. The drawing, as I have before reported, takes place on May 31.

The first anniversary of the burning of the Theatre Francaise was marked by a memorial service in memory of Mlle. Jane Henriot, who was burned alive in the destruction of the theatre. There was also an unveiling of a very lovely bust of the young actress on her tomb, and many flowers were thrown on the grave. The inscription on the tomb is simply impressive of her sweet character in life, and it reads:

She came.
She smiled.
She passed away.

Frank Rendle, one of the managers of the fancy dress ball at Covent Garden, gave a private ball there last week in honor of the coming of age of his son, Willie Rendle, and there was a large attendance of well known theatrical people and people who wish the young man good luck through life.

The Terriers are to give their annual ball at the Tivoli Restaurant this year, the date being 28. It will be the eleventh annual function of the sort which these well known professional horse riders have given, and it need only equal the past events to be a success. The other well known professional organization, the Water Rats, had their annual ball 18, at the Holborn restaurant. The rodents in question, however, take kindly to other liquids than their native ale, and the crack American turns at the big syndicate balls cannot complain of any lack of appreciation on the part of the managers this week. At the Pavilion the "top liners" are the Gothams, as the Gotham Comedy Quartet has been billed there, and the Strattons and Everharts, the hoop manipulators, share the honors in the Oxford's ads. At the Tivoli Stratton again heads the top line division, but there it is shared by a number of others, Everhart among them.

Geo. E. Beal, of Sadler's Wells, is offering the public a prize of two guineas for the best suggestion of a new advertising scheme by which the number of "paying guests" can be added to at the historic playhouse. This is a favorite euphemism with people who take boarders in England, and who consider it much more refined and elegant to entertain paying guests. A paying guest is, I believe, expected to pay more than if he or she were merely a boarder. Beal's application of the word will apply with force to all managers whose hospitality is in a great many cases unrewarded with any current coin. There is, by the way, a big theatre in Paris, the Chatelet, famous for spectacles and ballets, the manager of which announces that he has granted to all the prices, and it is trusted his friends who have thus far relied on free passes will henceforth not object to paying the very moderate tariff arranged for their benefit and for the benefit of the public at large. The house is a huge one, and the result of the experiment is watched with a good deal of interest in Paris.

Minnie Palmer does not stick altogether to the halls. She is at the Elephant and Castle this week, playing "My Sweetheart," with a capital supporting company.

Sir Henry Irving and Sir Squire Bancroft, the only actors ever given a perch even on the bottom round of the ladder of titled fame in England, have each contributed a hundred guineas toward the national memorial to Queen Victoria in London.

"Molly and the Duke" is a costume play, by Geo. R. Sims and Arthur Shirley, has had a copyright performance at the Court. It was written for Mr. Haviland, who will, if possible, produce it in London in the autumn. If a theatre is not available it will be toured until next Spring, then brought to town.

There will be no fewer than fifteen members of the Craggs' Family party, which starts on another world tour April 30. The United States will be the first continent visited, and then Australia, from San Francisco.

After a lively meeting the shareholders of the Cambridge Music Hall re-elected the retiring directors, Messrs Thompson and Wilkes.

Madge Ellis is, as usual, scoring heavily in the provinces. At Derby the other night, after singing four songs to rapturous applause, she begged off from further exertions on the amusing ground that, as she was a stranger in town, she felt a trifle nervous. The audience laughed so hard at that idea that Madge good naturedly chirped again for them.

The governors of the Licensed Victuallers' School have presented Vernon Dowsett with a silver pitcher as a mark of their gratitude for his taking all the children of the school to see the Drury Lane pantomime. That show, by the way, is apt to break last year's big record, both as to the length of its run and the receipts. Madge Lessing, the American, has made a great many friends by her cleverness in the cast. It is now said that the next pantomime there will be "Blue Beard." At any rate, J. Hickory Wood is to write it.

William Lestock has been elected president of the No. 9 Club, in succession to W. Wyss, the original president, who took office on the club's organization, three years ago. The club was started by the actors and some of the staff "in front" at the Duke of York's Theatre, Charles Frohman's London company house, who used to gather in dressing room No. 9 between the acts. Outsiders have since been taken in, and the membership has grown to between

120 and 130. Allan Ayresworth is the new vice president, and J. W. MacDonald continues as "hon. sec." Mr. Lestock, who was formerly treasurer, has been succeeded by J. W. Matthews.

"Benefit" items from the provinces, where the pantomimes are rapidly coming to an end, are very plentiful, and there have been presentations galore. Vesta Tilley gave a supper benefit at the Theatre Royal, Birmingham, and afterwards gave a supper on the stage to all hands, company, stage staff and business staff. She goes for a short rest to Monte Carlo with her husband, Walter De Frece, and on her return will tour the "Lass Empress." The syndicate which operates them have contracted for all her vacant provincial dates for the next five years and G. Adney Payne has the exclusive call on her services in London for the same extended period. Vesta, in an advertisement, desires to thank Messrs. Haasim, Messrs. Sire Bros, Messrs. Kohl & Castle, etc., etc., for offers for American tour.

At the closing performance of the Liverpool pantomime, Jack and the Beanstalk, at the Shakespeare Theatre, Maggy Dugan, the Jack of the piece, was presented with a handsome cake which had been voted to her by the public through the newspaper coupon process as the most popular pantomime in Liverpool this season.

A young dancer whose high kicking is said to be uncommonly high and hearty, and who displays her dashing dexterity under the name of Dainty Daisy Donner, has been engaged for four weeks at the Palace, beginning July 1.

Dot Hardy, who is now at the Royal Albert, Canning Town, for her ninth engagement, was once one of the Sisters Marshall.

G. E. Attwood, whose abilities as a writer of songs for the variety profession is well known, has gone to the South Africa with the Royal Fusilier Volunteer Service Corps. Trooper Owen Harris, a capable and well known actor, has gone forth to battle for the second time. He started in January, 1900, as a trooper in Roberts' Horse and was killed in December. He has now gone as quartermaster-sergeant of a corps of sharpshooters.

The question of a drinking license for the Alexandra Palace has been decided in favor of the Palace. Its refusal would have meant the abolition of the Progressive League, and the attack on the application was the work of the temperance faddists, who never discriminate, but who fight tooth and nail against the granting of any licenses whatever, no matter what the circumstances connected with the application may be.

The matter was in the hands of the London County Council, the local governing body of all London, and the recent elections to which were deeply interesting to the music hall profession because of the council's action in the granting of new enterprises in which great sums of money were involved. The refusal of drinking licenses to several such has raised a great row, and a spasm of organized effort was made to give to the party which has shown the most disposition to be liberal. The two local parties are known as the Progressives and the Moderates. But as this is not a political letter I will only say that the profession was backing the Moderates. The result was a crushing defeat, and a considerable increase in the majority of the Progressives in the Council. It was with much delight, however, that the profession read of the successful campaign conducted by George Foster, a well known musical and theatrical agent, who was a candidate for an East End District. St. George's-in-the-Field, and he was elected, and proclaimed his advocacy of the music hall's interests in no gentle voice, and he secured his seat by a narrow majority, his success being generally conceded as the big surprise of the whole election. If he can carry out his policy, the music hall will have a jolly good time.

A professional weekly, by the way, states that at the last licensing sessions of the Council over three hundred licenses for music and dancing were granted, each with three hours' single list, over Sunday opening, and that sixty of the places so licensed are now open on Sunday, and that the Council winks at the disobedience.

Newhouse and Ward, the American bicycle riders and performers, are this month at the Crystal Palace, Frankfurt, and during April are engaged at the Krystal Palace, Leipzig, Germany.

Mons. and Madame Renz have won applause at the Hippodrome with their equestrian acts. His star trick is the driving of three horses single list over hurdles, and hers is making a spirited horse jump a row of C. Fields' juggling act at the Palace was one of the hits of a strong bill.

Lillian Kenwick, the singer and "coon" dancer, and H. A. Devere, the Yankee comedian, are expected to arrive in London about May 20.

J. J. Dallas, once on the variety stage and afterwards a clever comedian at the theatres, has returned to the halls.

Harry Forke, at one time a topical vocalist and comic singer, and also a clever hand at song writing, has been made manager of the Winter Gardens, at Morecombe.

Charles Seel has been doing a quintuple turn in London recently, the halls being the Royal, Oxford, Gaiety's Road. Gaiety's "Archers" and Hammer Smith's "Le Mans" are with the assistance of a very smart horse, and is finished at half past ten o'clock.

Albert Cathae, an acrobat, and Frank Delroy, the lessee of the Empire Circus, Dudley, were each fined recently for the same charge of cruelty to a child employed as an acrobat. The boy was only five and a half years old, and the testimony was that his share in the act was small and distressed him.

The Lloyd Brothers have won a law suit at the instance of Circus Manager Ohmy, who was sued by them for a balance deducted from a week's wages because the circus closed the night of the death of Queen Victoria was announced. They proved that they had given their act before the before the circus was closed and also that no money was returned at the doors, so that the manager was promptly ordered to pay up.

Apropos of the death of the late Queen it is published that "Abbas Omar" (Douglas Arterton) has received a gracious reply from his majesty the King in response to his suggestion that the gun carriage upon which the late Queen was conveyed to Frogmore should be preserved as a memento. Abbas begins a continental tour April 1, opening at that date at the Varieties, Amsterdam, Holland.

BARNUM & BAILEY CHATTER.

We are patiently waiting for the first of April to arrive, when we start for Budapest, where our road season opens April 7. Everything is in readiness for the start excepting the waterproofing of the canvas. This had been delayed by unfavorable weather, but we are now getting a few hours of sunshine, and another day like today will see everything thoroughly waterproofed. Our people are beginning to return from their trips, and, with two exceptions, the entire company is now once more in Vienna, ready to start. The advance brigade began billing Budapest last Monday, and according to the Budapest papers the city is a living picture of merry hum and Bailey chatter. We had a call from your continental correspondent, like Rose, last week.

He had just arrived from Budapest and is our authority for the statement that the sole subject of conversation is Barnum & Bailey. Mr. Rose has Vienna billed in a regular old time circus way, announcing the appearance of his clever wife, Saharet, at the Coliseum, this for a ten day engagement. He is getting a big salary for her appearance, and, judging by the applause which greeted her work the other evening, has scored a big hit. W. L. Palmer arrived from England last Friday and will be one of our company during the coming tour. "The Wandering Jew" received a hearty welcome from all. Nat Behrens, manager for Prof. Norton B. Smith, gave us a call yesterday (19th), and reports a great success at Busch's Circus, Berlin. Mrs. C. R. Hutchinson and two children left here yesterday for Paris en route to Cherbourg, where, on Saturday, they will sail for God's country. Mr. Hutchinson accompanies them as far as Cherbourg to see them safely on the boat. Tomorrow (Thursday) Mr. and Mrs. Harvey Watkins, who have been spending the winter with their son, accompanied by Mrs. R. F. Hamilton, Mrs. C. L. Dean and Jennie McLean, depart for Hamburg, sailing from that port on Sunday. The work of restoring the Rotunda, along side of the Rotunda, and the managers are figuring on big crowds. Outside of the States there is no place in the world where the American trotter is so much admired as in this city, and they have some very fast ones over here. The work of restoring the Rotunda to its original condition is progressing rapidly, and will be completed in time.

We hope to send you a roster of the show in our next letter so that those interested on your side of the pond may know the make up of the show.

There is little news to chronicle at present, all are in the best of health, and the arrival of the OLD RELIABLE is one of the important events of our week's doings.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

"Are you a White Rat?" is generally the first question put to me by American performers when I meet them over here. Geo. Fuller Golden has made for himself as big a reputation over here as he has in America, and if he could do his act in German could get lots of offers. The German performers all are in sympathy with the White Rats in this way: They would like to be members of an organization in Germany, where one is needed as badly, if not worse, than in any country in the world, as the managers of the majority of the theatres over here are actually tyrants in their method of doing business, and if a good act is new and original over here it is not one month before they have twenty imitators, the latest being an imitation of Little Tich, who calls herself Little Pich. The press is giving it to them hard for not originating anything new. Ritchie, the bicyclist, has fifty imitators; Houdini, the handcuff man, a hundred; Saharet, the dancer, the same; and Everhart, the hoop roller, is getting barrels of them, and you can never find an imitator that can successfully copy the original. They use the names of the originators, leave the first initial off, try to copy the wardrobe, make-up, and in fact, everything a performer brings out. What they want over here is an organization to protect the performers from disreputable managers, who bring the players from America and then close them in three days. The leeching agents, when they can't book the performer, get the act closed before it opens by saying it is not suitable for the houses. I know positively of three American acts who were closed at their establishments in Berlin ten days before they were to open, because a certain agent said they were not suitable, and all of these acts were star acts at home. Of course they had the open contracts. They have no sympathy for American acts: if you have a troupe of ten people, or have only one, but you just because some unprincipled agent says they are not suitable and all Berlin, at the Wintergarten, a new team of Americans have joined hands and have made a bigger hit than the old firm. It is Billy Wood, of the late Wood and Shepherd, and Will E. Bates, a phenomenal cornet player, and they are the big favorites over here. Catherine Bartho, the clever toe dancer, who spent one month at the Folies Bergere, Paris, is back again the second time in three months, at the Wintergarten, which proves her success at this house. Annette Kommer, a well known chorus on the continent, who was formerly in the chorus of "The Belle of New York," and has branched out as a serio comic, is doing very nicely. The Three Marvelles are the stars of Berlin, their logomania act being a surprise to the Germans. They are good for a long engagement over here, as is Larry Leroy, the high jumper, who is also an American. He had his engagement ended a second month at the Wintergarten, and he is now at the Apollo, in Berlin, and, as usual, doing big. Kurtz, the juggler, heads the list at Victoria Salon, in Dresden, while at the opposite house, the Central, we find Meers and Omo, and Selma, the well known, well known American. Cook and Clinton have made their debut in Germany as the stars of the Krystal Palace, Leipzig, being the only Yankees in the town, while Houdini, the handcuff performer, and Nelson Downs, the coin thrower, are the stars at the Apollo Theatre, Düsseldorf, while Juna Halsa is twisting himself at Hamburg Haupt Theatre, Diania and O. K. Sato are going to eat their Easter eggs, together with Happy Handy, at the Mellini Theatre, Hanover. Albertus and Hartman, together with the clever female imitator, Ticianu, well known in America, are at the Orpheum, in Frankfurt, while Saharet has just closed the largest seventeen days' business ever known in the Volks Theatre, Budapest, in the history of the theatre. She was engaged for ten days and prolonged a week longer. She now opens a ten days' engagement at the Colosseum, in Vienna, at enormous sharing terms and guarantee, after which she goes to the Residenz Theatre, in Wiesbaden for seven days. Ritchie, the bicyclist, is the only American in Vienna. He is at the Colosseum, and stars the programme in heavy type. Henry De Laney's Gelsia Girls, all genuine Japanese maidens, are playing a seven days' engagement in the Volks Theatre, Budapest, on sharing terms appearing in "San Toy," while at the Apollo Theatre, Nurnberg, Lionel Strongfort is making a sensation and is sought after by sculptors. He is being equally billed with Barber and Kilpatrick, the bicyclists, who are always giving them something new. De Bessell, the original clay modeller, and the Caeo Bros., aerialists, are on the same programme while the Eighteen Aurora Zouaves, who go with Barnum's Circus next month, open at Tichy's Varieties, Prag, for two weeks, are about all the American acts that can be accounted for at present on the continent. Ike Rose's Chinese magician, Chung Ling Soo, is to open for one month on April 1 on the continent, and returns immediately to England, where he remains until September, when he returns to Budapest, Hamburg, Dresden, Nurnberg and Munich, when he opens with Hamilton's Big English Aggression for fifty-two weeks, commencing March 1, 1902, at an enormous salary. Prof. Saharet and son, who are doing the electric chair over here, open with the Barnum & Bailey Show at Budapest, April 8. Several acts from the Barnum Show, who are laying off here for a month until the opening, are filling engagements at the leading halls in Vienna.

Under the Tents.

HARRY R. VICKERS, business representative of Hargraves' Big Show, writes: "The Hargraves Big Show for its second season will be bright and new in all its appointments. This season it will be a wagon show, consisting of ninety head of stock, which will include twenty-five magnificent Shetland ponies. The canvas will be 110ft. round top, with two 50ft. middle pieces, and everything connected with the organization will be new. Mr. Hargraves has just signed Fred Locke and his performing horses; the St. Julians, aerial people; the Great Siasle, wire walker; Nellie Leonard, the Flying Valentines, Prof. Pierlot, with twenty-five performing ponies, and Valentine-Vince and Harry Wyble, principal clowns. The box brigade will be under the supervision of Harry C. Vickers with seven assistants. From front to back the show will employ a working corps of one hundred and two people, and Manager Hargraves has in this attraction for the coming season all the elements to make this one of the recognized 10 and 20c shows in the field. All paper is new and novel, and our first shipment has just been received from the Erie Show 'Print. The season will open about May 9."

WALTER J. McDONALD writes: "We have already enlarged the show one car, making ten cars instead of nine, as originally intended, they not being sufficient for the extra horses and animals that have lately been bought."

NOTES FROM THE GREAT RHODA ROYAL SHOW.—After spending the winter in the orange groves of Florida and the turpentine and lumber camps of Georgia, we are once more headed Northward. While the winter season has not been a record breaker financially, we have managed to hold our own, which is an unusual thing for a show of this size in the winter. Now, however, that Spring has commenced in this section, and we are getting real circus weather, the country people are beginning to come in larger numbers, the amount of silver in the ticket wagon is increasing daily, and everything points to a prosperous season. We reorganize in August next week, and will go out with everything bright, clean and in first class shape. Harry Allen, the well known privilege man, has been engaged as license adjuster, and as manager of privileges. John E. Ogden is superintendent of the side show and will have an exhibition second to none. Among the people so far engaged are: Lisette, mind reader; Prof. Bradshaw, magic and ventriloquism; Chas. Boynton, Punch and Judy; Mlle. Boynton, snake charmer; Joe Cramer, human giraffe; a company of Turkish musicians and dancing girls, and a colored band of eight pieces.

NOTES FROM CHAS. LEE'S LONDON SHOWS.—Things are beginning to assume tangible shape around our winter quarters, and every one is busy in anticipation of our opening, which will be on May 1. Our talent has all been engaged, and the canvas is nearly all new. We will travel on our own, and will carry all new cars, and will carry fifty head of as fine horses as the country affords, and they will be a feature of our show. The staff consists of: Col. C. M. Honeywell, director general; L. E. Granger, assistant manager; Fred H. Price, treasurer; D. J. Robinson, assistant treasurer; Geo. H. Irving, annex manager; Wm. Sloman, general agent; Chas. Ewers, equestrian director; Harry Rogers, in charge of canvas, and Mike Condon, in charge of stock.

STANLEY LEWIS and wife have rejoined the Welsh Bros.' Shows, making their fifth season with that firm. Mr. Lewis will resume his position as advertising manager, Mrs. Lewis having charge of the road department.

THE SHIELDS BROS., acrobats and equilibrists, have signed with the Wilcox Bros.' R. R. Shows for the coming season.

NOTES FROM CAMPBELL BROS.' SHOWS.—At this writing everything is receiving the finishing touches, and will start for the opening day, April 27. All the cars and wagons have been rebuilt and the parade will be a decided feature. J. W. Kelly, who has charge of the canvas, made a hit with the boys when he had the canvas spread for his inspection. The show will be enlarged this year, as it has become necessary to add more cars to transport the horses, wagons and animals that have been added. John Rooney and Willie Atkins occupy the training ring most of the time, and are doing some fine riding. W. H. Quinnett and Foss Burns have been re-engaged on the advance force. "The Clipper" will find its way to the Campbell Bros.' Show this year, as usual.

HORACE WEBER, novelty gymnast, goes with the Greer Wallace Show, this making his second season with it.

CHAS. LEE'S GREAT LONDON SHOWS are almost ready for the road, with everything new from stake to railing. L. E. Granger, assistant manager, has the quarters having just returned from the West. The show opens in the latter part of April and carries ten cars, all new. Staff: Fred H. Rice, treasurer; Col. C. M. Honeywell, manager; E. Granger, assistant manager; Wm. Sloman, general agent.

NOTES FROM THE GREAT SYNDICATE SHOW.—Everybody is busy at winter quarters at Centropolis getting things in shape for the Spring. Charles Huggins is superintending all departments, and Centropolis is a busy place just at present. We will have everything new in shape of canvas. The big top will be 120ft. with two soft, middle piece, menagerie soft, with 40ft. middle piece; the side show 70ft. with 30ft. middle piece; dressing room tents, cook and horse tents will all be new, and all made by C. J. Baker, of Kansas City. The blacksmith shop, paint shop, carpenter shop, harness shop and all other departments are humming with busy workmen, and the Great Syndicate will go out looking brighter than ever. Col. J. F. Smith, proprietor, met with an accident recently, spraining his ankle, and he laid up for a week. He was engaged with partner, W. F. Smith, who has taken the helm and everything moves as rapidly as could be desired. Roster of advance: T. W. Howard, general agent; C. W. West, local contractor; W. S. Dunnington, manager car No. 1 with twelve assistants; J. A. Holland, excursion agent; Harry Graham, in charge of brigade with eight assistants. The show will open in Kansas City and go South, touring Missouri, Kentucky, Virginia and the Carolinas. W. G. Kelsey, the treasurer, who has been in Denver for several months for his health, has returned very much improved.

CHAS. EWERS and wife, with their four head of ring stock and eight performing ponies, are hard at work in Chas. Lee's ring barn at Canton, Pa. Wm. Delmore and wife, Young Madden and wife, Bob Harris, A. Y. Barlow and wife, Velma Bros., Ben Jacobson, Albert Sylvester, Lena and other dears, A. J. Anderson, Henry Gunther, Doc Morris, Geo. H. Irving and wife, Len Granger, wife and child; Sig Baisado, Wm. Sloman, Frank Burns, Prof. Annett's band of eight, Prof. Floyd Barnard, solo band of fourteen pieces; W. L. Rogers, a rag band, have signed with Price & Honeywell, sole owners and managers of Chas. Lee's Great London Circus. The show will open on April 29, at Wilkesbarre, Pa., and dress rehearsal will be held on April 26, at Luzerne, Pa. The winter quarters, a suburb of the city of Wilkesbarre, Pa., will remain at the home office at Canton, Pa., as his health will not permit his going on the road. The show will be an eight car one with a bill c.e.r. The main tent is a 100ft. with three soft middle pieces. Menagerie has soft, with one soft middle piece, 60ft. with two soft middle pieces; 30x60 horse tent, 24x50 cook tent. Thirty-eight head of stock. The show will play at 25 cents.

W. H. QUINNETT has signed as contracting agent with the Campbell Bros.' Circus and Menagerie, with which show he has been connected during the past two seasons.

Vaudeville & Minstrel

THE CELESTINE THEATRE at Jamestown, N. Y., will again be under the management of Julie Delmar, this making his seventh year at that amusement resort. Many improvements will be made in the theatre. The entire staff of last season will be retained, with an enlarged orchestra and new scenic equipment, while high class acts in vaudeville will be booked. Jamestown is only sixty miles from Buffalo, and the crowds that visit the Pan-American will be allowed a stop over privilege at Chautauque Lake, upon which Celestine is situated.

LEOPOLD AND WESTON'S METROPOLITAN STARS report good business through Canada. In Montreal the attendance was way above the average. People with the company are: Welch Brothers, Flame Sisters, Les Keanmonde, Lillian Maurice, Chas. Jackson, Waldo and Elliott, Bisset and Newman, and Leopold and Weston.

RENNOLD, EATON & HARRISON VAUDEVILLE CO. NOTES.—We are getting everything in shape for our opening May 6. We will make three night stands and will carry a 70x40 top and travel by rail. We have twenty-five people engaged, and indications point to a successful season, as we are booked in splendid territory.

ENGLEHART AND ROSE, female athletes, write: "We have closed a very successful four weeks' engagement at the Casino, Cincinnati, and are booked in Anderson and Toledo, with McKeesport to follow. We have canceled the Eastern parks, as we intend to work West, where our work is new and in demand."

CHAS. E. AND BERTHA TAYLOR closed at the Pike Street Theatre, Clarkburg, W. Va., because of Mr. Taylor hurting his leg, and are at their home, Pittsburgh, Pa., but expect to resume work soon.

FLOY FARMAN, "The Irish Mascot," writes that she is very sick in the Sisters' Hospital, Buffalo, N. Y., with a broken leg and that she has had to cancel all her dates.

JORDAN AND GREGORY, having closed on the Southern circuit, will join Joe Hearn's Evening Stars April 1 for the season.

WE ARE in receipt of numerous clippings from Detroit newspapers which give Black Patti's Troubadours highly commendatory notices. We are also informed that the business of this capable organization continues to be excellent.

THE FLORENCE SISTERS will join hands again and play parks the coming summer.

PHIL. DORETO, of Beers and Doreto, writes from Paris, France, under date of March 19, that his partner, John F. Beers, is lying dangerously ill with congestion of the lungs.

TOMMY MORRISSEY AND WIFE, Kittle Proctor, played Barney and Nora, in "Hory of the Hills," at the Bowdoin Square Theatre, Boston, with good results. Their little children, Edna and Rose, did a singing and dancing specialty, in which they did extremely well. Morrissey and Proctor play the Howard April 8, Austin & Stone's 15, and Grand Theatre 22.

PELOT has just closed a successful thirty weeks' engagement through the South with the Mabel Paige Co., and is at Dockstader's Theatre, Wilmington, Del., this week.

WHITING AND WHITING, the sister team, have signed as a special vaudeville feature with Perry, Odell & Dees' Comedians for next season.

MONROE AND DOYLE are in their thirtieth week with Harry Ward's Minstrels, and their novelty juggling act continues to be one of the features. They return East in May, and open on the Burt circuit of parks early in June.

PHIL. FISHER, who has been associated with Jrs. D. Flynn's various attractions as general manager, is at present managing Ed. E. Rush's Victoria Burlesquers, and has signed in the same capacity for next season.

EDWIN ARVONA has just closed a fifteen weeks' engagement over the New England circuit, and has signed with Manager Connors, of the Imperial Theatre, Coney Island, for the summer, making his third season at that theatre.

THE TWO McDONALD BROS. and Belle Wilton close with the Cracker Jacks at the Dewey Theatre, New York, week of April 1.

THE SOULIKES will shortly go to London, opening at the Alhambra. They will play return dates at the Boston Music Hall soon. Mr. Soulike will have a big production of his own the coming summer.

VIC RICHARDS, of Dumont's Minstrels, Philadelphia, has been tendered a complimentary benefit to take place at the Eleventh Street Opera House, from April 1 to 5, inclusive.

BILLY MCKAY AND AMY LAWRENCE closed a successful four weeks' return engagement at the People's Theatre, Seattle, March 24. They opened at the Fredricksburg, Portland, Ore., March 25.

GRACE VAUGHAN, who recently with Matthews & Bulger, has just joined the Sire forces at the New York Theatre.

HARRY ROGERS, the Bowery Boy and composer, has just returned home from a successful tour through Porto Rico and Cuba, where he did extremely well, singing his own compositions.

LOUISE VON SHERZER, soprano; Flora Wilkes, female baritone, and Donald Schaeffer, boy soprano, have formed a trio.

HUMES AND LEWIS are playing their return engagement this week at Tony Pastor's, with the Firemen's Fair, Carthage, N. Y., and Montreal, to follow. Their acrobatic and aerial act is meeting with favor.

FRANK G. NANNY, dialect mimic, who has been ill at his home in Brooklyn for several weeks, has fully recovered and will shortly resume work.

C. T. ORVILLE, equilibrist, was made a White Rat on March 24.

GENARO AND THEOB have signed with the Walter L. Main Show for the coming season.

THE KNIGHT BROS. are playing return dates East, before opening on the Summer park circuit.

OLLIE YOUNG AND BROTHER were callers March 28 and report that they are meeting with most flattering success with the Kelly & Wood Big Show, where their specialty is one of the effective numbers.

AMES AND HANSON are now in their eighth week at the New Salem Theatre, Salem, W. Va.

ALF. HOLT has closed a season of thirty weeks with "A Day and a Night" Co. and has returned to vaudeville. He intends going to Europe in September, to fill engagements in several of the large cities. He has five months' bookings to fill.

JOHN E. MCCARTHY will again manage Riverside Park, Saginaw, Mich., this summer, making his fourth season.

THE ROZELLES are resting at their home in St. Joseph, Mo. They will have their own company this coming season, which will be known as the Royal Entertainers.

MONROE, MACK AND LAWRENCE were retained for a second week at Moore's Theatre, Detroit. Their new act, "How to Get Rid of Your Mother in Law," is said to be the best that Mr. Monroe has ever written.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



MR. AND MRS. AUGUSTIN NEUVILLE

Are well known to the stage. For many years Mr. Neuville was a co-star with his mother, playing under the title of Mme. and Augustin Neuville, and presenting "The Boy Tramp" and similar plays in the popular priced dramatic houses throughout the country. When Mr. Neuville married, a few years ago, he and his wife entered vaudeville, presenting a sketch, entitled "A Rehearsal With Interruptions." In this they met with considerable success, playing all of the vaudeville houses. This season Mr. Neuville determined to present something of greater pretensions, and several weeks ago made a production of a new sketch, written by himself and entitled "How It Ended." For this sketch he provided his own scenery for three scenes, and his new effort at once met with recognition, and has won praise from the press and public wherever he has appeared.

GORDON, VIDOCQ AND HAVELY opened week of March 25 at the Grand Opera House, Philadelphia, with Dockstader's, Wilmington, Del., to follow. They return to Tony Pastor's, this city, week of April 22.

NORA GILSON AND JOHN P. BRECKENRIDGE were married on March 27, at Paducah, Ky.

THE TWO GEYERS, acrobats, play a return date at the Grand Opera House, Syracuse, N. Y., week of April 1.

MRS. FRANK HARTGROVE, of Harcourt and May, has been removed to the Post Graduate Hospital, this city, being very seriously ill. She was taken sick March 16, while playing Proctor's Theatre, this city, and as her condition grew worse she was ordered to the above institution.

BURT MARSHALL'S STREET UCHIN QUARTETTE, which was formerly the Edna Bassett Marshall Co., is playing this week at Shea's Theatre, Toronto. They have received some excellent press notices.

BANDY AND GILMORE, song illustrators, have separated. Herman Bandy has signed with Harry Williams Jr. for next season.

ANONSON AND ASHTON opened week of March 25 at the Grand Opera House, Nashville, Tenn. They join the Ringling Bros. Circus in April for the season.

ROLLA WHITE, of Ed. B. and Rolla White, has just been removed from the University Hospital, Philadelphia, where she has been confined for the last six weeks, to her home in New York City, where she is rapidly recovering, and will be able to resume work again next season. Ed. B. White is still with Gus Hill's Gay Masqueraders, with which company he is putting on the burlesque.

DON GORDON, trick bicyclist, writes: "After a season of about forty weeks I close my second successful season with Beach & Bowers' Minstrels April 1, at Escanaba, Mich., and will play a few dates in the West. I have signed with Vogel & Deming's Minstrels for the coming season."

FRANK FARRALL, formerly of Farrell and Stark, has joined hands with his former partner, Master Huntley, to do a fancy trick bicycle act. Master Huntley claims to be one of the youngest trick riders before the public. The team will be known as the Farralls.

CARMORE AND FLORENCE are in their thirty-fifth week with Fitz & Webster's "A Breezy Time" Co. (Western). They are booked up for the summer.

GEO. M. WHITE was made a member of Lodge 41, B. P. O. Elks, at Lockport, N. Y., March 28.

THE DE PONTAS, club swingers and jugglers, play the Central Theatre, Montreal, Can., weeks of April 1 and 8.

JOHNNIE REILLY, the baton expert, who has been with the Elks & Russell Co. as a vaudeville feature for the past seventeen weeks, is booked for the summer, principally at street railroad parks.

MARTIN AND CROUCH, comedy acrobats, have closed eight weeks of dates, and have signed with the Great Syndicate Shows for the coming season.

THE RANDOLPHS, Fred and Gerlie, will play Pincus' park circuit the coming summer. They are engaged as a feature by Manager Pincus, of Philadelphia.

MAJUNA has joined the Queen of the Orient Co. for the remainder of the season, to play the queen and do a specialty.

DAVID O'BRIEN AND HENRIETTE HEROLD, presenting Con T. Murphy's satirical sketch, have booked a number of engagements through the White Rats.

THE THREE SISTERS LA BLANC joined Patton's Stock Co. in Portland, Me., as a vaudeville feature for the remainder of the season.

MARION AND DEAN presented their new act successfully last week at the Haymarket, Chicago. They are this week at the Columbia, St. Louis, with Chicago Opera House to follow, finishing four successful weeks on the Kohl & Castle circuit.

STANLEY AND WILSON have been receiving complimentary notices from the Chicago press for their work in that city.

MARION AND DEAN are still with the May Howard Co., doing their white face act. They open at Pastor's on May 20, and will play parks during the summer. They go with May Howard again next season.

ELVIS EVANS has closed her season with Ed. E. Rush, and joins the stock company at the Palace Theatre, Boston, on April 8.

HARRIS AND DE LOSS opened at the Olympic Theatre, Chicago, April 1, with St. Louis to follow.

JOE PALMER, manager of Casino Comedy Four, was granted on March 23 an absolute divorce from his wife.

THE TWO HEWITTS have signed with street fairs and Elks' carnivals, under the direction of Manager Wright, of Wright's Carnivals Co.

THE WHITNEY BROTHERS report a series of most successful engagements in London and in the provinces. They are booked solid, but will return to America in September to visit their father.

EDWARD MARVELLE plays Fitchburg, Mass., week of April 1, and the Howard Athenaeum week of April 8.

ROBERT GOLDEN, on March 28, directed an entertainment for Reuben Lodge, No. 3, I. O. E. S. of I., at the Lexington Opera House, New York. Among those who appeared were: Will T. Davis, Billy Barlow, Flatow and Dunn, Robert Golden and M. Mayer.

AFTER A SUCCESSFUL TOUR of eighteen weeks in Europe, Beatrice Golden returned to New York City on March 27. She will take a much needed rest, and then resume her engagements at the leading vaudeville houses, under the management of Barry C. Busby.

FRANK LATONA writes us from Naples, Italy, under date of March 10: "Went out to Pompeii. A grand sight. We stop at Port Said next, and open at Melbourne Easter. This is a fine trip."

MAMIE FLOYD, of the Floyd Sisters, is very ill at her home in Baltimore with grip and pneumonia.

World of Players.

—The Kentucky, in Paducah, Ky., a handsome \$60,000 ground floor theatre, with seating capacity of 1,400, and built on the lines of the Illinois, at Chicago, but with many improvements over that theatre, is now being constructed and is well under way. J. E. English, of Paducah, has leased it for five years, and the house will be under his personal management and control. The stage is seventy-two by forty feet deep and the height to gridiron is sixty-eight feet. There are ten large, elegant dressing rooms, with hot and cold water and all the latest sanitary plumbing. The theatre will be equipped with that as a show first proof drop, and a contract has been closed with a well known firm of scenic artists for scenery costing close to \$6,000. It is the intention of Manager English to open this house in the early part of October, as heavy bonds have been given him that it will be completed and turned over to him by Sept. 25. As this city has been without a theatre for nearly two years, the new house should do a profitable business. Manager English will be in New York about April 10 to begin his bookings.

The opening of the \$40,000 Pittenger-Grand, in Centralia, Ill., which was erected by Col. George L. Pittenger, of that city, occurred on March 26, with Stuart Robson and company, in "She Stoops to Conquer." The house, which had been opened Nov. 5, and everything was in readiness when the house burned, Oct. 18. Work of rebuilding was started at once, and today the house stands complete in every detail, representing \$40,000, not counting losses. The dedication was made a society event, and seats sold at a benefit to Col. Pittenger, and as high as \$125 each was paid. Citizens took part in the dedication before the curtain raised and Col. Pittenger responded. At the close of the third act Mr. Robson appeared and congratulated Col. Pittenger and the people of Centralia in having as handsome a house as stands, and a more convenient and commodious house than many cities five times as large. The new Illinois Theatre, in Chicago, is the model. Oscar Cobb & Son, Chicago, were the architects. The stage 40 by 80.

—J. P. Garson, theatrical manager of Rochester, N. Y., and Toledo, Ohio, through his counsel, in defence of an action that has been brought against him in the Supreme Court by Robert Hilliard, to recover \$600 damages for an alleged breach of contract, has raised the question for the first time in this State that the contract was void under the laws of Ohio, inasmuch as it contemplated a Sunday performance, and hence Mr. Hilliard cannot recover.

—More than a hundred theatrical managers and agents met in the Opera Club's rooms, at the Metropolitan Opera House, and took the preliminary steps for the formation of a social club. Edmund L. Bloom was elected temporary chairman, and Charles N. Richards temporary secretary. The following committees were also appointed: On organization—Frank Murray, George Kingsbury, Frank Martineau, W. M. Hull, Alfred E. Aaron and Meyer Livingston. On rules and regulations—W. T. Keogh, John G. Meagle, Jules Murry, Simon Nahn and W. M. Wilkinson. On press—Frank Martineau, Louis F. Weber, Jack Hirsch and Will Hull. It was decided to hold another meeting at the Metropolitan on next Thursday. Only members connected with the business branch of the theatrical profession are eligible for membership.

—Notes from the Lyceum Comedy Co.: We played the New St. Elmo Opera House March 19-20, to standing room each evening. M. W. McQuig, advance representative; Mrs. McQuig, personal invitation; Effie Hunter and "Baby" Vivian joined last week. The cast now embraces: Al. S. Evans, manager; Marion March, Hal. Denton, Thos. Fletcher, Frank C. Burton, Prof. Harry Sigman, musical director; Charles Dalton, second agent; Leonora Towne was compelled to close last week on account of illness.

—Joe B. Murphy has returned East from Los Angeles, Cal.

—J. Wylie Guildtouch closed his seventh season in the Palace of Mabel Paige at Lyndon, Va., on March 23, and was the recipient of a gold match safe from Frank Dawson, manager of the Lynchburg Opera House.

—Lawrence Ewart has been transferred by the Shipman Bros. from "A Cavalier of France" to "Walter Whiteside, in Heart and Sword," for the White. He will finish the season with Mr. Whiteside.

—Boz Stevens Ewart will end her season with the closing of "Uncle John Spruceby."

—John B. Holding, musical director of the Broadway Theatre, New York, was presented on March 23 with a baton, ebony and pearl, gold mounted, with a diamond in the centre, by the members of his orchestra. The presentation speech was made by Jerry Cohen, of the Four Cohans.

—Lawrence De Long writes that he has secured several unique features for his attraction, "The Vermont Girl," which opens on Sept. 9. He is booking the best towns in Eastern Ohio, Pennsylvania, West Virginia, Maryland and New York.

—La Fleta, electric dancer, has signed with Willis Bros. Co.

—Frank E. Long, proprietor of the Frank E. Long Stock Co., reports the birth of a son on Feb. 26, to Mrs. Long. Both mother and child are at the home of the former's parents at Austin, Minn.

—Chas. G. Hoffman, musical director, is now in his eighteenth week with the Eastern "Uncle John Spruceby" Co.

—"Are You a Mason?" a farce, in three acts, adapted by Leo Dietrichstein from the German of Lauf and Kratz, was given its first presentation in Springfield, Mass., on March 27.

—Mme. Sembrich, who was attacked with throat trouble in Salt Lake City, has been advised by her physicians to cancel all her engagements and return to her home in Dresden. She retired after her first appearance in San Francisco, and the company has disbanded.

—Fred E. Mortimer and Jewell Darrell close their season with "Town Topics" on May 12. They have signed contracts for twelve weeks on the Connecticut park circuit. Mr. Mortimer is to have the management of one of Maurice Boone's attractions.

—Marston's "U. T. C." Co. closed a successful season of twenty-four weeks on March 26, at Bliss, N. Y. The company will open under canvas about May 1, and will be exceedingly well equipped. The Marston Sisters have been retained for the summer season, to introduce specialties between the acts. Chas. W. Glider and three assistants will compose the advance brigade.

—Mary Van Tromp, leading lady of the Hubert Labadie "Faust" Co., is convalescing from a severe attack of la grippe.

—Joseph L. Brandt's military comedy drama, "The Red Cross Nurse," is reported to have made a most favorable impression with the patrons of the Standard Theatre, Philadelphia, last week, where it was produced by the Dorcy & Speck Stock Co.

—Frederic Seward, who resigned his position as stage manager of Ferris' Comedians to have a most favorable impression from nervous prostration and brain fever some eight weeks ago, is still seriously ill at his home in Jamestown, N. Y. For nearly five weeks he has been under the care of specialists in Buffalo, but he is now at home and is in hopes of a speedy recovery. His wife, Minnie Seward, who is with him, reports his condition as being more favorable than at any time since his illness.

—Mr. and Mrs. Milligan will continue with the Riley-Burton Stock Co. for the summer season.

—Notes from the Myrtle Vinton Co.: We are now in towns that we played a year ago, and are doing the same old business, meeting old friends and making new ones. Our show is one of the best we have ever had. We are booked solid till Aug. 12, after which we will play a few of the choice fair dates. It is our expectation to be able to extend our season in a manner that we shall not have to close till we play our fair. Then we will only go on long enough to make some changes that will be for the purpose of strengthening our show. We have a complete line of new plays and give a truly up to date show. Miss Vinton is springing a lot of new specialties on us, and the members of the company are daily rehearsing some of the latest medleys and choruses. Roster H. P. Bulmer, manager; Myrtle Vinton, Dorothy Horri, Lucille Horne, Olive Orretta Day, musical director; Harry Horne, stage manager; Lee Ellsworth, advance; Chas. Caruthers, Tom Burns, Percy G. Bollinger.

—Sullivan, Harris & Woods announce that they will give "The Road to Ruin" an elaborate production next season. The play, which is a four act melodrama, is by A. H. Woods and Theodore Kremer, and is said to contain many sensational effects. "The Fatal Wedding," a comedy drama, in four acts, by Theodore Kremer, will also be given a production by the same firm of managers.

—James K. Hackett, who is playing in "The Pride of Jennico," in Cincinnati next week, was forced to retire from the company and will not return to the stage again this season. During the performance night of March 28 he broke down completely from nervous collapse and his understudy was obliged to finish the performance. He had hoped to rejoin the company this week, but his physician has advised him to rest.

"The Pride of Jennico" Co. will continue its tour with Bertha Gailand as the star and Stephen Wright in the role created by Mr. Hackett.

—Geo. A. Florida, representing Murray & Mack, writes: "We are now in our twenty-ninth week of the most successful season of Murray & Mack's career. The list of entertainers whose ability serves to make the show a success includes: Chas. Murray, Allie Mack, Kitty Beck, Lonnie Deane, Katherine Roberts, Billy Rose, Leo Hardman, Ed. S. Jolly, Pete Curley, Harry Lane, Billy Primrose, Jack Kelly, Joe Browne, M. J. Garrick, Herbert Hancock, Smith Bros., Jess. Sharp, May Reilly, Blanche Howard, Mona Taylor, Reid Sisters, Ethel Gibbs and the Five Rosaries. Murray & Mack next season will appear in the second edition of "Shooting the Chutes," by Geo. H. Emmerich, and will carry a much larger company."

—Harry C. Busby, business manager of "Sis Hopkins," writes that business, so far this season, has been above expectations. The company ends its season of forty weeks about the latter part of May. Mr. Busby has signed with J. B. Stirring for next season, which will make his third season with this company. During the summer he will manage Beatrice Golden, the singing comedienne, playing the vaudeville houses and parks.

—The Elite Dramatic Circle, of Olean, N. Y., presented "Ten Nights in a Bar Room" at the Wagner-Reis Opera House, in that city, March 14, 15, under the management of H. Stanley Lewis, to S. R. O. The company afterward made a very successful tour of nearby towns.

—The Harry Lindes Co., under management of J. Beck, closes its season at Elkton, Ind., but reopens at Niagara Falls immediately. Mr. Lindes has just copyrighted a new feature, "Moods and Tenses," a four act farce comedy, and "Civil Service, a la Russe," a satirical comedy.

—Irwin Seiden, who has been managing the stage and playing the title role with "A Country Merchant" Co., under the management of Phillips & Phillips, has concluded his engagement with the company, owing to the serious illness of his mother and father. The management thereupon decided to disband the company for the remainder of the season.

—Franklin Whitman has been engaged by Harris & Floyd for the part of "The Samson, juvenile lead, in Hal Reed's "A Homespun Heart," for the remainder of the season.

—Charles Frances Nelson, recently leading man with the Gibney Stock Co., and Leo Rodoric, leader of the Standard Stock Co., have accepted a joint engagement with the Lester Walter Stock Co. for the remainder of the season and the summer. They have also signed with the Keystone Dramatic Co. for next season.

—Leader Irving has been re-engaged by Charles Frohman for next season. Miss Irving will continue to play the role of Lady Jocelyn, in "To Have and to Hold" the remainder of this season.

—Norma Whalley, who is now playing in "My Lady," was married to the Sheriff Matthews, of Matthews and Bulger. The ceremony was performed at the City Hall, New York, on March 29.

—Martin Bowers, comedian, is in his forty-sixth week with Busby Bros. Ten Nights in a Bar Room Co., playing Sam H. Switchell and doing his specialty, Sam H. Pickens, of the same company, was made a member of the Eagles at Council Bluffs, Ia., March 24.

—Will H. Powers' farce comedy, "The Widow Harris," will be produced next season under the management of Joe Baldwin, of Memphis, who will carry a company of twenty people, including band and orchestra. The comedy will be well mounted, with special scenery and set pieces, and the season opens about Aug. 26.

—J. S. Hill writes: "D. S. Bradley, who has just completed a five months' contract with Herbert Barrs, in England, will arrive in America April 17. While in England he personally designed and supervised the scenic equipment of Mr. Barrs' pantomime of "Cinderella." Mr. Bradley is re-engaged to open next August at Torquay, Eng. He will immediately begin work on his arrival at the Bradley scenic studios, Reading, Pa., on the magnificent scenic production of "Life," which will be given its first production in this country the latter part of next August. The scenery will be on a most elaborate scale, built after the original models."

—"Miss Simplicity," a musical comedy, in two acts, which was given its first production on any stage Feb. 25 at the Tremont Theatre, Boston, by the Bank Officers' Association, was written by R. A. Barnett, Clifton Crawford, E. A. Church and D. K. Stevens furnished additional lyrics and H. L. Hearts wrote the music.

—The Southern Stock Co., supporting Mabel Paige, closed at Lynchburg, Va., on March 30. The company played a successful season of thirty-two weeks. Orval Humphrey, Rose Bernard, Amy Paige, Ray Bidel, Nora Paige and Mabel Paige return to New York. Robt. McClung will go to Chicago for a few weeks, after which he will take a much needed rest in the Catskill Mountains. Fred W. Larter will go to his home in Toronto for the summer. Carl Michael stops off at Philadelphia, Pa., to will play vaudeville, Wm. A. Lang, circuit, opening at the Chicago Opera House, April 15; Mr. Greenburg, the manager, goes to Philadelphia.

—Jessie Stanley, of the Henderson Comedy Co., celebrated her birthday on March 22, while the company was playing at Butte, Mont. She received many pretty and useful presents, including a handsome five stone diamond ring from her aunt, Lydia J. Steward, character woman of the company.

—The Baldwin-Melville Co. closed its season on March 30, at Houston, Tex.

—Barney Gilmore and his company lay off Holy Week, and play the Cleveland Theatre, Cleveland, week of April 8.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Holy Week Opens With a Falling Off in Attendance—The Associated Managers Secure the Alhambra Theatre.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.
SAN FRANCISCO, April 2.—At the Columbia Theatre "The Little Minister" began last night its second and last week. Blanche Walsh and company open 8 for two weeks.

ALCAZAR THEATRE.—"Tennessee's Partner" is this week's attraction.

CENTRAL THEATRE.—Robert Downing opened last night a lengthy engagement, presenting "The Gladiator."

GRAND OPERA HOUSE.—This house will remain dark until Saturday, 6, when "Cinderella" will be revived.

TIVOLI OPERA HOUSE.—"The Wedding Day" began its third week last night. "The Idol's Eye" will be revived Saturday, 6.

ORPHEUM THEATRE.—New features opening Sunday were: Hamilton Hill, Fuller, Moller and Burke, the Girl of Quality and Tschernoff's dogs.

CHUTES.—New people opening April 1: Joe Edmonds' and Casey and Deane.

NOTES.—The closing days of the Lenten season are affecting theatrical attendance. The Alhambra Theatre has been secured by the Associated Theatrical Managers and the house is dark. Selby Oppenheimer, manager of the California Theatre (which will remain dark for a couple of weeks longer) leaves this week for New York City. Mark Thall leaves this week for Oregon and Washington, to arrange for the Helasco & Thall road company.

FROM OTHER POINTS.

At the Beginning of Holy Week There Was Little Falling Off in Attendance in the Large Cities.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

BOSTON, April 2.—Contrary to expectations, the attendance at most of our houses last night was scarcely affected by the ushering in of Holy Week. Several important productions marked the openings, notably Henrietta Crossman's "Mistress Nell" at the Tremont. A large and fashionable audience greeted the star. "Manon Lescaut" also received its presentation here at the Boston Museum, with the Kelley-Shannon Co. A large and appreciative house seemed to be thoroughly pleased with the production. The Netherlands production of "Sapho," at the Park, was a novelty and scored heavily with a large and enthusiastic audience. Maurice Grau's Metropolitan Opera House Co. opened for a fortnight at the Boston Theatre, in "Faust."

John Drew entered upon his second and last week, in "Richard Carvel," at the Holies. "The Merchant of Venice" was given by the Castle Square stock, and two large audiences found the performance highly capable. "Ben Hur" continues at the Colonial. "The Night Before Christmas" was the bill at the Grand Opera House, and "The James Boys" at the Bowdoin Square. Keith's features were: Rose Coghlan and Louis Massen, and Gertrude Haynes' Celestial Choir won approval at Music Hall. Columbia still dark, but will reopen April 15, with T. Q. Seabrooke, in "The Rounders."

CINCINNATI, April 2.—After a fortnight's trial the jury in Geo. Hill's suit for five thousand dollars' damages against M. C. Anderson, for his cancellation of "McFadden's Row of Flats," three years ago, failed to agree. Manager Rosehall announced that Robinson's would be dark only one week. His partner, Karl, will retire and Mrs. Rosehall will reopen the house with the same stock company, on April 14. The Holy Week offerings were well received. Keith opened at the Walnut Street with a low tariff prevailing. At the Pike "The Lost Paradise" drew crowds of splendid proportions. "McFadden's Row of Flats" stood people up and packed them on the stage. At Heneke's the show played to big increase. At the Columbia "Down Mobile" pleased lovers of the sensational. At the Lyceum Lorraine Droux was a new Carmen. At Robinson's the Australian

burlesquers took off "The Girl from Maxim's," at the Peoples, in good style.

CHICAGO, April 2.—The week opened with mild sunny weather, and business was little below the average. The city election would against theatres somewhat. Annie Russell opened at Powers' last night to well filled house. James O'Neill held over to big business again at McVicker's. J. A. Heneke at the Grand, and "Greater than King" at the Dearborn drew comfortably filled houses at beginning of the week. Al H. Wilson drew good houses at Great Northern Sunday and last night. Hopkins and Victoria stock companies began with fairly good business. Outlying melodrama theatres drew comfortably filled houses. Kohl & Castle's circuit did not open to capacity, but began with good paying business. Burlesque house drew well, with Jack's filled. James E. Wilson, leading man at the Royal Lilliputians, in "The Merry Rumps," met with remarkable attendance, turning people away both matinee and night. At the Academy the Thanhouse Co. also turned them away Sunday matinee. Monday night "Camille" was produced, with Edith Eynon as Camille and Edwin as Armand Duval. At the Pabst Hermann Werbeke, the popular stage manager, was tendered a benefit Sunday night, the attendance testifying to the good will of the theatregoers. At the Star the Rose Hill (Gaiety) line, made good to two excellent audiences Sunday. Carrie Webster and Joe Sullivan, in a clever sketch, offered the principal hit.

MILWAUKEE, April 2.—Murray & Mack and their clever company went "Shooting the Chutes" at the Alhambra Sunday, to two S. R. O. audiences. At the Bijou the Royal Lilliputians, in "The Merry Rumps," met with remarkable attendance, turning people away both matinee and night. At the Academy the Thanhouse Co. also turned them away Sunday matinee. Monday night "Camille" was produced, with Edith Eynon as Camille and Edwin as Armand Duval. At the Pabst Hermann Werbeke, the popular stage manager, was tendered a benefit Sunday night, the attendance testifying to the good will of the theatregoers. At the Star the Rose Hill (Gaiety) line, made good to two excellent audiences Sunday. Carrie Webster and Joe Sullivan, in a clever sketch, offered the principal hit.

PHILADELPHIA, April 2.—Good theatre-going weather and new attractive offerings all around resulted in fair attendance. "The Runaway Girl" at the Broad, a Royal Rogers' at the Chestnut, and "Miss Prunty" at the Opera House received well filled houses. "Janice Meredith" at the Walnut, continued satisfactorily. "A Trip to Chinatown" opened to goodly attendance at the Auditorium the same applying. "On the Sunken Bell" at the Park, "The Eleventh Hour" at the National, "The Honest Blacksmith" at the Peoples. Stock houses fared well, productions being deservedly well received. Keith's did capital business, and the Grand and Arch could not complain. Burlesque proved an attractive feature, these houses doing capital business considering. There was also a full share of patronage at the Eleventh. Museum and other houses.

WASHINGTON, April 2.—Ada Rehan opened at the National, in "Sweet Nell of Old Drury," for the first time here to a large and thoroughly satisfied audience. Charles Dalton, in "The Sign of the Cross," opened most auspiciously at the Columbia. There were few vacant seats. Piner's "The Amazons" was presented at the Lafayette Square, by the stock, to a fine house. Ezra Kendall and a half dozen other entertainers opened at the New Grand yesterday to a large following, and at night the house was crowded. "The Texas Steer" opened at the Academy to S. R. O. audience. Leavitt's Rentz-Santler Co. had two good audiences at the Lyceum. The Frodo Burlesquers played two big houses yesterday at the Bijou.

KANSAS CITY, April 2.—Mrs. Leslie Carter, in "Zaza," opened at the Auditorium last night, to good attendance, in spite of a snow storm. Both the star and play were well received. The usual Sunday business greeted the theatregoers, which were Harry Corson Clark, in "What D'D Tompkins Do?" at the Grand, and Robert Hilliard and a good vaudeville bill at the Orpheum. The second week of "The Little Minister," by the Woodward Stock Co., at the Standard, and "The Texas Steer," at the Gaiety. The U. S. Marine Band gave two concert at Convention Hall Sunday, to packed houses.

BUFFALO, April 2.—Sarah Bernhardt and M. Coquelin had a splendid gathering at the Star in "L'Aiglon." Bernhardt was somewhat hoarse. Mrs. Louis Whitney Gay met with unsatisfactory success. "The Texas Steer" at Shea's, and her friends crowded the theatre twice. Dickson's "Humpty Dumpty" pleased a good audience at the Tech. The Court Street had S. R. O. to welcome Fred Irwin's Big Show, after noon and night. "The Sign of the Cross" drew well at the Lyceum, although Holy Week is quite generally observed in Buffalo.

LOUISVILLE, April 2.—"The Pride of Jennico," with Bertha Gailand as the star, opened at Macaulay's last night, to a good house. "The Game Keeper" opened Sunday at the Avenue, to a big audience. The Buckingham was crowded Sunday to see the Knickerbocker Burlesquers.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Cracker Jacks, March 25-27, did a good business, as did also "The American Girl," 28-30. Booked: The Vagabonds April 1-3. "The Wolves of New York" 4-6. This house did an excellent business last week, despite the Lenten season.

PARK CITY THEATRE (Walter Rowland, manager).—"Tennessee's Partner," March 25, did a fair business, and "A Day and a Night," 28-30, played to good returns. Booked: W. H. Crane, in "David Harum," April 5; "A Day and a Night" closed the season with the last performance here Saturday night. Miss Hill, Alf Hill, Emmet Benner and Oliver T. Holden, of "A Day and a Night," made big hits here. R. T. Woodworth, a vocalist with the Primrose & West Co., severed his connection with the company and left for his home in Mt. Pleasant, Mich. He is ill, and his physicians say there is little hope of his ever being able to resume work on the stage. M. J. Higgins, brander of the Buffalo, branded Fred Barnes, Frank Keeble and James Brinkwise of the Primrose & Dockstader's Minstrels, in the popular new order of the Buffalos during their visit here.

Hartford.—The Lenten season has made but small difference with the theatre-going public, as the attractions have been above the average. Holy Week was well as usual. After Lent we are promised some of the best attractions of the season. OPERA HOUSE (Jennings & Graves, managers).—"The Dainty Dancer Burlesquers," March 25, 26, did fair returns. "A Secret Enemy," 27. The Burlesquers, 28-30, made a hit for original stage business, and were well rewarded. Coming: The Merry Maidens Burlesquers April 1-3. "Tennessee's Partner" 4-6. "In Old Kentucky" S. D. Haverly's Minstrels 10. At Reeves' Burlesquers 11-13. PARSONS (H. C. Parsons, manager).—"Wilbur Opera Co., week of March 25, played to S. R. O. for the week. Pauline Hall retained her old time popularity. Bookings: Wm. Morris, in "When We Were Twenty-one," is the only booking for Holy Week. "The Night Before Christmas" April 1. Marie Dressler 10. "Volunteer Organist" 11-13.

NOTE.—William Brown Smith, of this city, for several seasons with Charles Frohman, has signed with May Irwin for two years, to play leads.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., April 1, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City April 1, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Lynn, Mass., April 1-6, Manchester, N. H., 8-13.
Adams, Maude (Chas. Frohman, mgr.)—Indianapolis, Ind., April 3, Columbus, O., 4-6, Philadelphia, Pa., 8-13.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—St. Joseph, Mo., April 1-6, Topeka, Kan., 8-13.
"Are You a Mason?"—N. Y. City April 1, indefinite.
"Alone in the Desert"—Kansas City, Mo., April 8-13.
"Arizona"—Brooklyn, N. Y., April 8-13.
"At Piney Ridge" (M. O. Higgins, mgr.)—Plainfield, N. J., April 11, Elizabeth 13.
"Across the Pacific" (H. C. Blaney, mgr.)—Washington, D. C., April 8-13.
"At the White Horse Tavern" Western (King Norcross, mgr.)—New Haven Conn., April 2.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Binghamton, N. Y., April 8-13.
Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Union City, N. J., April 8-13.
Bennett-Moulton, R. (Earl Burgess, mgr.)—Canandaigua, N. Y., April 1-6, Oswego 8-13.
Bon Ton Stock—Ann Arbor, Mich., April 1-6.
Eldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 1, indefinite.
Blair, Eugene—Denver, Col., April 1-6.
Bernhardt-Coquelin (Maurice Grau, mgr.)—Toronto, Can., April 3, Rochester 4.
Blair, Eugene (Henri Gressitt, mgr.)—Denver, Col., April 1-6.
Bingham, Amelia—N. Y. City April 1-6.
Buried Comedy—Olean, N. Y., April 1-6.
St. Catherine's, Can., 9-13.
Byron Comedy (F. E. Warner, mgr.)—Madison, Ga., April 8-13.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 1-20.
"Brown's in Town"—Jacksonville, Fla., April 8-13.

"Breezy Time," Western (Merle H. Norton, mgr.)—Denver, Col., April 1-6.
"Belle of New York"—Montreal, Can., April 1-6.
Ottawa 8, Ogdensburg, N. Y., 9, Watertown 10, Gloversville 11, Amsterdam 12, Troy 13.
"Barbara Fritchie"—N. Y. City April 1-6.
Betsy Ross—Poughkeepsie, N. Y., April 6.
"Breezy Time," Eastern (Billy Casad, mgr.)—Wellington, O., April 1, Sabina 2, Lancaster 3, Cambridge 5, Martin's Ferry 6, Belleair 8, Wellsburg, N. Y., 9, Toronto, O., 10, Wellsburg 11, Leontia 12, New Lisbon 13.
"Because She Loved Him So" (Julius Cahn, mgr.)—St. Paul, Minn., April 1-6, Minneapolis 8-13.
"Bunch of Keys" (Gus Boether, mgr.)—Barre, Vt., April 3, Swanton 4, St. Albans 5, Burlington 6, Plattsburg, N. Y., 8, Malone 9, Gouverneur 10, Lowville 11, Utica 12, 13.
"Beverly After Dark"—Brooklyn, N. Y., April 1-6.

Chester, Alma (Alma Chester, mgr.)—Trenton, N. J., April 8-13.
Cook-Church Stock (H. W. Taylor, mgr.)—Binghamton, N. Y., April 1-6, Newburg 8-13.
Chicago Stock—Canton, O., April 1-6.
"Case-Linger," Southern (Gilbert F. Chase, mgr.)—Morristown, Ill., April 1-6, Clinton, Ia., 8-13.
Cosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., April 1-27.
Green, Stock (Savannah, Ga., April 1-6, Charleston, S. C., 8-13.
Cutler-Batton Theatre—Cambridge, Mo., April 1-6, Indianapolis 8-13.
Choate, Harry—Brimfield, Ill., April 1-6.
Columbia Comic Opera—Butler, Pa., April 1-6.
Cochet, Gus, Comedy—Sandusky, O., April 3.
Carner Stock (Harry L. Webb, mgr.)—Frederna, N. Y., April 1-6, Erie, Pa., 8-13.
Clarke, Harry Corson—Kansas City, Mo., April 1-6, Lincoln, Neb., 8.
Carson, Edna—Wellsburg, Me., April 1-6, Beloit 10-12, Ellsworth 13.
Crane, Wm. H. (Chas. Frohman, mgr.)—Springfield, Mass., April 3, 4, Bridgeport, Ct., 5, Middletown 6, Brooklyn, N. Y., 8-13.

Carter, Mrs. Leslie—Kansas City, Mo., April 3, Omaha, Neb., 4-6.
Clement, Clay (Wm. W. Randall, mgr.)—N. Y. City April 1-6.
Canton, Uta (Francis Morey, mgr.)—Danville, Va., April 1-6.
Conroy, Mrs. Edwards (Chas. F. Edwards, mgr.)—Dover, N. J., April 4-6, Belvidere, N. J., 8-10, Amboy 11-13.
Ollier, Willie (Smyth & Perley, mgrs.)—N. Y. City April 1, indefinite.
Columbian Stock (Ed C. Stewart, mgr.)—Columbus, O., April 1, indefinite.
Colgate's American Theatre—Cisfield, Md., April 3, Salisbury 4-6.
Clarke, Creston (H. H. Storms, mgr.)—Kansas City, Mo., April 1-6.
"Captain Jinks of the Horse Marines" (Chas. F. Edwards, mgr.)—N. Y. City April 1, indefinite.
"Convict's Daughter" (Geo. Samuels, mgr.)—Baltimore, Md., April 1-6.
Chattanooga (Lincoln J. Carter, mgr.)—Montreal, Can., April 1-6, Omeck 8-10, Ottawa 11-13.
"Christian," Western (Liebler & Co., mgrs.)—Sterling, Ill., April 3, Aurora 4, Joliet 5, Coon Hollow (Chas. E. Callahan, mgr.)—Grand Rapids, Mich., April 3, Cedar Rapids, Ia., 9.
"Countdown"—Jersey City, N. J., April 1-6.

Daly, Peter F.—Chicago, Ill., April 8-13.
Drew, John (Chas. Frohman, mgr.)—Boston, Mass., April 1-6, Lowell 8, Portland, Me., 9, Providence, R. I., 11-13.
Dressler, Marie—Philadelphia, Pa., April 1-6, Hartford, Ct., 10.
Dorsey, Mme. (Edw. G. Hunbaugh, mgr.)—Yankton, S. D., April 3, 4, Canton 5, 6, Sioux Falls 8, 9, Rock Rapids, Ia., 17, 18.
Dairy Farm Comedy—Pana, Ill., April 8-13.
Davidson, Frank S.—Readville, Pa., April 3.
Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., April 1-6, Joliet, Ill., 8-13.
Downing, Robt.—San Francisco, Cal., April 1-27.
De Lacour Twin Sisters (De Lacour & Fields, mgrs.)—Chandlersville, Ill., April 1-6, Beardstown 8-13.
Ormond-Fuller—Key West, Fla., April 1, indefinite.
"Down Mobile"—Lincoln J. Carter's—Cincinnati, O., April 1-6.
Dairy Farm Western (Jas. H. Wallick, mgr.)—Minneapolis, Minn., April 1-6, Burlington, Ia., 13.
Dairy Farm Eastern (Jas. H. Wallick, mgr.)—Atlantic City, N. J., April 3, 4, 5, 6, Philadelphia, Pa., 8-13.
"Dangers of Paris"—Elizabeth, N. J., April 6, Philadelphia, Pa., 8-13.
"Devil's Auction" (Chas. H. Yale, mgr.)—Roanoke, Va., April 3, Lynchburg 4, Richmond 5, Newport News 6.

Erwood Stock (R. J. Erwood, prop.)—Zanesville, O., April 1-6, Mt. Vernon 8-13.
Erwood Stock—Troy, N. Y., April 1-6.

Ewing-Taylor (Alber. Taylor, mgr.)—Little Rock, Ark., April 1-6, Ft. Smith 8-13.
Empire Theatre (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite.
Emmett, J. K., & Lottie Gilson—Plainfield, N. J., April 9.
"East Lynne," Victory Bateman—Newark, N. J., April 1-6.
"Eleventh Hour," Lincoln J. Carter (Fred Kimball, mgr.)—Philadelphia, Pa., April 1-6, Elizabeth, N. J., 11.
"East Lynne," Agnes Burrows—Columbus, O., April 3, Dayton 4-6, Chicago, Ill., 8-13.
"Eight Bells," Byrne Bros.—Indianapolis, Ind., April 3.
Frohman's, Daniel, Comedians—Chicago, Ill., April 1-6.
Frohman's, Daniel, Comedians—Indianapolis, Ind., April 1-6.
Frohman's, Chas., Comedians—N. Y. City April 1, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Clifford, Mich., April 3-6.
Frost Stock, John N. R., April 3, 4.
"Faust," Hubert Labadie (Edwin Patterson, mgr.)—Strong City, Kan., April 3, Florence 4, Newton 5, Augusta 6, Eureka 8, Fredonia 9, Cherryvale 10, Parsons 11, Joplin 12, Galena, Ill., 14.
Fitzsimmons, Robt.—Philadelphia, Pa., April 1-6, Lebanon 8, Harrisburg 9, Sunbury 10, Williamsport 11, Du Bois 12, Johnstownburg 13.
Fales, Chas. T., Comedy—Canastota, N. Y., April 1-6.
Ferris Comedians (Chas. A. White, mgr.)—Mande, Ind., April 1-6, Richmond 8-13.
"Fast Mail" (Edmund Manley, mgr.)—St. Louis, Mo., April 1-6, Cairo, Ill., 8, Murphersboro 9, Mt. Vernon 10, Belleville 11, Edwardsboro 12, Alton 14.
"Free Lance"—Bridgeport, Ct., April 6.
"Flaming Arrow" (Go-Won-Goo Mohawk)—Chicago, Ill., April 1-14.
"For Fair Virginia"—No. Adams, Mass., April 6, Lynn 12.
"Foggy Ferry"—Grand Rapids, Mich., April 4-6.
"Fable Romani" (Alden Benedict's (J. Murray, mgr.)—London, Can., April 5.

Golden, Richard—Providence, R. I., April 1-6.
Cormond & Ford Stock—Milford, N. H., April 1-6.
Gallin, Alberta—Brooklyn, N. Y., April 1-6.
Goodwin-Winter—Shawnee, O., April 1-6.
Grawde, Mabel (W. E. Webb, mgr.)—Oakland, Me., April 3, Clinton 4-6, Burnham 8-10.
Guy's Novelty—Clinton, Ill., April 3, Monticello 4, Charleston 8-10.
Goodwin, Nat. C. (Geo. J. Appleton, mgr.)—Cleveland, O., April 1-6.
"Game Keeper" (Rowland & Clifford, mgrs.)—Louisville, Ky., April 1-6, St. Louis, Mo., 8-13.
"Girl from Up There"—Brooklyn, N. Y., April 1-6.
"Gay Girls of Gotham"—Battle Creek, Mich., April 4, Muskegon 6, Grand Rapids 8-13.
"Gay New Yorker"—Phoenixville, Pa., April 3, Morrisville 4, Belvidere 5, Downingtown 8, Norristown 9, Easton 10, Hackettstown, N. J., 11, Washington 12.
"Girl from Porto Rico" (Tommy Shearer, mgr.)—Bridgeport, Conn., April 8-10, Waterbury 11-13.
"Great White Diamond"—St. Joseph, Mo., April 8-13.
"Girl from Maxim's" (Julius Cahn, mgr.)—Louisville, Ky., April 3, Nashville, Tenn., 4, Memphis 5, 6.

Layward, Grace, Dick Ferris, prop. (Chas. A. White, mgr.)—Dubuque, Ia., April 1-6.
Hall, Don C.—Miller, S. D., April 3, 4.
Blunt 5, 6, Pierre 8, 9, Highmore 10, 11, Woolsey 12, 13.
Lillian, Maude—Butler, Pa., April 1-6, Johnstown 8-13.
Humelet's Ideals—Albany, N. Y., April 1-6.
Horne, James A. (Liebler & Co., mgrs.)—Chicago, Ill., April 1, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—Fall River, Mass., April 1-6, New Bedford 8-13.
Hare, John (Chas. Frohman, mgr.)—Detroit, Mich., April 1-3.
Held, Anna—Milwaukee, Wis., April 4-6, Chicago, Ill., 8-13.
Huntley-Jackson (Chas. K. Harris, mgr.)—New London, Conn., April 8-13.
Howard-Dorsey—Lincoln, Neb., April 8-13.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Baltimore, Md., April 8-13.
"Hearts of Oak" (Wm. B. Gross, mgr.)—St. Louis, Mo., April 1-6.
"Hearts of the Blue Ridge"—Worcester, Mass., April 1-6.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Syracuse, N. Y., April 4-6.
"Heart of Chicago" (Ed W. Roland, mgr.)—Chicago, Ill., April 1-6, Benton Harbor, Mich., 8-13.
"Hills of the Blue Ridge"—Worcester, Mass., April 1-6.
"Hogan's Alley"—Auburn, N. Y., April 6.
"Hole in the Ground"—Sandusky, O., April 6.
"Humpty Dumpty" (Dickson & Mustard's)—Buffalo, N. Y., April 1-6.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Sault Ste Marie, Mich., April 5, Sheboygan 6.

Irwin, May (H. B. Sire, mgr.)—Pittsburg, Pa., April 8-13.
"In Old Kentucky"—Hartford, Ct., April 8, 9, Holyoke, Mass., 12.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Ardmore, I. T., April 3, Ft. Worth, Tex., 4, Weatherford 5, Thurber 6, Council Bluffs, Ia., 8-13.
James, Louis, & Kathryn Kidder—Grand Forks, N. D., April 3, Fargo 4, Duluth, Minn., 6.
Jefferson, Joseph—Memphis, Tenn., April 11.
"Joy from Joseph"—Altoona, Pa., April 5.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Portland, Me., April 1-6, Bangor 8-13.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Youngstown, O., April 1-3, Newark 4-6, McKeesport 8-13.
Keenan, Frank, "A Poor Relation" (Fred G. Berger, mgr.)—New Castle, Pa., April 1, Erie 2, Lockport, N. Y., 3, Niagara Falls 4, Hamilton Can., 5, 6, Toronto 8-13.
Kemble Comedy (Gus Kemble, mgr.)—Fort Worth, April 6, Hartford City 8-13.
Kidder, Kathryn—Minneapolis, Ind., April 8-13.
Kirk-Scoville (H. B. Klark, mgr.)—Marblehead, Mass., April 1-6, Beverly 8-13.
Kirk-Scoville (Nep. Scoville, mgr.)—Hosack Falls, N. Y., April 1-6, Saratoga Springs 8-13.
Keely-Shannon (Bruce Edwards, mgr.)—Boston, Mass., April 1, indefinite.
Klim-Hearn (Fred Walton, mgr.)—Harrisburg, Pa., April 1-6, Cumberland, Md., 8-13.
Kingsley-Russell—Pittsfield, Ill., April 1-6.
Kellar, Cincinnati, O., April 1-6, Detroit, Mich., 8-13.
Kinsey's Comedy—Cleveland, O., April 1, indefinite.
"Kittenhammer Kids"—Baltimore, Md., April 1-6, Philadelphia, Pa., 8-13.
"Kidnaped in New York" Barney Gilmore—Cleveland, O., April 8-13.
"Kilmarney on the Rhine"—Toledo, O., April 4-6.
"King of the Opium Ring"—Detroit, Mich., April 1-6.

Lyceum Comedy, Al. S. Evans—Maroa, Ill., April 3, Sullivan 4, 5, Springfield 6, 7, Clinton 8-10, Shelbyville 11-13.
Lindley, Harry—Centerville, Del., April 1-6, Elkton 8-13.
Lyon Comedy (Geo. W. Lyon, mgr.)—Oriskany, Mo., April 1-6, Lexington 8-13.
La Porte Comedy (S. M. La Porte, mgr.)—Greenville, Pa., April 1-6.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Portland, Me., April 12, 13.
Lyons, Lillian, Stock—Memphis, Mich., April 1-6.
"Lovers Lane" (W. A. Brady, mgr.)—N. Y. City April 1, indefinite.
"Le Voyage en Suisse"—Pittsburg, Pa., April 8-13.
"Little Minister," Eastern—Worcester, Mass., April 8-13.
"Little Trilixie" (Fred Robbins, mgr.)—Fairfield, Ill., April 3, Shelbyville 6, Sullivan 8.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—Jackson, Mich., April 3, Three Rivers 4.
"Lash of a Whip" (Chas. Frohman, mgr.)—N. Y. City April 1, indefinite.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City April 1, indefinite.
Miller-Hickman—Ottumwa, Ia., April 1-6.
McVicker Theatre—Xenia, O., April 1-6.
McHenry, Nellie—Cincinnati, O., April 8-13.
Mann, Louis, and Clara Lipman—Boston, Mass., April 1-6, Cleveland, O., 8-13.
Mack, Andrew (Rich & Harris, mgrs.)—Buffalo, N. Y., April 4-6.
Marks Bros. Dramatic (Tom Marks, mgr.)—Oshawa, Can., April 1-13.
Myrka & Harder (Joe G. Glasgow, mgr.)—Anderson, Ind., April 3-6.
Morrison Comedy—Lynn, Mass., April 8-13.
Macaulay & Patton—Bridgeport, N. J., April 1-6.
Mikel's, May—Carlin, Ind., April 3, Odde 4.
Bridgeton 5, 6, Vavalla 8, Clinton Falls 9.
Miller, Henry—Columbus, O., April 3, Dayton 4, Indianapolis, Ind., 6, Muncie 8, Newark, O., 9, Zanesville 10, Wheeling, W. Va., 11, Johnstown, Pa., 12, Altoona 13.
Morey Stock (Le Com & Fisher, mgrs.)—Hannibal, Mo., April 1-6, Macom City 8-13.
Myers, Irene—Plainfield, N. J., April 1-6, Scranton, Pa., 8-13.
Melville, Rose—Detroit, Mich., April 1-6.
Bowling Green, O., 8, Fostoria 9, Tiffin 10, Bellefontaine 11, Piquet 12, Lima 13.
McWade, Robt.—Utica, N. Y., April 3-5.
Metropolitan Stars (Leopold & Weston, mgrs.)—Hamilton, Can., April 1-6.
Martinet, Sadie—Boston, Mass., April 1-13.
Murray & Mack—Milwaukee, Wis., April 1-6.
Logansport, Ind., 10, Kokomo 11, Alexandria 13.
Moreton-Baker (R. C. Rabitte, mgr.)—Holy Springs, Mass., April 1-6.
Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Seattle, Wash., April 8-10, Tacoma 11, Spokane 13.
Manning, Mary (Frank McKee, mgr.)—Philadelphia, Pa., April 1-6.
Mathes, Clara—Guelph, Can., April 1-6.
Mansfield, Richard (A. M. Palmer, mgr.)—Boston, Mass., April 8-13.
"Milk White Flag" (Dunn & Ryley, mgrs.)—Fairbault, Minn., April 3, Stillwater 4, Duluth 5, West Superior, Wis., 6, Ashland 8, Rhinelander 9, Wausau 10, Appleton 11, Sheboygan 12, Fond du Lac 13.
"Maloney's Wedding Day" (James L. McCabe, mgr.)—St. Paul, Minn., April 1-6.
April 3, Seward 4, York 5, Fairburg 6, Beatrice 8, Red Oak, La., 9, Atlantic

"THE SOUTHERN BELLE," a musical comedy, composed by Dr. Osmond Carr and written by an unknown, received its initial rendering at the Empire, Southend, England, on March 7.

visit to this borough, when it was produced

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 6, 1901.

RATES.

ADVERTISEMENTS.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escalita.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. H. Wheeling. Watch our route list. A. D. T. Lake City.—Ringling Bros., Baraboo, Wis.

L. E. W. Detroit.—A biographical sketch of Henry Davies appears in this issue. Beyond that we can furnish no information concerning him and the other party you name is unknown to us.

J. A. R. White Plains.—The whereabouts of the party is unknown to us. Address letter in our care and we will advise it. F. L. McT. De Queen.—He is not, nor has he ever appeared in the play you name.

H. S. C. Buffalo.—We cannot aid you in obtaining a position.

J. F. McF. Chambersburg.—Address the party in care of J. F. McF. Chambersburg, 21 East Twenty-second Street, this city, for the first named song; the other is not known to us.

M. F. B.—See reply to J. A. R. in this column.

D. P. C. Verona.—1. Address Allen Hampton, in our care. 2. Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago. 3. Address Chas. E. Callahan, American Dramatists' Club, Townsend Building, this city. 4. Play unknown to us.

A. M. Bicycle Co. Westfield.—The party is in England. Address him in care of The Era, London.

E. P. S. Oswego.—See reply to J. A. R. in this column.

A. L. R. Arcadia.—Address A. Q. Scammon, in our care.

M. W. N. Doughty.—1. Mrs. Langtry, who has been called the "Jersey Lily," was born on the island of Jersey. 2. Lillian Russell was born in Clinton, Ia.

E. S. Savannah.—We know of no others whom we care to recommend.

S. C. L. Spring Valley.—The party is not known to us, but if you will address him in our care we will advertise the letter.

T. B. K. Brownsville.—Address J. W. Stern Co., 21 East Twenty-second Street, this city, for the first named song; the other is not known to us.

Mrs. F. B.—See reply to J. A. R. in this column.

B. M. R. Syracuse.—Buffalo Bill (Wm. F. Cody) is living and is at present exhibiting in this city.

W. W. H. St. Louis.—We know of no book of that sort.

F. J. Troy.—We cannot quote salary.

B. C. Chicago.—We cannot advise you to whom to submit your play.

E. B. M. Boston.—See reply to J. A. R. in this column.

M. F. Cincinnati.—The songs you name are not known to us.

N. Millersburg.—Address Thomas & Wylie Co., 213 West Thirty-ninth Street, New York City.

Q. A. T. Mineral Wells.—1. Address Chas. J. Muzzio & Co., 175 Park Row, this city. 2. Advertise in THE CLIPPER for musicians.

R. A. B. Greensburg.—Address Martinka & Co., 433 Sixth Avenue, New York City.

Novelty Act Co. New Castle.—See reply to N. in this column.

G. H. E. Butte.—See reply to J. A. R. in this column.

J. G. K. Wheeling.—Address Paul Boyton, Coney Island, New York.

W. W. F. Trinidad.—We do not wish to express an opinion concerning relative merits.

M. K. G. W.—Garrick Theatre, this city. Teddy, Hannibal.—1. He is not. 2. He did not.

M. C. C. Pittsburg.—See reply to J. A. R. in this column.

J. M.—You are right. The name is Worrell.

E. H. S. Chattanooga.—See reply to J. A. R. in this column.

A. T. Tipton.—See reply to J. A. R. in this column.

S. S. C. Atlanta.—Address the Rogers Bros. Publishing Co., Broadway Theatre Building, New York City.

R. T. Danville.—1. We have not heard of the disbanding. 2. Address the party in our care.

F. S. Kookuk.—1. We do not know what the party is doing. 2. "The Little Minister." 3. She is not.

F. L. P. Oxford Junction.—You should send a postal card each week, announcing change of address.

C. C. Willsburg.—See advertisements in this issue.

Mrs. A. D.—See reply to J. A. R. in this column.

T. R. Philadelphia.—We have no knowledge of the party.

R. E. V. S. Friendship.—Address H. A. Du Souche, 434 St. Nicholas Avenue, New York City.

J. G. H. Baltimore.—The Church of the Transfiguration. Rev. G. C. Houghton, pastor.

G. H. S. Syracuse.—We have no record of the death.

H. K. Brooklyn.—Belle Eames died Nov. 7, 1900.

F. W. M. McKinley.—Address Frank O. Miller, Townsend Building, New York City.

T. N. Niagara, Philadelphia.—We think it would be a treat.

N. R. M. Waterbury.—We do not know the publisher. Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

C. S. Brooklyn.—See Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

H. Y. F. Fort Washackie.—So far as we can remember Marguerite is not seen, even as a vision, in the Broken scene.

G. H. Savannah.—We do not know where it can be procured.

R. C. M. Greene.—We cannot in any way assist you to get upon the stage, but as you ask for our advice, we recommend you to abandon your intention.

M. R. Port Chester.—1. One dollar. Address the Librarian of Congress, Washington.

D. C. asking for the necessary blanks. 2. It is unlawful and subject to severe penalty. 3. The "ad." would cost \$28.20.

M. T. L. Hartford.—The party is not known to us.

R. E. Portsmouth.—We do not know of anyone who issues such a book as you desire.

M. E. Toronto.—We do not think the act would be a success.

N. L. Baker City.—1. Chorus girls are engaged to sing in the chorus, box girls are employed to help the sales. 2. See reply to J. A. R. in this column.

CARDS.

T. W. Norwich.—It is right in claiming that he is entitled to a run of five for the last card in 2, 3, 1, 5, 2, 4 and 3.

B. F. L. Boston.—Double runs are only counted in reckoning a hand or crib.

F. T. T. Joplin.—Any five cards of the same suit, not necessarily in sequence, constitutes what some persons choose to call a "royal" or "tiger" flush.

G. P. Boston.—As A needed but one point, when he played high card he won the game, notwithstanding that the bidder made the three he bid, that fact not giving him any advantage in the count.

A. M. Albany.—G wins the bet. See answers to T. F. T. in this issue.

R. W. H. Waterbury.—In the game of seven-up, where there occurs a tie for game, the elder hand scores the point.

C. H. D. Minneapolis.—Only the player who assumes the responsibility of the trump can play him at euchre.

J. G. H. Bennington.—The player who held high won the game.

C. L. E. Wilkesbarre.—The winner of the play off is entitled to first prize, and the loser of the play off should receive second prize, the winner of ten games receiving nothing.

T. F. L. Joplin.—Any straight flush is a "royal" flush, or "tiger" flush, as some players choose to call it.

BILLIARDS, POOL, ETC.

A. B. H. Chicago.—The referee having been mutually agreed upon, his decision should be final.

BASEBALL, CRICKET, ETC.

E. R. D. Newark.—The New York Cricket Association's championship season opens May 11 next.

Providence.—An error should be scored against the catcher, the base runner having been advanced an extra base because of the wild throw.

RING.

C. W. M. Brooklyn.—John L. Sullivan became champion of the world under the old rules of the London prize ring when he defeated Jake Kilrain, at Richmond, Miss., for a stake of \$20,000, on turf with bare knuckles, July 8, 1889. The match was made avowedly for the title of champion in addition to the stake mentioned. The fight between Sullivan and Paddy Ryan was for the championship of America, and that between Sullivan and Jim Corbett was for the boxing championship of the world, being fought with gloves.

MISCELLANEOUS.

E. R. S. Boston.—That question must necessarily be decided by the appointment under which the gentleman takes his seat, which is something of which we have no knowledge, but which is doubtless well known to the parties to the wager.

J. D. R. Arbroth.—Write to H. & T. Anthony, Broadway, New York City.

F. R. Cohoes.—See answer in CLIPPER dated March 30.

C. N. N. Memphis.—Ex-President Cleveland's first child, Ruth, was born in New York City, on Oct. 3, 1891; the second, Esther, at the White House, Washington, Sept. 9, 1893; and the third, Marion, at Gray Gables, Buzzard's Bay, Mass., July 7, 1895.

T. W. H. Westfield.—Your query was answered in THE CLIPPER dated March 30.

G. N. H. Dover.—We do not keep records of such things.

The Ring.

MARTIN HART added materially to his already excellent reputation as a capable pugilist in his encounter with the clever Tommy West at the Auditorium Arena, Louisville, Ky., on Saturday evening, March 29, the knocking the latter down three times in the sixteenth round, after which the seconds of West, to save him from additional punishment, elevated the sponge in token of defeat. West went into the fight fully confident of victory, but the undefeated Hart had all the best of the battle throughout.

BILLY GARDNER and JOE FLAHERTY came together before the Knickerbocker Athletic Club, of Lowell, Mass., on the evening of March 29, they being scheduled to null twenty rounds, but Flaaherty received his quietus in the third round.

PATSY SWENKEY and PERRY QUEENAN fought twenty rounds before the patrons of the Phoenix Athletic Club, of Memphis, Tenn., on Tuesday evening, March 26, about two thousand persons being present. A satisfactory display was given, the result being a draw, as the referee could not decide between them.

JACK FLEMING and PETE FLANNIGAN were principals in a skin tight glove fight to a finish in a barn in Chicago on the night of March 25, the result being reached in the third round, in the shape of a smash on the jaw that rendered Flannigan unconscious for fully ten minutes.

"KID" CARTER and JACK BONNER fought twenty rounds before the Fairfield Athletic Club, of Louisville, Ky., on the night of March 25, the bout being of the rough order throughout, and terminating in a draw.

AUSTIN RICK and TOMMY SULLIVAN faced each other at the Opera House, in New London, Ct., on Tuesday evening, March 26, and put up a good twenty round fight, ending in a draw. About one thousand persons were present.

Baseball.

Western League Schedule.

At a recent meeting of the American League representatives the following schedule of championship games was presented, but has since been objected to and is subject to changes:

Denver at home—With Des Moines, May 19, 20, 21; July 2, 3, 4, A. M. and P. M.; Aug. 9, 10, 11. Colorado Springs, May 19, 12, 13; Aug. 2, 3, 4; Sept. 21, 22, 23. Kansas City, May 6, 7, 8; June 18, 19, 20. Aug. 23, 24, 25. Minneapolis, May 10, 11, 12; June 25, 26, 27. Aug. 13, 14, 15. Omaha, May 16, 17, 18; July 5, 6, 7; Aug. 6, 7, 8. St. Joseph, May 3, 4, 5; June 21, 22, 23; Aug. 20, 21, 22. St. Paul, May 13, 14, 15; June 28, 29, 30; Aug. 16, 17, 18.

Des Moines at home—With Denver, June 7, 8, 9. July 23, 24, 25; Aug. 30, 31; Sept. 1, 2. Colorado Springs, June 4, 5, 6; July 26, 27, 28; Aug. 29, 30. Kansas City, June 28, 29, 30; July 30, 31; Aug. 1, 2. St. Joseph, May 6, 7, 8; Aug. 23, 24, 25. Omaha, June 1, 2, 3; July 19, 20, 21; Sept. 2, 3, 4, 5. St. Paul, May 10, 11, 12, 13, 14, 15; June 28, 29, 30; Aug. 20, 21, 22.

St. Paul at home—With Denver, June 14, 15, 16; July 30, 31; Aug. 1, 2; Sept. 17, 18, 19. Des Moines, May 16, 17, 18; July 5, 6, 7; Aug. 6, 7, 8. Kansas City, May 3, 4, 5; June 21, 22, 23; Aug. 20, 21, 22. Minneapolis, May 13, 14, 15; June 28, 29, 30; Aug. 16, 17, 18. St. Joseph, May 6, 7, 8; June 18, 19, 20; Sept. 2, 3, 4, 5. St. Paul, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15.

Kansas City at home—With Denver, May 26, 27, 28; July 9, 10, 11; Sept. 13, 14, 15. Des Moines, May 9, 10, 11; June 15, 16; Aug. 16, 17, 18. Colorado Springs, May 12, 24, 25; July 12, 13, 14; Sept. 10, 11, 12. Minneapolis, May 19, 20, 21; June 2, 3, 4; Aug. 6, 7, 8. Omaha, May 12, 13, 14; June 11, 12, 13; Aug. 13, 14, 15. St. Joseph, June 1, 2, 3; July 16, 17, 18; Sept. 5, 6, 7, 8, 9, 10, 11.

Minneapolis at home—With Denver, May 30, A. M. and P. M.; July 19, 20, 21; Sept. 6, 7, 8. Des Moines, May 26, 27, 28; July 9, 10, 11; Sept. 10, 11, 12. Kansas City, June 5, 6, 7; July 26, 27, 28; Aug. 30, 31. St. Joseph, May 6, 7, 8; June 18, 19, 20; Sept. 2, 3, 4. Omaha, May 23, 24, 25; July 12, 13, 14; Sept. 13, 14, 15. St. Paul, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15. St. Joseph, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29. St. Paul, June 14, 15, 16; July 30, 31; Aug. 1, 2; Sept. 17, 18, 19.

Omaha at home—With Denver, June 4, 5, 6; July 26, 27, 28; Aug. 27, 28, 29. Des Moines, May 30, A. M. and P. M.; July 16, 17, 18; Sept. 6, 7, 8. Colorado Springs, June 7, 8, 9; July 23, 24, 25; Aug. 30, 31. St. Joseph, May 6, 7, 8; June 18, 19, 20; Sept. 2, 3, 4. Omaha, May 23, 24, 25; July 12, 13, 14; Sept. 13, 14, 15. St. Paul, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15. St. Joseph, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29. St. Paul, June 14, 15, 16; July 30, 31; Aug. 1, 2; Sept. 17, 18, 19.

St. Paul at home—With Denver, June 1, 2, 3; July 16, 17, 18; Sept. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Colorado Springs, May 30, A. M. and P. M.; July 19, 20, 21; Sept. 6, 7, 8. Des Moines, May 26, 27, 28; July 9, 10, 11; Sept. 10, 11, 12. Kansas City, June 5, 6, 7; July 26, 27, 28; Aug. 30, 31. St. Joseph, May 6, 7, 8; June 18, 19, 20; Sept. 2, 3, 4. Omaha, May 23, 24, 25; July 12, 13, 14; Sept. 13, 14, 15. St. Paul, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15. St. Joseph, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29. St. Paul, June 14, 15, 16; July 30, 31; Aug. 1, 2; Sept. 17, 18, 19.

St. Paul at home—With Denver, June 1, 2, 3; July 16, 17, 18; Sept. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Colorado Springs, May 30, A. M. and P. M.; July 19, 20, 21; Sept. 6, 7, 8. Des Moines, May 26, 27, 28; July 9, 10, 11; Sept. 10, 11, 12. Kansas City, June 5, 6, 7; July 26, 27, 28; Aug. 30, 31. St. Joseph, May 6, 7, 8; June 18, 19, 20; Sept. 2, 3, 4. Omaha, May 23, 24, 25; July 12, 13, 14; Sept. 13, 14, 15. St. Paul, May 10, 11, 12; June 25, 26, 27; Aug. 13, 14, 15. St. Joseph, June 7, 8, 9; July 23, 24, 25; Aug. 27, 28, 29. St. Paul, June 14, 15, 16; July 30, 31; Aug. 1, 2; Sept. 17, 18, 19.

Schedule of Three-I League.

The schedule of championship games adopted at the meeting held March 1, at Davenport, Ia., for the coming season by the clubs of the Indiana, Illinois and Iowa League is as follows:

Bloomington Club at home—With Cedar Rapids, May 2, 4, 5; June 30; July 1, 2; Aug. 12, 13. Davenport, May 28, 29; July 1, 2; Aug. 12, 13. Des Moines, May 23, 24, 25; June 19, 20, 21; Sept. 6, 7, 8. Kansas City, June 19, 20, 21; Sept. 6, 7, 8. Evansville, May 21, 22, 23; July 10, 11, 12; Aug. 24, 25. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Terre Haute, May 17, 18, 19; June 16, 17, 18; Sept. 1, 2.

Cedar Rapids at home—With Bloomington, June 7, 8, 9; July 23, 24, 25; Aug. 21, 22. Davenport, May 24, 25, 26; July 19, 20, 21; Sept. 4, 5. Decatur, June 17, 18, 19; Aug. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Evansville, May 21, 22, 23; July 10, 11, 12; Aug. 24, 25. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Terre Haute, May 17, 18, 19; June 16, 17, 18; Sept. 1, 2.

Davenport at home—With Bloomington, June 7, 8, 9; July 23, 24, 25; Aug. 21, 22. Davenport, May 24, 25, 26; July 19, 20, 21; Sept. 4, 5. Decatur, June 17, 18, 19; Aug. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Evansville, May 21, 22, 23; July 10, 11, 12; Aug. 24, 25. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Terre Haute, May 17, 18, 19; June 16, 17, 18; Sept. 1, 2.

Des Moines at home—With Bloomington, June 7, 8, 9; July 23, 24, 25; Aug. 21, 22. Davenport, May 24, 25, 26; July 19, 20, 21; Sept. 4, 5. Decatur, June 17, 18, 19; Aug. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Evansville, May 21, 22, 23; July 10, 11, 12; Aug. 24, 25. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Terre Haute, May 17, 18, 19; June 16, 17, 18; Sept. 1, 2.

Evansville at home—With Bloomington, May 31; June 1, 2; July 4, 5, 6; Sept. 7, 8. Cedar Rapids, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Davenport, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Decatur, June 17, 18, 19; Aug. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Rock Island, May 10, 11, 12; June 24, 25, 26; Aug. 8, 9. Rockford, May 13, 14, 15; June 21, 22, 23; Aug. 6, 7. Terre Haute, May 17, 18, 19; June 16, 17, 18; Sept. 1, 2.

Rock Island at home—With Bloomington, June 7, 8, 9; July 23, 24, 25; Aug. 21,

ARIZONA.

Phoenix.—At the Dorris Theatre (Nick Wagner, manager) the Andrews Opera Company played to crowded houses March 6-9. The "Steam Laundry" was due here 11. The "Turkish Bath" is due 28-30.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Fort Recovery, O.
Ament's, Muscatine, Ia.
Ashford's, London, Ind.
America's Favorite, Norton, Kan.
Barr Bros., Easton, Pa.
Bayne's Dog Circus, Pueblo, Col.
Bailey Two Sisters, Urbana, O.
Barlow's, Syracuse, Ind.
Buchanan Bros., Des Moines, Ia.
Bonheur Bros., Augusta, Ok. Ter.
Bailey & Sons, Houston, Tex.
Buffalo Bill's Wild West, Bridgeport, Ct.
Buckskin Bill's Wild West, Paducah, Ky.
Barber Bros., Portsmouth, N. H.
R. B. & H., Annapolis, Md.
Hennett's, Minneapolis, Minn.
Colorado Grand, Owego, Kan.
Clark Bros., Atoka, Ind. Ter.
Clark's United Shows, Alexandria, La.
Campbell Bros., Fairbury, Neb.
Conklin's, 412 Sewell St., West Hoboken, N. J.
Clark's, M. L., Alexandria, La.
Downie's, Medford, N. Y.
Dixon, Bowers & Dixon, Watertown, N. Y.
Dock's, Sam., Fort Loudon, Pa.
De Lisle's, Overland, Detroit, Mich.
Ely's, Geo. S., Charleston, S. C.
Ewers Bros., West Point, La.
Franklin's Dogs and Ponies, Huron, Kan.
Forepaugh-Sells Bros., Columbus, O.
Gentry's Nos. 1, 3 and 4, Houston, Tex.
Gentry's No. 2, Macon, Ga.
Gray's, Jan., Laverne, Minn.
Gottlieb Bros., Wapokaneta, O.
Goodrich & McLaughlin, Bridgeport, Ct.
Gibbs' Olympic, Wapakoneta, O.
Gaskill's, Col. Frank W., Canton, O.
Hag, Le Compté, La.
Hall's, Geo. W., Evansville, Wis.
Happy Nickle Plate, Chicago, Ill.
Happy Bob Robinson, Fulton, O.
Huston, Winchester, Ind.
Hall, Long & Eldon, Elkhart, Ind.
Hagenbeck's, Carl., 346 Wabash Av., Chicago.
Kemp Sisters' Wild West, La. Mar., Mo.
Kennedy Bros., Bloomington, Ill.
Lambright's, Gus., Orville, O.
Lee Bros., Centerville, E. I.
Lowrey Bros., Shenandoah, Pa.
La Place, Mons., Byesville, O.
Lemon Bros., Argenta, Kan.
Lous' Crescent, Columbus, O.
Lee's Great London, Wilkesbarre, Pa.
McCormick Bros., Gallipolis, O.
McGregor & Co., Detroit, Mich.
McDonald, Walter J., Abeline, Kan.
Mann, Walter L., Abeline, Kan.
Norris Bros., Oakland, Cal.
Nal's United Shows, Beloit, Kan.
R. Z. Orton, Ortonville, Ill.
Perrin's, Dave W., Eaton Rapids, Mich.
Pawnee Bill's Wild West, Litchfield, Ill.
Percott & Co., Webster City, Ia.
Perry & Pressly, Webster City, Ia.
Price & Honeywell, Wilkesbarre, Pa.
Rigall Bros., Grayville, Ill.
Rawson's Pacific, Berkeley, Cal.
Rhoda Royal, Geneva, O.
Redan's Amusements, Perry, Va.
Reed's, A. H., Vernon, Ind.
Ringing Bros., Baraboo, Wis.
Robinson's, John., Terrace Park, O.
Rice's Dog and Pony Shows, New Albany, Ind.
Reno's Oriental Show, Kankakee, Ill.
Raymond's, Nat., So. Bend, Ind.
Silver Bros., Acme, Mich.
Sells & Gray, Savannah, Ga.
Smith's, Prof. Harry., Gratz, Pa.
Stewart's, Capt., Fort Wayne, Ind.
Sautelle's, Sig., Homer, N. Y.
Sunn Bros., Norfolk, Va.
St. Julian Bros., Westmont, Cal.
Shott Bros., Bluefield, W. Va.
Schaffer & Cook Bros., Portsmouth, O.
Smith's, E. G., Fyan, Pa.
Tadlow & Gettles, Nelsonville, O.
Teets Bros., Charlotte, Ky.
Thomas & Pearl, Ambler, Pa.
Trout & Foster, 430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher, Medina, N. Y.
Welsh Bros., Lancaster, Pa.
Ward's Shows, Plymouth, Mass.
Wallace Shows, Ind.
Wintermuth Bros., Hebron, Wis.
Wetterer, Albert M., Massillon, O.
Whitney, Attica, O.
Zeimer, King E., 8,025 Van Buren St., St. Louis.

D. H. HARRIS, manager of Mme. Maranette, writes us requesting that we contradict a statement which appeared in our issue of March 23, under the Barnum & Bailey Aftermath, to the effect that Mr. Bailey had purchased the high jumping horses Moonraker and Senator. Mr. Harris states that an attempt to buy the horses was not successful, and the animals are now in America, under the ownership of Mme. Maranette.

PETE SUN and his staff of bill posters, lithographers and programmers started the bill rolling on March 26 for the Sun Brothers' World Progressive Shows, which opened April 10. He claims as fine a lot of printing as any show can put up, with every sheet a special design. Bert Moore will have charge of the paper, as usual. The advance horses, wagons and barges are the best to be had and are said to be very attractive.

THE GEO. S. ELY NEW COMBINED SHOWS. We will commence our tenth annual season at Cartersville, Ill., on April 6. The show will have twelve wagons and thirty-six head of stock, and carry thirty people. We use a Goff round top with a 30 ft. middle piece, for big show, and everything is new and up to date. Following is the roster: Geo. S. Ely, proprietor and manager; Mrs. Kate S. Ely, treasurer; Len A. Shelby, general agent; H. Costello, equitation director; Prof. Short, musical director; Bob Miles, boss canvas man, with six men; G. E. Grace, boss hostler, with three men; John Weeks, chandelier man; Daisy Martin, steward; Performers: Bob Romano, clown and tumbler; the Costello aerial act; Chester Roy, juggler and acrobat; Johnny Sawyer, contortionist and high wire; O. H. Clark, rube in parade and concert; May Sisters, flying traps; Prof. Ely and his trained ponies, goats and dogs; Mile. Rosa, snake performer, and a band of eight pieces. The show will tour Illinois and Iowa, and take everything as it comes, little and big. Almost every sheet of paper used is special, from the Erie Litho. Co., and the coming of the show will be heralded in a manner that will bring them in. People eat on the lot and sleep at hotels.

I. N. BULLINGTON, contracting agent: Frank Rossman, in charge of bill posters; Will Cantrell, Bert Personette and Stephen Hetteberg comprise the advance force of Gentry's Dog and Pony Show, No. 3.

ALBERT GASTON, clown, will play the coming season with Harris' Nickel Plate Show.

BINK SCHNEUR, musician, has signed with Ringling Bros. for the season.

HARRY and MYRTLE ISMAN have signed for the Summer season with the Harper Bros. Great American Shows. They are at present practicing a new equestrian novelty. They open on May 6 in Worcester for a season of twenty weeks.

BON HARRIS, ticket seller, singing and dancing comedian and concert manager, has signed with Chas. Lee's Shows for the coming season.

ARTHUR McCAFFERY, contortionist, late of the Kiovalia Bros., has joined hands with Lorenzo Quillin. The team has signed with the Gus Sun's Circus, making their second season with that show.

RUSSELL and FOREPAUGH have signed with Shott Bros.' R. R. Show, for talking and singing, chorus and concert work.

THE W. H. HARRIS NICKEL PLATE SHOWS open their nineteenth season at Twentieth Street and Western Avenue, Chicago, April 20. The staff of people with the show will be: Mrs. W. H. Harris, sole owner; Chas. C. Wilson, manager; Mrs. Chas. C. Wilson, treasurer; W. S. Freed, general agent; Dan Castello, equitation director; Clem Kerr, press agent; Claude Meredith, manager; show. Performers: St. Leon Family, A. Costello, Aerial Smiths, Albert Orton, Geo. Jenner, Jim Rourke, Tom Powers, C. Orton, Billy Fitzgerald, J. J. Doyle, Otto Weaver, A. Gaston, E. Carroll and M. Wilson. Side show: The Yarnell, the Abond Troupe, Wm. Shearer and Mount Joseph. R. A. Anderson, musical director, with eleven men; M. Tobin, boss canvas man, with twelve men; O. O. Palmer, boss hostler, with twelve men; Ralph Grassette, master of transportation, with five men; A. Roseman, chief colorist, with two assistants; P. Profellus, head waiter, with two assistants; Geo. Staples, chandelier man, with one assistant; Harry Arlington, head porter, with one assistant. Seventy head of horses and ponies, camels, trained elephants and dogs of performing show complete this large and successful popular priced show, which is carried on eight cars. Advance: W. S. Friend, general agent; W. D. McIntire, contractor; Wm. Oasby, manager advertising car; Ed. Lise, boss postler; assistant, Ed. Lise; M. L. Co. Danie, John Loomis, Ed. Moore, Johnnie Reed, R. A. Walmsieder, Andy Du Frone, W. H. Clark, and E. K. Strongfellow; Jess Smith, cook; Amas W. McKinney, special agent, with Chas. Smith and Lew Moskos, distributors, three days ahead of the show.

HARRY S. NOYES, manager of the Oriental Annex, with the great syndicate shows, has signed Geo. Albon, Turkish musician, and his troupe of dancers, three in number. This makes Mr. Noyes' third season with this show.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wm. H. Crane scored an artistic and financial success in "David Harum" last week. Owing to the cancelling of the engagement of Victory Bateman, in "East Lynne," the house is dark this week. "The Rogers Bros. in Central Park" is announced April 8, and Manager Lee Ottolengui's benefit will occur on the opening night.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company this week revives "Lost in New York." It opened with a good house. I. Oliver Doud Byron finished his two weeks' engagement March 30, to moderate business. Melbourne McDowell will head the stock S. for two weeks, in "Cleopatra" and "La Tosca."

EMPIRE THEATRE (Harry J. Hyams, manager).—This week "Human Spiders," with a very strong cast, headed by Harry Hampton, should attract attention. It drew a large audience 1, and will prove a novelty to the patrons. Kellar's entertainment was appreciated by large audiences last week. Next week, "Through the Breakers."

NEU CENTURY THEATRE (O. R. Neu, manager).—"The Electrician" is the current bill, and the good work of the stock company on 1 pleased a fairly good house. "The Octoroon" was well given last week, and Carleton Macy, whose work materially strengthened the show, received a rousing ovation Wednesday night, March 27.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—The present week brings a return to burlesque, with the Utopian Co. The olio claims attention, and includes: Frobel and Ruge, Whiting and Whiting, Odell and Perry, Garnold and Gilmore, Three Hickmans, and Fields and Wallen. The show opened to two good houses 1. The Lafayette Show packed them in so that standing room was at a premium last week. Miner and Van's Bohemian next week.

THEATRE MUSIC HALL (John Bey, manager).—Lent has no terrors for this place. The present bill names: Lillie Bolisset, Dolly Dorothy, Daisy Linden, May Young, Jennie Homer, Pauline Saxon, and Push, the bag punching dog.

THE testimonial given to Una Abell Brinker, in the Newark Theatre, last week, was a flattering success, and practically an ovation. She will return to the Columbia Theatre Stock here after a short trip to California.

THE Columbia Theatre Stock here after a short trip to California. The company has been engaged to play heavy parts with the Columbia Stock. Newark Lodge, P. M. A., held its tenth annual reception Sunday evening, March 31. The affair was a thorough success.

ELIZABETH.—At the Lyceum Theatre (W. M. Drake, manager) the Chester De Vonde Co., in repertory, held the boards March 23-30, to very excellent business. On several occasions the standing room sign was in evidence and many were turned away. To arrive: Ambrose' College Dick, April 4; White Rats Vaudeville 6, Scott's Minstrels 8, Al. Martin's "U. T. C." Co. 10, "At Piney Ridge" 13.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Irene Meyers Stock Co. had fair business March 23-30. To arrive: "South Before the War" April 1, 2, "The Dangers of Paris" 6, "Secret Enemy" 8, "The Eleventh Hour" 11 (benefit of the ushers), Haverly's Minstrels 13.

TIPS.—The Chester De Vonde Co. will "play off" in Elizabeth Holy Week, and have stored their "props" in Lyceum Theatre for week. The company will open in Albany 8-13. The musicians of the Lyceum Theatre, because of the discharge of the stage hands for alleged neglect of the duties of the Musical Union. The stage hands of the theatre were members of the Federation of Trades, and appealed to them for protection. The stage hands have posted on the trees and telegraph poles notices calling the public to boycott the Lyceum Theatre. The stage hands have been locked out. The grievances of the men do not as yet appear to have the sympathy of the public, as the theatre has done a good business since the difficulty.

THE Federation of Trades declared that the circulars were posted without their knowledge or consent. Manager Drake made a flying trip to Buffalo 1, 2.

Jersey City.—The Academy has another laugh provider this week in "A Trip to Coontown," with a number of the old favorites and a few new ones. Manager Frank E. Henderson has "Way Down East" for Easter Week. Prices for this occasion will be advanced. "Humpty Dumpty" presented with handsome scenery and good specialties, closed an excellent week March 30.

BIRCH.—In "Old Kentucky" proved to be very acceptable to Manager John W. Holmes' patrons last week. The current offering is "The Tide of Life," a sensational melodrama by Edward Weitzel. Robert Mantell has week of April 8.

ROX TON.—Hurtig & Simon's Social Maids last week turned out one of the best laughing shows of the season. Every act in the olio was unmistakably redemanded. The attendance was up to the standard. Rose Sydel's London Belles, with the Four Nelson Sisters specially featured, this week. Week of 8. Manager Dinkins' own road attraction, the Vagabonds.

PATERSON.—At the Columbia (Geo. T. Hopper, manager) Russ Whyatt's "For Fair Virginia" had good houses March 25-27. "Justice" attracted fairly good houses 28-30. Due "Ten Nights in a Bar Room" April 1-3, "The Secret Enemy" 4-6, Sawtelle's Dramatic Co. 8 and week.

BLOND THEATRE (Mrs. Ben Leavitt, manager).—Phil Sheridan's City Sports Co. was generously patronized March 25 and week. Due "The Hired Rollers" Burlesque Co. April 1-6, Rose Sydel's London Belles 8-13.

AMERICAN THEATRE (Geo. M. Devere, manager).—The Little Egypt Burlesque Co.

closed the most successful week of the season at this house March 30. Clarence Logan's Lucky Coons is the announcement for April 1 and week.

Atlantic City.—At the Academy of Music (Joe Frullinger, manager) the Holden Comedy Co., in repertory, gave satisfaction to a good house March 25-27. "Shore Acres" proved an attraction that crowded the house 29, 30. Coming: "The Dairy Farm" April 1-4, the Mask and Wig Club of the University of Pennsylvania, in "Ba! Ba! Black Sheep" 6; week of S. Thomas E. Snea, in repertory.

YOUNG'S PIER (John L. Young, manager).—Jim Key, the trained horse, has been added to the pier's attraction. The circus rider, Street Pier (Wm. Bothwell, manager).—The Royal Italian Band still holds forth.

Plainfield.—The White Rats' Carnival, at Music Hall, March 26, attracted a good sized audience, and but for the heavy rains of three previous days and extremely bad weather day and night of performance, there would have been a crowded audience. George Thatcher headed the bill, which was splendidly rendered. Martell's "South Before the War" had two big audiences matinee and night 30. It gave great satisfaction. The specialties were great features, especially that of Andy McLeod, eccentric musical comique. The Little Irene Meyers Comedy Co. appear week April 1, and indications point to good business. J. K. Emmet and Lottie Gilson are booked for 9, "At Piney Ridge" 11.

ROBT. WHITTAKER, the circus rider, is bringing with a trick mule, which he will introduce the coming season at parks. Among the list of performers in the White Rats show March 26 was Sam'l Edwards, who appeared in a monologue entitled "The Modern Philosopher." George Thatcher received hearty welcome from his many friends here. The police have been unable to find any trace of the things stolen from his residence here. E. L. Johnson, in advance of "South Before the War," and the Old Change of the program, were summoned to New York by Proprietor Harry Martell, 30, to take charge of the interests of the new play, "The Volunteer Organist," which is to open its season at Middletown, N. Y., 3.

MISSOURI.

St. Louis.—There were several admirable offerings here last week, and some of them drew excellent business. Others equally meritorious did not do very well. The popular price houses did a nominal business.

MUSIC HALL.—The season of opera in English, under Castle Square auspices, is drawing to a close. "The Isle of Champagne" was the attraction offered by Manager Southwell for week of March 25, and was followed by "Aida." Then comes farewell week, with a slight change of bill, the program to include the largest number of offerings in which the company has "made good." The company goes from here to Milwaukee for a limited engagement, and then to Brooklyn.

OLYMPIC.—At Manager Short's house Maude Adams filled the week's engagement in "L'Aiglon" and played to magnificent business throughout the week. This week, E. S. Willard, in repertory of "David Garrick," "The Professor's Love Story," "The Middleman" and "Tom Pinch."

CENTURY.—Peter Bailey, in "Hodge, Podge & Mr. Asher" as at Manager Short's house. The attendance was not heavy. This week, Harry Lacy, in "The Still Alarm."

IMPERIAL.—At Manager Green's house "Coon Hollow" did a very good business. Among the specialties, the soft shoe dancing of Mr. Asher was specially good. This week, "The Fast Mail."

HAVLIN'S.—"Superba" was offered by Manager Green, and also drew very well. This week, "A Man from the West," with Jas. J. Jeffries.

MANAGER Havlin had "The Man from Mexico" last week, with Geo. C. Boniface Jr. in the leading role. It was well received. This week, "Hearts of Oak."

COLISEUM.—The U. S. Marine Band gave a concert at the Coliseum 29, which drew only fairly well. With this exception the house was dark through the week.

OPERA.—Political mass meetings for the rival candidates in the mayoralty campaign were the only attractions here last week. COLUMBIA.—House Manager Clark Brown offered the following bill: Eugene, E. G. O'Rourke and company, Will H. Murphy and Minnie Allen, Hacker and Lester, Prince Stawms, John J. Welsh, Frank Burt, Lew Hawkins, Mark Sullivan, Josephine Gasman, Three Leon Sisters, Gorman and West, Levey Sisters, the Kirocks.

NEWS.—The season for benefits is well under way. At the Grand, 23, Treasurer John G. Sheehy had his annual benefit, which netted him a good sum. Doorkeeper E. N. Woods, of the Century, one of its most popular employees, will have a benefit April 6, at the Olive Street house. The advance sale is excellent. Still another candidate for popular favor is Advertising Agent Lick Lightner, also of Manager Short's force. "The Still Alarm" is the offering here.

CASTLE SQUARE Co. will be encoined next season in a new home of its own, to be built in the neighborhood of Olive and Twelfth Streets. Treasurer Geserich, of the Imperial, will be given a benefit April 8.

KANSAS CITY.—At the Auditorium (Woodward & Burgess, managers) Orlin Skinner, in "Prince of Nations" March 28-30, to fair business, the bad weather interfering. Mr. Skinner was well liked in the leading role, and he had a handsome production. George Nash, Maud Durbin and Jane Peyton were prominent in the support.

GRAND.—The first three nights, Mrs. Leslie Carter, in "Zaza," for the first time here. Week of April the Grau Opera Co. come, in repertory.

GRAND (Hudson & Judah, managers).—Last week Howard Kyle, in "Nathan Hale" came to fair business. Both the star and the performance were greatly enjoyed. Jessie Izett shared the honors with Mr. Kyle. Chas. Haight, Geo. A. Johnson, Howard Russell, Antoinette Walker and Josie Sisson deserve praise. This week, Harry Corson, Clarke, in "What Did Tompkins Do?" and next week, "Alone in the Desert."

ORPHEUM (Martin Lehman, manager).—Fair houses enjoyed the bill last week. This week we will see: Robert Hilliard, Dumond's Minstrels, Dorothy Neville, Hanson and Singer, Castellani and Hail, Elsie McKever, Johnny Johns, and the Kirodrome.

STANDARD (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on a fine production of "The Little Minister." Mr. Sumner as Garibaldini, Shannon as Babbe, and Lester Loneran as Tanas were all well cast. The show will run another week, as business has been big. Nancy & Co. will follow.

GILLIS (E. S. Brigham, manager).—"The Great White Diamond" had big business all of last week, and proved to be a very good melodrama. This week Davis' "Uncle Tom's Cabin," next week, "Two Little Vagrants."

CLIPPING.—The Kansas City Symphony Orchestra gave their fifth concert on the afternoon of 25 at the Auditorium, to fair attendance. Mrs. Maude Adams Waterman, contralto singer, was the soloist. John Rehr conducted in his usual fine style. The U. S. Marine Band will appear at Convention Hall March 31, for two concerts. A benefit was tendered Wilson Enos and Ger-

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Price, 25 cents.

The Brightest Stories Told On The Vaudeville Stage.

tude Berkely at the Standard Theatre on the afternoon of 29. Quite a sum of money was netted. The programme was made up by the different companies appearing in the city that week.

St. Joseph.—At Tostle's Theatre (C. U. Philleby, manager) Orlin Skinner appeared March 27, in "Prince Otto." The house was large, but what it lacked in numbers it made up in enthusiasm. The U. S. Marine Band comes April 2, "Nathan Hale" 3.

LYCEUM THEATRE (C. U. Philleby, manager).—"Two Little Vagrants" had big business March 24, 25. The house is dark until 29, when H. Henry's Minstrels opens for two nights and matinee. The Aubrey Stock Co., which made such a favorable impression here a few weeks ago, opens 31, for a return engagement of one week. "The Great White Diamond" follows April 7, 8 with Sunday matinee: "Town Topics" 14, 15, "A Thoroughbred Tramp" 21, 22, Ruse & Holland's Minstrels 23.

WONDERLAND THEATRE (E. P. Churchill, manager).—A strong bill headed by Albert and Patrick, always big favorites here, brought in satisfactory returns last week. Business has shown a steady increase since the opening and the management announces that the bill will be strengthened accordingly. The people for week of April 1 are: Okura Rice and Chandler, the Patricios, Max Clark, Smith and Cook, and stock company in "Where is It?"

Grand Rapids.—At Powers' Opera House (Orlin Stair, manager) Thos. Q. Sea broke in "The Rounders," March 26, played to a crowded house. Andrew Robson, 27, drew well. Coming: Francis Wilson, in "Monks of Malabar" April 9.

GRAND OPERA HOUSE (Orlin Stair, manager).—"Treasure Island," March 24-27, played to the capacity of this house, as did "King of the Opium Ring," 28-30. Coming: "A Romance of Con Hollow" 31-April 3, "Foggy's Ferry" 4-6.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rush's Victoria Burlesquers, week of March 25, had a banner week. Coming: Watson's Oriental Burlesquers week of April 1 and the Gay Girls of Gotham week 8.

MARYLAND.

Baltimore.—In accordance with the usual custom, both Ford's Opera House (Charles E. Ford, manager) and the Academy of Music (Nixon & Zimmerman, managers) will remain dark during this (Holy) week. At the first named house "Quo Vadis" drew immense audiences week ending March 30. The Bostonians are billed for April 8 and week. At the Academy "The Dairy Farm" had a fair week, closing March 30. Ada Rehan comes April 8 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Hook, managers).—"The Convict's Daughter" opened to fair sized houses, afternoon and night, April 1. "Through the Breakers" had a week of moderate business, closing March 30. "The Heart of Maryland" is due April 8 and week.

ANDRUM MUSIC HALL (James L. Kernan, manager).—"The Katzenjammer Kids" kept their audiences in good humor day and night April 1. Fair business ruled last week with "A Texas Steer." "A Trip to China" will be the offering for 8 and week.

LYCEUM THEATRE (P. B. Chase, manager).—New April 1 and week. Mary Dupont and Charles Lothian, James E. Bingham, John W. Albright Jr. and Beth Franklin, George W. Day, Cowday and Leland and Deaves' Monnettes.

MONUMENTAL THEATRE (James L. Kernan, manager).—Sheridan's City Sports came to good attendance afternoon and night April 1. "The City Club" did well last week. Next week, the Rentz-Santley Co.

OPERA.—New April 1 and week: Jim Dalton and Clara Boyle, Hugh Connelly and Sid Winters, Frankie Melrose, Edna McCullough, May Rowe, Julia Watson, Agnes Hart, May Vernon and Mary James.

NOTES.—Daniel A. Kelly, formerly manager of Frost Theatre was in the city last week and met with a warm welcome from his many friends. John W. Albright Jr. is negotiating with Manager Chase for the Lyceum Theatre for a short Spring season, when he will endeavor to get together as many members of his old stock company as possible and give a number of the favorite plays of former seasons.

DELAWARE.

Wilmington.—At the Grand Opera House (J. W. Baylis, manager) "Shore Acres" drew a large audience March 28; "The Sunshine of Paradise Alley" did well 30. Booked: Coarse Payton's Stock Co. April 1-6 Wilbur Opera 8-13.

DOCKSTADER'S THEATRE (W. L. Dockstadter, manager).—For week 1: Smedley Skelton, in "The Little Mother," Gordon Vidocq and Haverly, in "Two Strangers to Her Bow," Allen and Delmain, in "Never Again," Leroy and Levanion, Fred Polot, Merritt and Rosella, Laurel Bros., and John Waller.

This book contains the complete monologues, word for word, of James Thornton, Charlie Case, Geo. W. Day, Lew Sully, Press Eldridge, Joe Welch, John W. Ransome, James J. Morton, Elizabeth Murray, Lew Bloom and Digby Bell.

At 80, the best jokes of over 70 vaudeville comedians, including Ezra Kendall, Mark Murphy, Rose and Broche, Lawrence and Harrington, Pat M. Willis, Rogers Bros., Fields and Ward, Cushman and Holcomb, Marshall P. Wilder, Stinson and Merton, James Richmond Glenroy, Russell Bros., Dave Warfield, Weber and Fields, De Wolf Hopper, Joe Flynn, Bonnie Thornton, Sharp and Platt, H. V. Fitzgerald, Dave Lewis, Nell Litchfield, Le Roy and Clayton, Fred Niblo, Cook and Sonora, Ward and Campbell, McBride and Goodrich, John T. Ray, Smith and Campbell, The Donovans, Gilbert and Goldie, Charles R. Sweet, Dury Sawtelle and Dury, Sam Devere, Hayes and Hayes, Bartelle and Morris, Hanley and Jarvis, John E. Drew, Frank and Don, Billy Link, George Fuller Goldin, Orane Bros., John E. Camp, Lou Wells, Miss Norton, Terry and Elmer, and Chas. Kenna.

ALSO, The stories that made the late J. W. Kelly famous.

ALSO, Crisp, Fresh, Monologues and Jokes, NEVER BEFORE IN PRINT.

ALSO, Jew, Yankee, Negro and Irish Dialect Stories, Jokes about famous actors and well known men. Full of ginger and unlike anything ever published before. You will not find in the book old chestnuts that you have read somewhere else.

ALSO, a True side-splitting story of a materializing seance.

ALSO, Stories that will convulse all Masons and Knights of Pythias.

ALSO, The Western Parson's Sermon, "How to Win at Faro."

ALSO, Silas Crabapple "On The Bowery" (Hot Stuff).

We do not ask a dollar for this book; 25c. is the price.

Not a cheap, trashy "Gag Sheet," but a handsome book of 100 pages, printed from new type on good paper.

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HERBERT H. TAYLOR, Woodside, New York.

Department C, HALLEY BOOK and NEWS CO., 85 E. Madison Street, Chicago.

Miscellaneous.

ROVING FRANK'S GYPSY CAMP No. 1 will open its fifth season at Atlantic City on April 10. They will occupy their old camping ground, opposite Young's Pier, where they have been located for the past five seasons. Camps No. 2 and 3 will play parks, street fairs, etc., and Roving 'rank will also put on a Big Gypsy Village and 'ncampment, with sixty people, all told, at the Pan-American Exposition at Buffalo, under his own management.

VAIL ENTERTAINERS, who have been in the State of Connecticut for eighteen months, report a good business during Lent. Mr. Vail has with him: Charles F. Ramsey, with his troupe of birds; Geo. Kendrickson, comedian; Mrs. Vail, mind reader and cabinet worker; Fred Wilson, ventriloquist; Sam Zez, knife thrower, and Mr. Vail, illusionist and magician.

Mrs. ED. MILLS recently shipped an order of prepared cork to the Freeze Brothers, who are at Budapest, Hungary, with the Barnum & Bailey Show.

New Plays and Sketches Copyrighted.

"Between the Lines," a drama, in a prologue and four acts. Written and copyrighted by James B. Bradford, New York.

"Cliveden, or Patriotism in Rags," a romantic drama, by Kenyon West. Copyrighted by Henry S. Howland, Brooklyn.

"From Washington," a drama, in four acts. Written and copyrighted by Wm. W. Davis, Kansas City, Mo.

"The Girl and the Soldier, or at the Call of Duty," a comedy drama, in four acts. Written and copyrighted by Homer Grant, New York.

"The Little Gypsy Queen," a dramatization, by Frederick H. Wilson. Copyrighted by R. W. Marks, Perth, Ont.

"The Little Hollow," a Southern comedy drama, in four acts. Written by W. G. Gault, Brown for Hazel Wood. Copyrighted by W. G. Brown, Chicago.

"The Philanthropist," a high class three act comedy. Written and copyrighted by Joseph Marks, San Antonio, Tex.

"The Promised Land," a comedy drama, in four acts. Written by Wm. H. Babcock and Alma S. Babcock, Washington and New York.

"Quo Vadis Upside Down," in one act. Written and copyrighted by Al. Shean and Charles L. Warren.

"Remorse," written and copyrighted by Lillian May Hill, St. Louis.

"The Soldiers of Berlin," a play, in one act. Written and copyrighted by St. U. Collins, Detroit.

"A Wee Tenny One, or His Best Man," a little comedy, in one act. Written and copyrighted by O. E. Hallam, Monmouth, Ill.

"The Flower Girl," a play, in one act. Copyrighted by Wm. H. Babcock and Alma S. Babcock, Washington and New York.

"Company Q in Cuba," a play, in one act, by De Wolfe and Crale. Copyrighted by R. L.

Something Doing in the Singing Line, Chas. Grapevine Please Call. "WHOSE LITTLE CHOC'LATÉ BABE IS GO'G?" "THE FATAL LETTER." "You Ask Me If I Love You?" "Only You," "THE STORY OF THE DAISIES."

Professional Copies Now Ready.

DAVE FITZGIBBONS, BUTLER & CO., Music Publishers, No. 53 W. 28th St. N. Y.

DEATHS IN THE PROFESSION.

ROLAND LEWIS REED, the well known comedian, died March 30, at his home in this city, from cancer of the stomach, after a long illness. Mr. Reed was born June 18, 1852, in Philadelphia, Pa., and had been identified with the profession all his life. His first appearance was made as a baby in arms in the farce, "Mr. and Mrs. Peter White." He continued as a stage baby until he could walk. At the age of fourteen he became stage doortender at the Walnut Street Theatre, Philadelphia. From that theatre he went to the Arch Street Theatre, first as usher and then as call boy. His first appearance in a speaking role was made at this house. The role assigned him on this occasion was Tom, in "The Jealous Wife." When he was seventeen years of age he was promoted at the same theatre, and upon one occasion, during an engagement of Lotta, Robert Craig, who was the leading comedian of the stock at that house, was taken ill and Mr. Reed was asked to take his place in the cast. The play was "The Firefly," and Mr. Reed acquitted himself so well that the following year he was engaged as second low comedian at that house. He afterwards had valuable stock experience at the Walnut Street Theatre, Philadelphia; Bidwell's Academy of Music, New Orleans, La.; Olympic Theatre, St. Louis, Mo.; John Ellisor's Academy of Music, Cleveland, O.; and McVicker's Theatre, Chicago, Ill., with which companies he was first comedian. During the season of 1879-80 he was principal singing comedian of the Colville Folly Co., and in the fall of 1880 he began his first starring tour, the piece being Augustin Daly's "Arabian Nights." In 1881-82 he played "Mo' Jewell, in Brooks & Dickson's "World" Co. He resumed starring in the fall of 1882, in "Check," in which he appeared for several seasons. He was the original "Dakota," in "The Kado," when it received its first legitimate presentation in this country, July 6, 1885, at the Grand Opera House, Chicago, Ill., and won much praise for his work. He refused an offer to continue with the company, and next appeared as "Dakota," in "The Bridal Trip," at the Bijou Theatre, this city. He then resumed his starring and presented in succession "Humbert," "The Woman Hater," "The Club Friend," "Innocent as a Lamb," "Lend Me Your Wife," "The Wrong Man," "Dakota," "The Politician," "His Father's Boy," and "The American Eagle." As an entertainer Mr. Reed had won great popularity, and for the last ten years of his stage life ranked among the most successful stars. In fact, few stars have ever enjoyed so much popularity in all sections of the United States, and his death will cause regret among his many friends both in and out of the profession. His illness first made itself apparent the early part of last season, and he was forced to abandon his tour, returning to this city he underwent several operations, and recovered so much that he was able to open his season as usual last fall. In a few weeks, however, he was again forced to close his company. His return to this city was followed by a further stay at a hospital, during which time his life was despaired of on several occasions. He finally convalesced sufficiently to be removed to his home about two months ago. Mr. Reed was a member of the Players' Club, and the Actors' Order of Friendship. He was survived by a daughter, Florence, who recently made her debut on the vaudeville stage. Mr. Reed died in the possession of ample means, and no charity contributed to his support during his illness, or toward his obsequies, which occurred April 2, in accordance with a request he made shortly before his death members of the Edwin Forrest Lodge, Actors' Order of Friendship, attended in a body. The funeral services were conducted at his late home.

Wm. N. GRIFITHS, a well known actor, died March 26, at the Garfield Hospital, Washington, D. C., from pneumonia. He was born about sixty years ago, in Brooklyn, and began his professional career in the early '60's in Baltimore. Then followed engagements in various cities in the vaudeville companies then in vogue. With the waning of the stock companies and the dawn of the combination era Mr. Griffith took to the road, starring in farces. Later he was with Lizzie Evans' Company, with which he remained for three years. He then joined "Patti Ross's" Company, continuing with that organization for several seasons. During the season of 1892-3 he was engaged by Richard Mansfield, with whom he continued almost continuously up to the time of his death. He was, however, a few years ago a member of the "Evangelical" Company, in this city, for a short season. He made his last appearance on the stage in Washington. He was twice married, and is survived by his second wife, a son by his first wife and a brother, who is a priest in the Roman Catholic Church. The funeral services were held April 2 at the Little Church Around the Corner, and were attended by many members of the profession. The remains were interred in Greenwood Cemetery.

E. S. TARR, an actor and stage manager with the Belle Guy Stock Co., died March 31, in Scranton, Pa., from the effects of a fit of coughing. He was about sixty-three years of age and had been in the profession for about thirty-five years. He was in the original cast of "Evangelical" when it was first produced in Boston over twenty-five years ago. Prior to that he was well known in the legitimate ranks and had played in companies headed by the leading stars of the day. He was a member of the Actors' Fund and of the Actors' Society, and was also a charter member of the Boston Lodge, B. P. O. Elks. The remains were sent to Baltimore, Md., for interment.

DENNY STIRK (Moore), a bicyclist and gymnast, died March 26, at St. Vincent's Hospital, this city, from pneumonia. The deceased was born about thirty-four years ago, in England, and came to this country at the age of twelve years with the original Stirk Family of bicyclists, appearing with the Sells Bros. Show. He remained with the Stirk Family until 1882, when he became a member of the team of Stirk and Zeno, doing an aerial return act. This team continued together until 1897, when Mr. Stirk and his wife formed the team known as Stirk and Anita, and they had since been doing a double trapeze act. In the summer seasons working mostly with the Forepaugh-Sells Bros. Show, and in the winter playing vaudeville dates. His wife survives him. The funeral arrangements were conducted by the White Rats, and many members of that organization and members of the Forepaugh-Sells Bros. Show attended the funeral services. The remains were interred in Elks Rest, Newark, N. J., he having been a member of the Newark Lodge, B. P. O. Elks.

GEORGE RAY, an old time circus performer, died at his home in Salem, Ill., March 18, from consumption. Mr. Ray in late years had been in vaudeville, working with his wife, Mrs. Aggie Ray, but, owing to his failing health, he had been out of the profession for the last two years. His wife survives him.

HETTA BRANDRETT, a singer, died March 26, in Atlanta, Ga. She was formerly with the Lyceum Opera Co. Her sister, Rose, also a professional, survives her.

J. W. KINGSLEY, a member of the Jules Grau Opera Co., died March 23, at St. Joseph's Hospital, Denver, Col., from pneumonia.

World of Players.

—McVicker Theatre Co. Notes: We wish to say that the opera houses in Indiana and Ohio are large enough to hold the theatre-going public. In Matthews and Redkey, Ind., we did a good business and we hold receipts in full for all salaries due from the following people: George Bally, Isabel Rollas, Josephine Ely, Sam Myers, Leo Dale Ingraham, Daisy Ashman and others. Thos. D. Leavens joins this week for juveniles and ballads. We are booked in some of the best towns in Indiana, Ohio, West Virginia and Virginia for the Spring and Summer, and are making return dates for next season, which opens on Sept. 2, in Burton, Ohio.

—Conroy, Mack and Edwards Notes: The report to our ad. in last week's issue of THE CLIPPER was so numerous that it was impossible to answer all. Our regular season closes with a return date at Middletown, Pa., on May 15, and we open our next season early in September, and are booked solid until May 20, 1902. We have leased from Den Howe the comedy drama, "New York After Dark," and will carry all the special scenic and light effects to give it a first class production. In fact, we will carry special scenery for all of our productions. The company will be larger, and many novelties will be introduced. Arthur Greiner will spend the summer at Middletown, Pa., and Dick Mack will go to Greensburg, Pa., for a few weeks at the close of the season.

—Crescent Stock Co. Notes: The business has been uniformly excellent, neither adverse weather nor the Lenten season having had any perceptible effect. Managers have been constant in their demands for return dates, and Manager Simkins has been offered all kinds of time. Jas. G. Morton joined the company, and Frank Fahy and Fanny Granger join in Charleston. After the company concludes its Charleston engagement, it returns to the Columbia Theatre, Atlanta, for an indefinite period, commencing April 15. The management offers bright, three act comedies, introducing high class vaudeville between acts, thus presenting a continuous performance.

—Ella Kellogg Williams, of "When We Were Twenty-one," has brought an action against the New York Central and Hudson River Railroad Company to recover \$10,000 damages. She alleges that while getting off a train at Gloversville last October the train started, throwing her violently to the ground, thereby injuring her severely.

—Fred Ward closes his season May 3.

—"Theodora" closes the season March 30.

—W. H. Crane closes his season May 31.

—"Lovers' Lane" closes at the Manhattan Theatre, this city, April 27.

—"The Megalyn" joined the "Daisy Farm."

—"The Bowery After Dark" Co. closes April 6.

—"The Pride of Jennico" closes its season April 13.

—"Justice" closes March 30.

—"Mistress Nell" Co. is laying off this week.

—"Barbara Fritchley" closes its season April 13.

—"Vanity Fair" closes March 30.

—Jane Kennard closes at the American Theatre, this city, April 13, and goes to the Woodward Theatre, Kansas City, for six weeks, commencing April 21.

—"East Lynne" Co., under the management of Geo. Parren, with Victoria Bateman as the star, closed March 27.

—"Winchester," by Edward McWade, which was produced at Louisville, Ky., season 1899-1900, while Mr. McWade was a member of the McFerris stock, is in preparation at the American Theatre, this city, and will be done late in April.

—Notes from the Jossey Stock Co.: While playing Wichita week of March 26 W. J. Jossey, Arthur Verner and Hal Lawrence were made members of Wichita Actors No. 132.

—Order of Eagles, of a unanimous vote of this order, elected an honorary member of the same lodge. Miss Howard is the only lady who has up to the present time been thus honored, and very naturally feels highly flattered.

—On Wednesday night the entire membership of this order attended the performance of "Under Two Flags," purchasing the lower floor seats and boxes. Thursday night a special meeting was called, at which the wives of the brothers were invited to witness the presentation of the card of honorary membership presented to Miss Howard.

—The worthy president made a very strong speech, and was ably answered by Miss Howard, who was invited to the chair and allowed to preside for the remainder of the evening. All the members of the company attended, and a very elaborate supper was served.

—T. H. Winnett has secured the sole agency of "Manon Lescaut," by Clara Gish; also a version of "Neil Gwynne" and "Under Two Flags," and Frank Harvey's "Sins of the Night," "A Woman's Redemption," and "A Woman of the People."

—John Albaugh Jr. will have a brief summer season of stock at the Lyceum Theatre, Baltimore, commencing late in April. He has secured through Col. T. Allison Brown the following people: John Flood, Lavina Shannon, Charles B. Welles, Oliver Shrie and Beth Franklin.

—George W. Winnett has been re-engaged with Carl Haswin's "Silver King" Co., and leaves for the West with company, as manager, April 6. A ten weeks' tour has been booked. Mr. Haswin's "A Lion's Heart" Co. will invade the coast next week.

—John A. Himmelman, manager of the Ideal and Imperial stock companies, has secured, through T. H. Winnett, for next season, the following plays: "Sins of the Night," "The Great Northwest," "Northern Lights," "A Soldier of the Empire," "Wife for Wife," "His Wife's Sin" and "Manon Lescaut."

—J. Shepard has just completed a farcical comedy, entitled "Who's Your Wife?"

—The James H. Thorne Dramatic Co. lay off Holy Week in Prospect, N. Y. They inform us that business has been excellent during Lent, although the weather has been very cold and the roads bad. They are preparing for an elaborate production of "Faust" after Easter.

—A. L. Fanshawe will conclude a year's engagement with Gorman and Ford's Stock Co. on May 20.

—Mrs. Harriet Ford, wife of Geo. O. Ford, plans to leave for home, Rochester, N. H., from quick consumption. She was a non-professional.

—Eme Caillon Co. notes: We have just closed one of the best reitery weeks Bangor, Me., has ever seen this winter. Our five specialties are always seen this winter. Mr. Burton joined April 1, as musical director.

—Frank L. Redner, late leading juvenile man of the Kinsey Comedy Co., has joined the Brunsell's Dramatic Co. for the rest of the season. He will open his summer resort at Devil's Lake, Mich., at the close of the season.

—"Janice Meredith" will continue its season up to June.

—The father of Sara Truax died in Chicago, Ill., March 28.

—Henry Rogers has been engaged by David Belasco for Dave Wardfield's tour, commencing Sept. 9.

—The Card & Whitaker Stock Co. played "Ten Nights in a Bar Room" and "Among the Breakers" at League Opera House, Warwick, R. I., March 27-28.

—Will H. Davis writes: "An serie of the Fraternal Order of Eagles was instituted at Wichita, Kan., March 27, by Harry C. Hayes, grand organizer, with a membership of 110. Among those who joined were several members of the Jossey Stock Co., including: W. J. Jossey, manager; Ray Crawford, E. B. Winstanley, Arthur Vernon and H. L. Lawrence."

—The Harbeck's write from Hanover, Germany, under date of March 19: "We just finished a successful month at Danzer Orpheum, Vienna, Austria, and have been re-engaged for two months in 1902. We were sorry to leave Vienna because many American performers were there with the Barum & Bailey Show. It was like being at Madison Square Garden. We are glad to be in one of the finest theatres in Germany, Melini Theatre, Hanover, where we met Diana and Happy Handy and son. Diana is certainly creating a sensation over here and is the star at Melini Theatre. We opened here March 16 and made a success. Bruno Salmo is hitting them hard over here. He is re-engaged at every place he works. Robbins, bicycle rider, was the hit of the hit at Vichy Varieties, Prague, and also at Leipzig, Kitz, Breslau, Little Fred. is a great hit over here, and as for ourselves we are doing better than was expected, being booked up to August, 1902, and offers are coming in for 1903."

—MILNER KENFIELD appeared at the annual banquet given by the Brooklyn Bicycle Club on March 30, at their club rooms, on a special occasion she was presented with a handsome gold club pin, with the monogram of the club inscribed with diamonds. This was the fourth time this season that she appeared for the club.

—DOLLY THORNDAL and HOWARD POWERS closed on March 31, their regular season as one of the vaudeville features with E. C. Nelson's Stock Co., and resumed playing vaudeville houses April 1.

—THE GILLEN FAMILY closed a three week's engagement with Jack Hoffman's Stock Co., and are this week at Harriett's Music, McKeesport, Pa.

—SALINA, eccentric dancer, who was taken seriously ill while playing at the Dumfee Theatre, Syracuse, N. Y., is at St. Mark's Hospital, New York.

—LILLIE ENSTROM has made a success in her roles with the May Howard Co.

—CHAS. WILLARD closed a highly successful six months' engagement in the West. He has Boston, Montreal and Coney Island to follow.

—MIGNONETTE KOKIN has returned to America.

—Mrs. H. Q. MORGAN, talking, singing and pantomime clown, has entered the profession again. Her husband, Louis Goldstein, Hebrew comedian, has also returned to the profession.

—HARRY D. HEMENWAY will be first tenor with the Primrose Comedy Four, which goes with Topeka and St. Louis for the summer season.

—BERT BAKER, now with "McCarthy's Minstrels," will close with them the latter part of April, and join Kay Mac to play parks for the summer season. Miss Mac will play the soubrette part in one of Mr. Baker's original acts, entitled "A Man from Kiondyke."

—ALABAMA.

—Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Renfro's Jolly Pathfinders played to good business week of March 25. Coming: "Brown's in Town" April 1, Marguerite Sylvia and company, in "Princess Chlo"; Joseph Jefferson, in "The Rivals," 8.

—Selma.—Academy of Music (Long & Rees, managers).—The first attraction at the Academy of Music will be a performance by the Selma Minstrels, on April 6, for the benefit of the Selma baseball team. Dan Packard's Opera Co., S. Walker Whiteside, in "Heart and Sword," 10.

—Montgomery.—The Montgomery Theatre (Hirschler Bros., managers) was dark last week of March 18. Coming: Marguerite Sylvia, in "Princess Chlo," April 3. McDonald's Theatre was dark last week.

—NORTH CAROLINA.

—Charlotte.—At the Charlotte Opera House (Nat. Gray, manager) "Quo Vadis" played to large and appreciative audience March 26.

—GEORGIA.—(See Page 121.)

—Macon.—At the Academy of Music (H. Horne, manager) "The Devil's Auction" came to fair returns March 21. Dan Packard's Opera Co., 30, Walker Whiteside April 3.

—ANOTHER NEW PLAY.—(See Page 118.)

—"Human Spiders."

An original comedy drama, in four acts and six scenes, by Theodore Kremer, was given its first production on any stage March 25, at the People's Theatre, Philadelphia, by a selected company. The story: Charles Belmont, a wealthy New York widower, during a prolonged stay in Europe has married Stella Norris, an adventuress, in ignorance of her real character. Stella is only desirous of securing the Belmont family jewels, and has an accomplice in Robert Curtis, and is also assisted by a band of criminals headed by Madame Henderson. When Belmont returns to New York and introduces his new wife to his daughter Grace, Stella is recognized by Grace's fiancé, Dr. Clarence Robinson. Stella and Dr. Robinson had previously met in Vienna, and Stella is really in love with him. When Dr. Robinson denounces her Belmont refuses to believe anything against Stella and shows Dr. Robinson the door. This

leads to an estrangement between Grace and her father and she decides to go, too. Before she leaves the house, however, Stella seizes a bottle of laudanum from Mme. Henderson and poisons Belmont by pouring it in his wine. Grace, who has stopped to say good bye to her father, is discovered with his dead body and is accused of his murder by Stella. Grace becomes a fugitive from justice, and the action now resolves itself into an effort by Dr. Robinson, assisted by Dick Raymond, a detective, and Katrina Dinkenspell, Grace's former serving girl, to clear her from suspicion. In this they have the opposition of Stella and Curtis, whom she has promised to marry. All the parties meet at the French ball. Stella attempts to hand Grace over to the police, but Grace denounces her before the assembly, tears the Belmont jewels from her, and effects her escape. However, with the assistance of Curtis, Stella succeeds in capturing Raymond and Katrina, and they are removed to Mme. Henderson's underground den. Raymond makes his escape. Mme. Henderson has sworn that several days before the murder she had sold Grace a bottle of laudanum. Grace now comes to the underground den to plead with Mme. Henderson to tell the truth. She is brought there by Raymond, disguised as one of Mme. Henderson's accomplices. Fearing in her pleading and being denied egress by Mme. Henderson, Raymond now throws off his disguise, and, with his assistance, the party escapes from the den. Grace, however, is captured by the police. She is tried, convicted and sentenced to death. At the suggestion of Raymond Dr. Robinson makes love to Stella and plans an elopement, to which she readily agrees. The detective has contrived to have Curtis within hearing distance, and when he learns of the perfidy of the woman and that she intends to desert him, he is excited to insane jealousy, denounces her, and tells the true story of the murder. This clears the suspicion from Grace, who is reunited with Dr. Robinson, and Katrina and Raymond secure the happiness of their life by agreeing to unite for times for life. The cast: Stella Norris, Mary Hampton; Katrina Dinkenspell, Amy Lee; Madame Henderson, Jennie Reiffarth; Mrs. O'Hannigan, Lizzie May Ulmer; Grace Belmont, Antonette Ashton; Dick Raymond, Maurice Drew; Dr. Clarence Robinson, Theodore Babcock; Robert Curtis, John T. Dwyer; Charles Belmont, Harry L. Barker; Sam Geo. Tornum, Jim Geo. L. Miller; Policeman, B. Houston; Mike, Harry Barber; Keeper, Sam Keeler.

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—ALABAMA.

—Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Renfro's Jolly Pathfinders played to good business week of March 25. Coming: "Brown's in Town" April 1, Marguerite Sylvia and company, in "Princess Chlo"; Joseph Jefferson, in "The Rivals," 8.

—Selma.—Academy of Music (Long & Rees, managers).—The first attraction at the Academy of Music will be a performance by the Selma Minstrels, on April 6, for the benefit of the Selma baseball team. Dan Packard's Opera Co., S. Walker Whiteside, in "Heart and Sword," 10.

—Montgomery.—The Montgomery Theatre (Hirschler Bros., managers) was dark last week of March 18. Coming: Marguerite Sylvia, in "Princess Chlo," April 3. McDonald's Theatre was dark last week.

—NORTH CAROLINA.

—Charlotte.—At the Charlotte Opera House (Nat. Gray, manager) "Quo Vadis" played to large and appreciative audience March 26.

—GEORGIA.—(See Page 121.)

—Macon.—At the Academy of Music (H. Horne, manager) "The Devil's Auction" came to fair returns March 21. Dan Packard's Opera Co., 30, Walker Whiteside April 3.

—ANOTHER NEW PLAY.—(See Page 118.)

—"Human Spiders."

An original comedy drama, in four acts and six scenes, by Theodore Kremer, was given its first production on any stage March 25, at the People's Theatre, Philadelphia, by a selected company. The story: Charles Belmont, a wealthy New York widower, during a prolonged stay in Europe has married Stella Norris, an adventuress, in ignorance of her real character. Stella is only desirous of securing the Belmont family jewels, and has an accomplice in Robert Curtis, and is also assisted by a band of criminals headed by Madame Henderson. When Belmont returns to New York and introduces his new wife to his daughter Grace, Stella is recognized by Grace's fiancé, Dr. Clarence Robinson. Stella and Dr. Robinson had previously met in Vienna, and Stella is really in love with him. When Dr. Robinson denounces her Belmont refuses to believe anything against Stella and shows Dr. Robinson the door. This

leads to an estrangement between Grace and her father and she decides to go, too. Before she leaves the house, however, Stella seizes a bottle of laudanum from Mme. Henderson and poisons Belmont by pouring it in his wine. Grace, who has stopped to say good bye to her father, is discovered with his dead body and is accused of his murder by Stella. Grace becomes a fugitive from justice, and the action now resolves itself into an effort by Dr. Robinson, assisted by Dick Raymond, a detective, and Katrina Dinkenspell, Grace's former serving girl, to clear her from suspicion. In this they have the opposition of Stella and Curtis, whom she has promised to marry. All the parties meet at the French ball. Stella attempts to hand Grace over to the police, but Grace denounces her before the assembly, tears the Belmont jewels from her, and effects her escape. However, with the assistance of Curtis, Stella succeeds in capturing Raymond and Katrina, and they are removed to Mme. Henderson's underground den. Raymond makes his escape. Mme. Henderson has sworn that several days before the murder she had sold Grace a bottle of laudanum. Grace now comes to the underground den to plead with Mme. Henderson to tell the truth. She is brought there by Raymond, disguised as one of Mme. Henderson's accomplices. Fearing in her pleading and being denied egress by Mme. Henderson, Raymond now throws off his disguise, and, with his assistance, the party escapes from the den. Grace, however, is captured by the police. She is tried, convicted and sentenced to death. At the suggestion of Raymond Dr. Robinson makes love to Stella and plans an elopement, to which she readily agrees. The detective has contrived to have Curtis within hearing distance, and when he learns of the perfidy of the woman and that she intends to desert him, he is excited to insane jealousy, denounces her, and tells the true story of the murder. This clears the suspicion from Grace, who is reunited with Dr. Robinson, and Katrina and Raymond secure the happiness of their life by agreeing to unite for times for life. The cast: Stella Norris, Mary Hampton; Katrina Dinkenspell, Amy Lee; Madame Henderson, Jennie Reiffarth; Mrs. O'Hannigan, Lizzie May Ulmer; Grace Belmont, Antonette Ashton; Dick Raymond, Maurice Drew; Dr. Clarence Robinson, Theodore Babcock; Robert Curtis, John T. Dwyer; Charles Belmont, Harry L. Barker; Sam Geo. Tornum, Jim Geo. L. Miller; Policeman, B. Houston; Mike, Harry Barber; Keeper, Sam Keeler.

—"Janice Meredith" will continue its season up to June.

—The father of Sara Truax died in Chicago, Ill., March 28.

—Henry Rogers has been engaged by David Belasco for Dave Wardfield's tour, commencing Sept. 9.

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"WHEN THE BLUE SKY TURNS TO GOLD"
 AND
GUS EDWARDS
"WHERE THE MISSISSIPPI FLOWS,"
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CANADA.
Montreal.—The weather still continues unsettled and affects business thereby. The new Theatre Francaise is gradually being rounded into shape and there will be a fitting opening April 8, with Hanlon's "Superba." "On the Suwanee" week of 15.
ACADEMY (J. B. Sparrow, manager).—Sadie Martinot, in Olga Nettersole's version of "Sapho," opened very large March 25 and continued up to the close of the week, when it fell off considerably. She gave a capital rendition of the title role. "The Belle of New York" April 1-6, "Foxy Quiller" 8-13.
PROCTOR'S (T. P. Nash, resident manager).—There is no abatement in the good attendance at this house, and, having become recognized as a certainty, it will doubtless prove a success. The week of March 25 was the last of the Jean Marcel pictures. The bill given was a diversified and attractive one, and Pauline Moran and her pickaninies, Sydney Grant, Julia Ralph, Farina and Seymour, Eleeta, the Hosens and Wilmer Vincent and company were all accorded generous applause. The kaleidoscope, with an array of new views, brightened up things further.
ROYAL (J. B. Sparrow, manager).—"The Real Widow Brown" did fairly well March 30. Week of April 1, "Chattanooga."
SOMMER PARK.—On the programme March 31 were noticed the Fleming Sisters, Hamilton and Hamilton, Symonds Bros., Denno Sisters, and Lavigne's Band.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Neil Burgess, in "The County Fair," March 20, played to a large house. The Josephine Stanton Opera Co. played two nights, 22, 23, presenting "Dorcas" and "The Devil" to big houses, and considering that this is a recently organized company the productions were very good. "The Prisoner of Zenda" was the attraction offered 26, 27, by a first class company under the direction of Munro & Sage, and proved to be one of the best attractions of the season, playing to large business first night, with splendid advance sale for second night. Madame Albani and company are booked for 28, 29, Frederick Villiers will lecture on Kruger and Khaki April 1, Louis James and Kathryn Kidder comes 2, 3.
Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Marie Dressler, in "Miss Primm," March 25, had good business. Miss MacLachlan, Scottish vocalist, 26, Frederick Warder, in "The Duke's Jester," 27, satisfactory performance, poor house. Katharine Flak, contralto, and Thomas Martin, pianist, in concert, 28. Hanlon's "Superba," 29, 30. Due: Frank Keenan, in "A Poor Relation," April 5, 6; "The Rounders," 9, 10, "The Royal Box," 11, 12, 13.
STAN THEATRE.—Week of March 25, house closed. Week of April 1, Leopold & Weston's Elite Vaudeville Co.

London.—At the London (Alex Harvey, manager) Frederick Warder produced "Riche lieu" and "The Duke's Jester" March 23 to excellent houses. A return date has been arranged for April 18. Clara Mathes Comedy Co., in repertory, week of 25, played to fair houses. Booked: "Peck's Bad Boy" April 2, "Fable Roman" 5. The Fenberg Comedy Co. play a return date in April. This company played to the largest successful houses during their week's engagement in March of any repertory company this season.
 THE NEW THEATRE is an assured fact, negotiations being completed between A. J. Small, of Toronto; C. J. Whitney, of Detroit; Col. Wood, architect of the same place, and local capitalists. The site is on Richmond Street, opposite St. Paul's Cathedral. It is the best location in the city, and work will proceed immediately. The building has to be completed by Sept. 1. Francis Wilson has already been booked to open the theatre. Col. Wood prepared the plans some time ago. The cost of the theatre will be about \$40,000.

Toronto.—The Grand Opera House (O. R. Sheppard, manager) was dark March 25-30. Jerome Sykes, in "Foxy Quiller," comes to a large advance sale April 1-6.
TORONTO OPERA HOUSE (A. J. Small, manager).—"Across the Pacific" played to immense business March 25-30. Hanlon's "Superba" will be here week of April 1.
PRINCES (O. R. Sheppard, manager).—"The Valentine Stock Co. in 'The Devil's Web,' played to good business March 25-30. "The Little Red School House" will be the card week of April 1.
MARSH MUSIC HALL (Stewart Houston, manager).—Albani and company had a large audience March 22.
SHEA'S (J. Shea, manager).—Big business ruled 25-30, and the card included: Geo. W. Leslie and company, the Agios Trio, Frank Puoman and Rose Aden, Edward Leslie, the Jenny Lind Trio, Nellie V. Nichols, Laurence Sisters, Frederick Allen and Mollie Fuller, and the cinegraph.
ROYAL (J. Colson, manager).—Fair business ruled 25-30.

Ottawa.—At the Russell Theatre (W. A. Dryden, manager) "Madame Albani" opened March 20, to one of the largest houses of the season, at advanced prices. Gertrude Coghlan, in "Vanity Fair," did good business 23 and matinee. Ward & Vokes, in "The Floor Walkers," had S. R. O. business. Coming: "The Belle of New York" April 8, Frederick Warder 12.

Grand Opera House (J. Frank, manager).—"The Valentine Stock Co. week of March 25, presented "The Brand of Cain" and "A Celebrated Case."

Quebec.—At the Royal Opera House (A. J. Small, manager) Sherman's moving pictures showed to poor business March 21-23. Fred Warder, in "The Duke's Jester," has a good advance sale for 30. Week of April 1, Clara Mathes Co., in repertory. Andrew Robinson, in "The Royal Box," 10.

HAYMARKET.—On March 28 a concert was given by the Presto Musical Club (local), assisted by Adam Dockray, tenor, of Toronto, to a large and appreciative audience.

Belleville.—At the Carman Opera House (Fred Adams, manager) Svengali, hypnotist, came March 25-27, to big business. Marks Bros. had S. R. O. at every production 25-30. Sherman's moving pictures April 1-4, warograph moving pictures 5, 6, 7, 8. Wood & Gustine's "U. T. C." Co. is nearly ready for the road. Chas. Mackenzie, scenic artist, has completed a full set of scenery for the show. T. P. J. Power, W. W. Power, Cameron Brown, of the "Kitties" Band, have returned to the city. They report a very successful tour.

Galt.—At Scott's Opera House (R. McMillan, manager) a local concert drew full house March 22. Sherman's pictures and Erminie, skirt dancer, pleased large audiences 25, 26. Fred Warder, in "The Duke's Jester," 28, made a new record for receipts, and the advance sale for "Fable Roman," April 1, shows a certainty of success.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) the Fenberg Stock Co. opened a week's engagement March 25, the S. R. O. sign being out nightly. Coming: The Burrill Comedy Co. is booked for five nights commencing April 9.

Berlin.—At the Berlin Opera House (G. O. Phillip, manager) "The Duke's Jester," March 26, gave satisfaction. "Fable Roman" gave a good performance to a fair house 29.

WANTED, a Dark Complexion Young Lady to learn Palmistry and Travel. Address to M. Zingara Gypsy Co., No. 817 N. 2d St., Harrisburg, Pa.

WANTED, TWO BANDS OF EIGHT PIECES EACH, WITH UNIFORMS. Must double in one. Long engagement. Also Performers. No fares advanced strangers. DR. X. W. WITTMAN MED. CO., 23d and Stratton Ave., Louisville, Ky.

WANTED QUICK, First Class Attractions, for Todd's Opera House (new), Windfall, Ind. Population, 2,600; capacity, 450. Good show town. B. M. ACKMAN, Manager, Windfall, Ind. Now booking season 1901 and 1902.

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WANTED, LADY PARTNER, GOOD LOOKING SOUBRETTE, MUST SING AND DANCE. Send photo; will be returned. Address MARTIN BOWERS, Comedian, Davenport, Ia., with Bushy Bros. "Ten Nights" Co.

WANTED—PARTNER; must be a good acrobatic song and dance man; must be a good troupe leader. Address CHAS. H. OSBORNE, care Dulhadden, Chase & Weston Minstrels, April 4, Lebanon, Pa.; April 5, Carlisle, Pa.; April 6, Columbia, Pa.

WANTED—Good All Round Performers for Medicine Co., Musical Team doing organ and violin and specialties. All must change act for one week. Sober and reliable and make good. No objection to ladies. Show opens under canvas May 15. "ERNO," 114 Jackson St., Muskegon, Mich.

WANTED, for Summer season, Dramatic People under canvas. Strong Singing and Dancing. Soubrette. Full particulars with photo. Also Cornet to lead band, and Tuba to double stage. Salary sure; make it reasonable. Mgr. Great Eastern Rep. Co., Duncansville, Pa.

CALL—ALL PEOPLE ENGAGED FOR THE ELTON BROS.' 30 ACT SHOWS report April 6, answer at once. Wanted: Tuba for band and orchestra and a couple of All Around Performers. SMITHFIELD, Fayette Co., Pa.

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LANO TRIO—DOCK, MASIE, OLIVER. Contortion, Masie; Comedy, Dock; Break Away Ladder and Juggling, Dock and Oliver; Impalment Act, Dock, Masie. Punch, Magic and Concert. Acts dressed, styled and finished. DOCK LARGO, Box 368, Paulding, Ohio.

WANTED—COMBINATION DINING AND SLEEPING CAR, 56 to 64 ft. long. Must stand on 8 ft. B. Support. Send full particulars, with lowest spot cash price and where car is. LEHR & WILLIAMS, Jonesboro, Tenn.

WANTED—At once, at Windsor Opera House, Vaudeville and Specialty People and Sketch Teams. Pittsburgh and near by people, answer. Be ready to join on wire. Address C. A. HOLDS, Windsor, Somerset Co., Pa.

WANTED—A Tenor Singer who can play either violin, viola or cello. A great opportunity for the right man. Those who wrote before please write again, as I gave wrong address. ERNEST A. RACKETT, White Rats of America, 1165 Broadway, New York.

TWELFTH SEASON UNDER CANVAS. GREEN'S CONCERT AND VAUDEVILLE CO. For season of 1901, to open about April 27. Would like to hear from Comedy and Eccentric Sketch Teams that can double in brass, also Single Specialties. Would like to hear from a male team that can double in brass, also Wire Walker and Trapeze Performer, Band Musician. A pleasant and enjoyable season to right parties. Address H. T. GREEN, Youngstown, O., care of General Delivery.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

PASSION PLAY FILMS AND SLIDES WANTED; also an Animated Picture Machine. FRANCIS THOMAS, 204 McAlpin St., Phila., Pa.

PICTURE MACHINE, also Films wanted; Edison or Lubin preferred. PICTURE, care of CLIPPER.

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 For Summer or local engagements. Any number of pieces. VALE CHAPMAN, Mgr., General Delivery, Chicago, Ill.

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 Must be well up in Variety biz. To open April 15. J. RAY McDONNELL, Pike St. Theatre, Clarksburg, W. Va.

BALLOON OUTFITS FOR SALE.
 Some nearly new. No old rags. Address, until May 15. PROF. KASBICH, Sturgis, Mich.

BAND WANTED—Six Mouthpieces and Trap
 DRUMMER. Stop at hotels. Lowest salary first letter. Open about 18th. Dog and Pony Show. H. F. LINTON, Bremen, Marshall Co., Indiana.

FRANK J. HARVEY,
 At Liberty for Stock or Repertoire.
 79 SHERIDAN ST., Lynn, Mass.

I Want to Buy Slide B-Flat Cornet and E-Flat Alto Slide. Both must have tuning slide and be in good condition. Q. J. Address WM. CUTTY, 720 So. Broadway, Baltimore, Md.

AT LIBERTY—MINNIE TRESSELL, Versatile Leads and Soubrettes; ARTHUR GREINER, Pianist, Sight Reader. Good wardrobe. Experienced, responsible managers only, for Summer and next season. Address BOX 6, Avenue, Pa.

WANTED—For Medicine Show, a No. 1 Irish or Dutch Comedian. Must have good man, change ten nights. Will give steady work, good treatment and sure pay. Salary \$8 a week. Dr. A. Christy, Cedar Hill, Caloway Co., Mo.

WANTED—FOR WELSH BROS.' SHOWS, Experienced Slide Trombone for big show band; sobriety essential. Other musicians write. Address H. H. WHITTIER, Bandmaster WELSH BROS.' SHOWS, Lancaster, Pa.

WANTED—A Musical Family; prefer brass and can do two or more acts. FOR SALE—A soft, round top, complete; all ready to set up. Sell cheap for CASH. NEWTON RUTTER, 821 Church St., Lancaster, Pa.

LITROS, ONE CENT EACH, any style. Send 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

WANTED, for Kedgey & Axley's Wagon Show, Performers and Musicians, Man and Wife. Those doubling brass preferred. No boozers. Must be ladies and gentlemen. 2 and 3 day stands; eat on lot, sleep at hotels. Very lowest salary and full particulars first letter. Kedgey & Axley, Du Quoin, Ill. P. S.—Trip, write. Show opens here about May 10.

FOR SALE, Set of Eleven Marionettes, \$30; Human Dragon and 1210 Painting, \$45; Big Head Child and 1210 Painting, \$10; one Big Detective Museum, very cheap. W. NELSON, Van Norden Street, No. Cambridge, Mass.

FOR SALE—Passion Play Films (Lubin's), 450 feet, 9 subjects, brand new, only \$45. C. D. BUTLER, S. E. 12th St., Kansas City, Mo.

WANTED, FURNITURE SALESMAN. Musicians apply. Clarinet or Cornet preferred. VIRGIL BUNTIN, Lebanon, Ind.

WANTED, for Cernell Concert Co., Twentieth Annual Tour Under Canvas, not less than two weeks' stands, a Good, Hustling Advance Man, cheap contractor, who will use a brush and do a turn on stage. Write lowest salary first letter. We pay all expenses after joining. CALL—All people engaged must join for rehearsal Sat., April 27, Lansing, Mich. All people write. H. H. CORNELL & SON, Lansing, Mich.

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 AND
STARS.

A system of communication is to be put into vogue whereby each and every member may keep in touch with the latest news from HEADQUARTERS

Send a postal as soon as you arrive in the city, where you are to play, also dates ahead.

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FOR SALE,
700
OPERA CHAIRS

Iron Frames, Plush Upholstered, GOOD CONDITION.

JENNINGS & GRAVES,
 Opera House, Hartford, Ct.

Wanted, for Company No. 2,
FULL ACTING COMPANY

Leads, Heavies, Soubrettes, Characters, Etc.

Salary low but sure. We stay out all Summer. Those doing specialties preferred. Address HOYT'S COMEDY CO., Joplin, Mo.

WANTED,
First Class Dramatic People.

Preference given those with specialties. Steady engagement and long season to right people. Full particulars and lowest salary first letter. Address MANAGER MYRTLE VINTON CO., Virginia, Minn., week April 1; Eveleth, Minn., week April 8.

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Two 50ft. Middle Pieces.

Good as new. A lot of 8ft. Side Wall, one little Pony Cart, one Jack Harness and Cart. Send postage for answer. J. H. GRAY, Wilmar, Ct.

Repertoire People Wanted.
 Good useful people for Spring and Summer season. Specialties preferred. Photos and full particulars. Money sure. All Summer engagement. J. P. HARRIS, care of W. J. Winterburn, 140 Monroe St., Chicago, Ill.

DOUBLE BASS and TUBA PLAYER
WANTED,
 To join at once. Address W. F. RILEY, Manager HAVERLY'S MINSTRELS, Empire Theatre, Providence, R. I., week of April 1.

Wanted, Repertoire People
 IN ALL LINES. Woman for Characters and Genu-Bus, Character Man, Man for Leads and Heavies; must be tall; Piano Player, Man for Gen. Bus.; specialties. Write or wire. Must join on receipt of telegram; pay your own wires. W. M. KRALIC and other friends, wire your address. MITCHELL STOCK CO., Queen City, Mo.

LEADERS, SEND 10c. FOR
Metropolitan March,

By G. W. VAN DUZER.
 Out of the ordinary; has a fine swing. VAN DUZER & LANGLOIS, 148 W. 14th St., New York.

Pan-American Miniature, Niagara, Etc., \$50.
 JOHN HAMMES, 910 Bank, Keokuk, Iowa.

EDNA HAVE REUNITED WITH COHEL MANIE

"Two Little Girls From Nowhere."

THE WILLOW FASHION PLATES,
NELLIE HAWTHORNE SISTERS, LOLA
 Are making awful big successes of COSS & EDWARDS two great songs,
 "Wonder Why I Want No One But You," and
 "MY CHARCOAL CHARMER."
 They are now rehearsing JOHN H. FLYNN'S
 "SWEET ANNIE MOORE."
 These songs are all published by the Headliners,
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 gramme. Cards will not answer. We solicit the profession only.

VAUDEVILLE ACTS WANTED AT
GLENWOOD PARK
 For my opening, May 13, and later dates. Can give people but one week, as I will run stock and
 vaudeville. Let me know if you are booked in this section, to be sure you will be on hand. Address
 CHAS. T. TAYLOR, Box 152, Little Rock, Ark. Stock people, address WILL A. PETERS.

BERGEN BEACH
 Is one of the Most Gorgeous, Most Healthy and Best Money Making Summer Resorts on Long Island.
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 The Celebrated Bergen Beach Astrologist and Palmist, wants people with Astrology Machines, Indian
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Sensational Oriental Acrobatic Performers.
 Sig Hassan Ben Ali's
 Toozoonin Troupe
 And the 5 Whirlwinds of
 the Desert.
ARABS
 Now Booking for Sum-
 mer Season.
 Add. 1155 BROADWAY,
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MISS LOUISE LLEWELLYN
 AND
MISS ADA WALTERS,
 of JULES WALTERS' "SIDE TRACKED" COMPANY, are singing. MISS
 LLEWELLYN sings PAUL DRESSER'S
THERE'S NO NORTH OR SOUTH TODAY.
 GIVE US JUST ANOTHER LINCOLN.
 And MISS WALTERS sings the great sacred song,
BETHLEHEM,
 With scenic effects. She is also making a great success of BOB COLE'S
TALLAHASSEE ZIZ.
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TO THE HUSLERS, PULLEY & BUTLER.—Grand Testimonial Benefit Reception and Ball will
 be tendered to Messrs. Luke Pulley, the Black Paderwhiskie, and B. M. Butler, the well known prom-
 oters and managers, who have supervised the largest Cake Walks and Ethiopian Shows in all parts of the
 world. To be held at Tammany Hall, Easter Monday, April 8, 1901, 145 E. 14th St., New York City, un-
 der the auspices of the 200 colored employees now playing at the Academy of Music, New York City. A
 monster programme. All the prominent cake walkers and professional talent will appear from all
 parts and different companies. "Trip to Toontown" and Williams & Walker's Own Company are cor-
 dially invited. Admission 50 CENTS; BOXES, \$2. Don't miss it. A No. 1 Colored Talent. Address
 LUKE PULLEY, 450 Sixth Ave., New York, for Summer engagements.

CAN NOT DO WITHOUT
 It. There may be other budgets and joke sheets, but there are NONE that hold the place in our estimation that MADISON'S BUDGET does. This write BROOKS AND BROOKS "Have been using Madison's Budget with great results. I have not come in contact with any book for good legitimate comedy to NEAR EQUAL IT." DAN HART (Jacob's Vaudeville Theatre, Peru, Ill.) Performs looking for real stuff, such as the top liners use, at a price that even the most humble entertainer can afford to pay. Should send for MADISON'S NEW BUDGET, No. 7 (the latest out). It costs ONE DOLLAR per copy, and is positively the most brilliant, original and useful volume of stage comedy ever written. BUDGET No. 7 contains 30 great PARODIES written by James Madison, of whom TOBY PASTOR has said, "I consider you are of the BEST parody writers that we have." No performer is singing any better prodies than these because THERE ARE NO BETTER. The new Budget No. 7 also contains 7 original 20 minute MONOLOGUES, including one written especially for serio-comics; also 4 brand new SKETCHES, including one for two Hebrews, entitled "COHEN AND LEVI," one for Hobo and Soubrette, entitled "A TRAMP'S OPPORTUNITY," besides two great rapid-fire talking acts. In this same Budget you will also find a grand, sensational 5 minute afterpiece, entitled "A HEBREW'S BUSY DAY," a roaring comedy act, showing how a Hebrew pawnbroker gets "worked" by the gang. Budget No. 7 is further loaded with hundreds of original jokes, gags and jests for one and two performers; also stage poems, interludes, talk, Hebrew, Black Face and Irish stories galore. Send one dollar for Madison's new Budget No. 7 today. Four money back! If not absolutely satisfactory is my golden guarantee. I take ALL risk of its pleasing you. Back numbers of the Budget are going with a rush. Budgets 1, 2 and 5 all gone. Remainder, while they last, any 2 for \$1.50, 3 for \$2, or 4 for \$2.50. To ensure promptest delivery, send ALL orders to my down town address, POST OFFICE BOX 948, NEW YORK CITY (My new house address is 121 East 51st St., where interviews can be had by appointment). JAMES MADISON. If you want to call for a BUDGET PERSONALLY go to L. J. K. Hall, 1404 Third Ave., near 79th.

SKETCHES

PUT NOVELTY, SENSATION, CLIMAX
 in your acts; a bit of trick scenery; a transformation scene; a mechanical or electrical device or a musical novelty. I design these for the original sketches, songs and monologues I write. Good work costs more but it pays better.
FRANK BURK, Hammond, Ind.

NOTICE.
 Doctors, Lecturers, Medicine Men, do you want to make money? If so, write to the Minneapolis Indian Medicine Co., Moravia, Ia., the only Indian Medicine that stands in the world, the only medicine that will stand the test, and the finest sellers on the market. Prices the lowest, and you can guarantee them. Write for price list. Address DR. R. J. ATKINS, or Minneapolis Indian Medicine Co., Moravia, Ia. P. S.—Can use first class Medicine Performers at all times; salary sure. Write now, don't wait. Address for one week, DR. R. J. ATKINS, Cedar Rapids, Ia.

CALL!
 All people engaged with Lowery Bros. New Olympia Shows, report at Shenandoah, Pa., April 11. Show opens 15. Can use a few more good people in band and Strong Acts for big show. Have room for good Cook. All acknowledge this call to GEO. E. LOWERY, Shenandoah, Pa.; band, PROF. GLIFFE, Dordrecht, N. Y.

MAGICAL APPARATUS
 AT LESS THAN COST. List of new tricks now ready. Ventriloquist and Punch Figures, Illusions, Marionettes, Black Art, Shadowgraphs, Paper Mache, Statue or Bust of Galatea, Skeleton, etc. W. H. J. Shaw, 159 Augusta St., Chicago, Ill.

WANTED, Juvenile Lady
 WITH SPECIALTY: not over 5ft. 4in. USEFUL MAN with Specialty. Spring and Summer. Salary low, but dead sure every Wednesday.
GORMAN & FORD, Milford, N. H.

ATTRACTIVE AND TALENTED YOUNG LADY,
 ELUCUTIONIST, STUDENT OF TWO SCHOOLS OF ORATORY.
 Will join Partner in Sketch for Summer season, or join Summer stock company. None but reliable people need apply. Address
IRMA RITTER, care of CLIPPER.

PARTNER WANTED, \$200.
 New and Novel Exhibition; sure money maker. E. C., 5 Union Square; A. N. P. U., New York.

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FOR PATTERSON & PETERS' BIG VAUDEVILLE SHOW, UNDER CANVAS, ALL KINDS OF CIRCUS AND VAUDEVILLE ACTS AND GOOD MUSICIANS TO DOUBLE IN B. and O. PERFORMERS WRITE TO PATTERSON & PETERS, Coburn, Va. MUSICIANS WRITE TO A. C. REIDINGER, Coburn, Va. WALDO and ELLIOTT, WRITE. P. S.—HAVE SOFT TOP, WITH 30ft. MIDDLE PIECE, FOR SALE.

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Can Place Clever Repertoire People
 (Specialties given preference) for Summer season (Summer salaries). Want only the best. Desirable people can retain their positions for regular season. Full particulars and photos. JOE G. GLASGOW, Anderson, Ind., April 1 and week.

WANTED,

Singing and Dancing
SOUBRETTE
 Must be good. Others write.
C. W. STATES, El Reno, Oklahoma.

Wanted Quick, VERSATILE SKETCH TEAM AND AERIAL ACTS, ALTO PLAYER, AND SOBER CANVAS MAN.
CAPT. W. D. AMENT'S CIRCUS,
 Mascouta, Iowa.

WANTED, FOR

Darling's Congress of Trained Animals,
 Musicians, Canvas Men, 4 and 6 Horse Drivers, CHANDLER MAN, HORSE GROOMS, Agent to work and contract for Railroad Show. All to report May 1. Those who have written write again. One week silence negative.
FRED DARLING, Owego, N. Y.

LAST CHANCE

To procure a copy of BANKS' IDEAS, NO. 3. PRICE, 25 CENTS. Only about enough to last a couple of weeks; after that you can't buy one at ANY PRICE. It contains the VERY BEST up to date PARODIES, MONOLOGUES, GAGS, etc., and is worth double its weight in gold. NO. 4 is going to beat all previous efforts, and will be ready in about a month. Watch for it! You'll need it.
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At Liberty for Summer Park; Or-
 chestra preferred. Address
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LEADER OF ORCHESTRA

AT LIBERTY.
 First class in every respect. Compose and arrange. Can furnish band and orchestra if required. Address LEADER, care of MANHATTAN HOTEL, Syracuse, N. Y.

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A No. 1 Violinist
 TO DOUBLE STRONG PIANO; ALSO ALL 'ROUND SINGING AND DANCING COMEDIAN. OTHERS WRITE. DR. BLUE MOUNTAIN JOE, Luray, Va.

WANTED,

Full Cast for Rural Farce Comedy
 All must do specialties. Gents must double brass. Address
ROLL & REED, Sambrota, Miss.

WANTED,

Juvenile Leading Man, Heavy Character Man, Comedian, General Business Woman, and Pianist. Man preferred; also Advance Agent. Must have good wardrobe. No fares advanced. Must join immediately. Address
M. P. SEYMOUR,
 Vicksburg, Miss.

CALL JONES BROS. SHOW.
 Musicians, please report for rehearsals April 15, 10 A. M.; Performers 10 A. M., April 17. Acknowledge call by letter. Want Baritone and Trap Drummer, Sketch Team, Bill Poster, Good Talker on Snake Den. Also Feature for Rig Show, Good, Sober Cook. Reply, write. Address
ALTOONA, Pa.

Ladies' Orchestra

AT LEISURE. Refreshed Summer Resort or Hotel preferred. Address
A. G. SCHIRMER, Box 1435,
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At Liberty, At Musical Sketch Team, Versatile Single and Double Specialists. Lubin's 1500 Cineograph, 40 Films, Cornet, Piano and Electrician or small parts. Three Toys, Bradford, McKean Co., Pa.

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 Much of Parodies, Monologues, Gags, etc., ever offered by any one for 25c. Send now. IDEAL SKETCH CO., 309 Pine St., Providence, R. I.

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GEORGE AUSTIN MOORE

WRITES US FROM THE COAST THAT HE IS KILLING THEM WITH
JEROME & ABBOTT'S
LAM, LAM, LAM,
 Bob Cole & Billy Johnson's

WHY DON'T MY BABY WRITE AND TELL ME WHY
 and JEROME & ABBOTT'S

MELANCHOLY MOSE.
 Published by THE HEADLINERS

HOWLEY, HAVILAND & DRESSER,
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WANTED, FOR

Fisher & Walters' Comedians,
UNDER CANVAS,

People in all branches of the repertoire business, including good leading comedian and leading lady, soubrette that can sing and dance, character man (stage director), canvas man, and others. Management pays board. When writing send photographs, which shall be returned. Those that double in brass preferred. Musicians: Clarinet, Trombone, Trap Drummer for R. & O., Alto, Baritone, Trombone of Tuba to double 1st and 2nd Violins, Alto to double Flute, Alto, Trombone, Baritone and Tuba to double stage. Must be all musicians, as we feature our band and orchestra. Frank Herron, Chas. Galtner, Arch Grimes, Hays Replogle, write. Season opens May 20. Band people address HARRY MOCK, Band Leader, FISHER & WALTERS' COMEDIANS, Turtle Creek, Pa. Performers address FISHER & WALTERS' COMEDIANS, care American Bill Posting Co., 7th St., Pittsburg, Pa. P. S.—Will buy 15 band uniforms.

BIG HIT LAST WEEK, EMPIRE THEATRE, TOLEDO, OHIO,

3 RACKETT BROS. 3

Park Theatre, Youngstown, Ohio, this week; April 8 and later open. AT LIBERTY FOR NEXT SEASON. Permanent address, WHITE HATS OF AMERICA, 1150 Broadway, New York.

FENBERG STOCK CO

Wants Quick,

Versatile Woman who can act. Must be young, good looking and dresser. People for summer and next season write. Can use good specialty artists. Address GEO. M. FENBERG, St. Thomas, Ont., week April 1; London, Ont., April 8, 9, 10; Chatham, Ont., 11, 12, 13; Findlay, Ohio, April 15.

25 CHORUS LADIES WANTED FOR SUMMER STOCK; Must Have Own Wardrobe.

NEW GAIETY,

SCRANTON, PA.
 To open about May 15; also a Man that can put on one CLEAN Burlesque per week. A COMPETENT MAN ONLY. Address, with lowest salary, ALF. O. BERRINGTON, Manager. Photos will be returned.

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WANTS

Full Acting Company for Repertoire, Pianist, Novelties of All Kinds. All must be SWEET DRESSERS on the street and stage. Miss Minna Ferry, write. JOHN W. NEDROW, Millersburg, Ohio.

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FOR PARKS, VAUDEVILLE, MINSTRELS, ETC. 100 ON ACTS. CHANGE FOR WEEK STANDS. Managers wanting a good live act address
GEO. ATKINSON, 531 State St., Chicago, Ill.

HARRY A. ELLIS,

OF
PRIMROSE & DOCKSTADER'S MINSTRELS,
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BARNES and COBB'S
GREAT SONG,
GOOD BYE, DOLLY GRAY.

At the Boston Theatre Monday night, March 25 and made the hit of the first part ballad singing. Everybody is talking about "DOLLY." She's all right. We handle her.

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NOTICE TO WHITE RATS OF AMERICA.

THE VAUDEVILLE AGENTS

Having Formed an Association Which Cannot but Operate to the Detriment of Vaudeville Artists—as the Managers have Abolished the Commissions—the White Rats of America Have Unanimously Agreed Not to Book Through Any Other Agency Except That Known as the

White Rats Vaudeville and Theatrical Agency.

It is believed that the Association of Agents has entered into a compact with the Eastern Association of Managers to split the commission—the managers thereby violating their word, given as final, to the press, public and artists. The White Rats of America, knowing the natural strength of their Society, have agreed in all cases where they cannot book with managers direct, under no conditions to book an engagement through any other source except their own agents.

A Full and Efficient Staff of Twenty-Five Clerks and Assistants, under the direction of Our Booking Manager, W. W. (DOC.) FREEMAN, late of the Western Association of Vaudeville Managers, are now engaged at our offices in Booking the Members of Our Society All Over the World.

This is the result of a refusal on the part of the agents to accept a fair and equitable proposition which was offered them by Our Society last week. (See this week's Bulletin). We, the undersigned, members of the Board of Directors, now assembled in New York City, have unanimously agreed to stand by the above ultimatum. Our agency is our Society; our Society is our Agency. All for one and one for all. The managers have abjured the commission amounting to half a million a year. This is the first victory won by the actors. It is up to you. If you are a Rat, book yourself direct, or through the White Rats. Any member who feels that he cannot stand by this action every effort to further his welfare, will kindly send in his resignation—in lieu of being expelled if caught with the goods.

GEORGE FULLER GOLDEN, Big Chief.
DAVE BOSTONMERRY, Little Chief.
EDRA KENDALL, Little Chief.
DIARY BELL, Little Chief.
WALTER LEROY, Little Chief.
MILTON ROYLE, Little Chief.
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HARRY WATSON, Little Chief.
CHARLEY GRAPEWIN, Little Chief.
SAM BERNARD, Little Chief.
SAM CUKTIS, Little Chief.
HERBERT HOLCOMB, Little Chief.
BOB DAILY, Little Chief.

Besides the above members of the Board of Directors all other members of the Board voted by wire to abide by the decision of the above members here assembled.

N. B.—Members of our Society are hereby advised that the weekly publication called "THE WHITE RAT" is neither authorized, recognized or read by the White Rats of America.

The Turf.

A New Outlaw Clause.

A dispatch from Chicago, dated April 1, reads as follows: "The stewards of the Western Jockey Club in executive session this afternoon amended the rules by permitting horses outlawed by racing at Little Rock to fulfill all stake engagements made prior to the adoption of the rule on March 5, and further granted to such horses the right to race in all purses at such tracks where the stake engagements had been made. This is considered a victory for the Horsemen's Protective Association, of which T. P. Hayes is the president. The outlaw rule as it now reads will affect only a few selling stables of little or no account."

JOHN DUFFY, the well known bookmaker and a member of the Metropolitan Turf Association, died recently in a sanitarium at Philadelphia, where he had been confined for several years.

Death of 'Squire McMullen.

'Squire William McMullen, one of the notabilities of Philadelphia, died at his residence in that city on Sunday, March 31, at the age of seventy-seven years. He was one of the best known and well liked members of the democracy of the City of Quakers, whose face was familiar at the national conventions of that party for many years. As a boy soldier Mr. McMullen won official praise for bravery in the Mexican War, after which he became known as the head and front of the Moyamensing Hose Company, a volunteer fire company whose exploits were famous far outside the limits of Philadelphia. Then he became a prison inspector, declining an appointment as a Lieutenant of police. Mr. McMullen's next office was that of alderman, to which he was elected term after term, with the exception of the time he served in the civil war at the head of the Independent Rangers under General Patterson and Fitz John Porter. Mr. McMullen became a member of the Common Council in January, 1874, and four years later he was elected to the Select Council, continuing to represent the Fourth Ward in that body until his death. He was always a staunch supporter of the late Samuel J. Randall and greatly aided in securing Mr. Randall's large majorities. In his later years "Squire" McMullen developed a fondness for making balloon ascensions, and several times he accompanied aeroplanes in their ascensions from Fairmount Park on the Fourth of July. In sporting circles the deceased was for many years prominent.

THE POSTPONED CONTEST for the indoor national lawn tennis championship in doubles was contested at the armory of the Seventh Regiment, this city, on Tuesday afternoon, March 26, when Calhoun Cragin and Ovidio M. Bostwick, West Side T. C., beat Holcombe Ward and George H. Miles, Orange T. C., by a score of 6-1, 6-4, 4-6, 6-3.

JAMES A. GRAHAM, the well known pedestrian, of Lockport, N. Y., was the winner of the seventy-two hours' contest that closed at Lancaster, Pa., on Saturday evening, March 30, he being credited with traveling 222 miles; John Blaum, second, with 221 miles; and George Lawrence third, with 206 miles. The two latter pedestrians are residents of Lancaster.

THE CLOSING HOCKEY MATCH of the present season was played on March 29 at the St. Nicholas rink, this city, the teams engaged representing, respectively, the New York Athletic Club and the St. Nicholas Skating Club, and the game being won by the former by a score of five goals to two.

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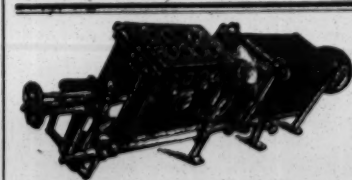
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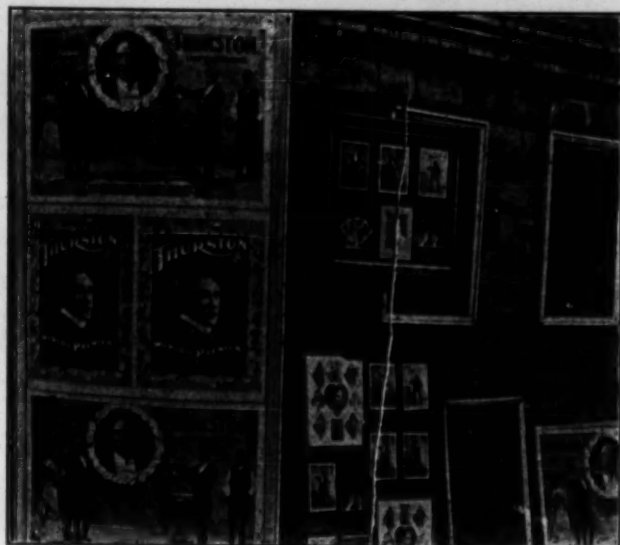
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